

# THEATRE ARTS (THEA)

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## THEA 101 Theatre Appreciation 3 Credit Hour(s)

An introduction to the theatrical arts for the general student. The focus of the course is on theatre in our modern culture in light of its tradition in and contribution to Western civilization. The elements which compose the art of theatre will also be examined.

**Offered:** Resident

## THEA 102 Acting for Non-Majors 3 Credit Hour(s)

**Prerequisite:** ENGL 100 or Placement Score-English with a score of 70  
THEA 102 is a study and practice in communicating story through performance. Students are also given a foundation for development of communication and interpersonal skills in a range of contexts.

**Offered:** Resident

## THEA 108 Ballet and Modern 3 Credit Hour(s)

THEA 108 explores the fundamentals of ballet technique and emphasizes the development of musicality, flexibility, strength, and control.

**Offered:** Resident

## THEA 109 Tap and Jazz 3 Credit Hour(s)

THEA 109 explores the technique, style, and rhythmic structure of tap and the American form of jazz, including blues and musical theatre.

**Offered:** Resident

## THEA 200 Play Production I 1 Credit Hour(s)

A theatre practicum focusing on managerial, performance, or technical aspects of major productions under the guidance of appropriate members of the Theatre Arts faculty. Students are required to take two THEA 200 sections for the major and/or minor. Five out of seven production credits must be in the student's chosen concentration.

**Registration Restrictions:** Audition

**Offered:** Resident

## THEA 201 Acting I 3 Credit Hour(s)

THEA 201 is a workshop in which the student builds a foundation of skills and applied concepts in acting (formerly THEA 220).

**Offered:** Resident

## THEA 202 Stagecraft 3 Credit Hour(s)

THEA 202 is an introductory study of costume, lighting, and scenic production techniques for the stage.

**Offered:** Resident

## THEA 206 History of Dance 3 Credit Hour(s)

This course covers a survey of dance from primitive to contemporary times while tracing its role through historical eras.

**Offered:** Resident

## THEA 208 Ballet and Modern II 3 Credit Hour(s)

**Prerequisite:** THEA 108

Students at the intermediate level are encouraged to explore the technical and artistic aspects of classical ballet and modern. May be repeated for credit.

**Registration Restrictions:** Instructor Permission

**Offered:** Resident

## THEA 209 Tap and Jazz II 3 Credit Hour(s)

**Prerequisite:** THEA 109

Students at the intermediate level concentrate on exploring more sophisticated levels of technique, style, and rhythmic structure of tap and jazz. May be repeated for credit.

**Registration Restrictions:** Instructor Permission

**Offered:** Resident

## THEA 211 Theatre History I 3 Credit Hour(s)

THEA 211 is a historical survey of the development of drama from the Ancient Greeks through the 17th century AD emphasizing classical works.

**Note:** (Offered fall semester)

**Offered:** Resident

## THEA 212 Theatre History II 3 Credit Hour(s)

THEA 212 is a historical survey of the development of drama from the 18th century, AD through contemporary theatre emphasizing classical works.

**Note:** Offered spring semester

**Offered:** Resident

## THEA 221 Introduction to Theatre History and Performance 3 Credit Hour(s)

## THEA 231 Script Analysis 3 Credit Hour(s)

THEA 231 is a study in critical analysis of a script as performance text as used by actors, stage managers, directors, and playwrights for production purposes (formerly THEA 312).

**Offered:** Resident

## THEA 241 Voice for the Stage I 3 Credit Hour(s)

THEA 241 is a beginning course on the effective use of the voice for stage performance (formerly THEA 250).

**Offered:** Resident

## THEA 243 Voice for the Stage II 3 Credit Hour(s)

**Prerequisite:** THEA 241 and Theatre Comp with a score of 80

THEA 243 is a workshop in which the student builds upon skills and concepts learned in THEA 241.

**Registration Restrictions:** Admission into a BFA program

**Offered:** Resident

## THEA 251 Musical Theatre I 3 Credit Hour(s)

**Prerequisite:** THEA 201 and THEA 241 and (MUSC 125 or MUSC 118)

THEA 251 is a study of the history, development, and performance of musical theatre as an art form from the late 19th century to the present (formerly THEA 450).

**Offered:** Resident

## THEA 271 Introduction to Theatrical Design 3 Credit Hour(s)

THEA 271 is an introductory study of costume, lighting, scenic, and sound design techniques specific to the theatrical stage (formerly THEA 260).

**Offered:** Resident

## THEA 272 Drafting and Rendering 3 Credit Hour(s)

**Prerequisite:** THEA 271

THEA 272 is a continuation of THEA 271 with a focus on visual communication skills including drafting and rendering specific to the theatrical stage.

**Offered:** Resident

## THEA 299 Internship 0 Credit Hour(s)

Practical application of knowledge under the supervision of a practicing theatre professional approved by the Chair of Theatre. Application procedures processed through the Career Center. Must apply semester prior to internship.

**Registration Restrictions:** Sophomore status, 2.00 GPA, two courses in major, declared major, not more than one CSER behind

**Offered:** Resident

**THEA 300 Theatre Practicum 1 Credit Hour(s)**

THEA 300 is a theatre practicum focusing on managerial, performance, or technical aspects of productions under the guidance of appropriate members of the Theatre Arts faculty.

**Registration Restrictions:** Instructor Permission

**Offered:** Resident

**THEA 301 Acting II 3 Credit Hour(s)**

**Prerequisite:** THEA 201

THEA 301 is a workshop in which the student builds upon skills and concepts learned in THEA 201 (formerly THEA 310).

**Offered:** Resident

**THEA 308 Advanced Techniques in Musical Theatre Choreography 3 Credit Hour(s)**

**Prerequisite:** THEA 108 and THEA 109

Students explore various styles of musical theatre and hone their audition and performance skills. May be repeated for credit.

**Registration Restrictions:** Instructor Permission

**Offered:** Resident

**THEA 311 Acting for Film I 3 Credit Hour(s)**

**Prerequisite:** THEA 301

THEA 311 is a workshop in acting for film.

**Offered:** Resident

**THEA 313 Acting for Film II 3 Credit Hour(s)**

**Prerequisite:** THEA 311 and Theatre Comp with a score of 80

THEA 313 is a workshop in which the student builds upon skills and concepts learned in THEA 311.

**Registration Restrictions:** Admission into a BFA program

**Offered:** Resident

**THEA 320 Directing 3 Credit Hour(s)**

**Prerequisite:** THEA 201 and THEA 231 and THEA 301

A study of the various theories and methodologies of play direction.

**Note:** Offered spring semester, odd-numbered years

**Offered:** Resident

**THEA 321 Stage Movement I 3 Credit Hour(s)**

**Prerequisite:** THEA 301

THEA 321 is an acting workshop concentrating on the actor's physical expression to create a character, diagnose the actor's patterns of tension, and apply principles of stylized movement.

**Registration Restrictions:** Instructor permission required

**Note:** Formerly THEA 440

**Offered:** Resident

**THEA 323 Stage Movement II 3 Credit Hour(s)**

**Prerequisite:** THEA 321 and Theatre Comp with a score of 80

THEA 323 is a workshop in which the student builds upon skills and concepts learned in THEA 321.

**Registration Restrictions:** Admission into a BFA program

**Offered:** Resident

**THEA 331 Stage Management 3 Credit Hour(s)**

**Prerequisite:** THEA 231

THEA 331 is a study of the craft of stage management.

**Offered:** Resident

**THEA 341 Stage Make-Up 3 Credit Hour(s)**

**Prerequisite:** THEA 231 and THEA 271

THEA 341 is a study of makeup design techniques for the stage.

**Note:** Formerly THEA 340

**Offered:** Resident

**THEA 342 Costuming for Theatre 3 Credit Hour(s)**

**Prerequisite:** THEA 231 and THEA 271 and THEA 272

THEA 342 is a study of costume design techniques for the stage.

**Note:** Formerly THEA 360

**Offered:** Resident

**THEA 343 Scenic Design 3 Credit Hour(s)**

**Prerequisite:** THEA 231 and THEA 271 and THEA 272

THEA 343 is a study of scenic design techniques for the stage.

**Note:** Formerly THEA 370

**Offered:** Resident

**THEA 344 Lighting for Theatre 3 Credit Hour(s)**

**Prerequisite:** THEA 231 and THEA 271 and THEA 272

THEA 344 is a study of lighting design techniques for the stage.

**Note:** Formerly THEA 380

**Offered:** Resident

**THEA 351 Musical Theatre II 3 Credit Hour(s)**

**Prerequisite:** THEA 251 and THEA 321 and Theatre Comp with a score of 80

THEA 351 is a workshop in which the student builds a foundation of skills and applied concepts in musical theatre. (formerly THEA 460)

**Registration Restrictions:** Admission into a BFA program

**Offered:** Resident

**THEA 381 Christian Aesthetics in Theatre 1 Credit Hour(s)**

**Prerequisite:** THEA 201 and THEA 211 and THEA 212 and THEA 231

THEA 381 is a seminar that focuses on the integration of faith and art, specific to theatre.

**Offered:** Resident

**THEA 400 Play Production III 1 Credit Hour(s)**

**Prerequisite:** (THEA 200 and THEA 300) or (DRAM 200 and THEA 300)

A theatre practicum focusing on managerial, performance, or technical aspects of major productions under the guidance of the Chair of Theater or appropriate members of the Theatre Arts faculty. Students are required to take three THEA 400 sections for the major. Five out of seven production credits must be in the student's chosen concentration.

**Registration Restrictions:** Audition

**Offered:** Resident

**THEA 401 Acting III 3 Credit Hour(s)**

**Prerequisite:** THEA 301 and THEA 321 and Theatre Comp with a score of 80

THEA 401 is a workshop in which the student builds upon skills and concepts learned in THEA 201 and THEA 301. (formerly THEA 420)

**Registration Restrictions:** Admission into a BFA program

**Offered:** Resident

**THEA 411 Theatre Management 3 Credit Hour(s)**

**Prerequisite:** THEA 211 and THEA 212 and THEA 231

A study of management techniques peculiar to the stage.

**Note:** Offered spring semester, even-numbered years

**Offered:** Resident

**THEA 412 Site-Specific Theatre 3 Credit Hour(s)**

**Prerequisite:** THEA 231 and THEA 331

THEA 412 is a workshop in which the student develops site-specific theatre through research and practical application.

**Offered:** Resident and Online

**THEA 421 Stage Combat I 3 Credit Hour(s)**

**Prerequisite:** THEA 301 and Theatre Comp with a score of 80  
THEA 421 is an introduction to the concepts and techniques of stage combat.

**Registration Restrictions:** Admission into a BFA program  
**Offered:** Resident

**THEA 423 Stage Combat II 3 Credit Hour(s)**

**Prerequisite:** THEA 421 and Theatre Comp with a score of 80  
THEA 423 is a workshop in which the student builds upon skills and concepts learned in THEA 421.

**Registration Restrictions:** Admission into a BFA program  
**Offered:** Resident

**THEA 431 Playwriting 3 Credit Hour(s)**

**Prerequisite:** THEA 201 and THEA 211 and THEA 212 and THEA 231  
THEA 431 is a course exploring the writing style and craft of playwriting (formerly THEA 350).

**Offered:** Resident

**THEA 432 Writing for Drama Ministry 3 Credit Hour(s)**

THEA 432 is a workshop of playwriting techniques and development of a one-act play meant for church performance.

**Registration Restrictions:** Instructor Permission  
**Note:** Formerly THEA 352  
**Offered:** Resident

**THEA 441 Stage Accents 3 Credit Hour(s)**

**Prerequisite:** THEA 241 and THEA 301  
THEA 441 is a workshop in which the student builds upon vocal techniques studied in THEA 250 by adding the study of various accents and dialects most commonly performed on the stage.

**Note:** Formerly THEA 390  
**Offered:** Resident

**THEA 471 Period Styles I 3 Credit Hour(s)**

**Prerequisite:** THEA 401 and Theatre Comp with a score of 80  
THEA 471 is an acting workshop in which the acting styles from Ancient Greece to 1800 will be explored and practiced (formerly THEA 422).

**Registration Restrictions:** Admission into a BFA program  
**Offered:** Resident

**THEA 473 Period Styles II 3 Credit Hour(s)**

**Prerequisite:** THEA 471 and Theatre Comp with a score of 80  
THEA 473 is an acting workshop in which acting styles from the 19th and 20 centuries will be explored and practiced.

**Registration Restrictions:** Admission into a BFA program  
**Offered:** Resident

**THEA 481 Careers in Professional Theatre 3 Credit Hour(s)**

THEA 481 is a seminar focusing on establishing a career in professional theatre (formerly THEA 490).

**Registration Restrictions:** Instructor Permission  
**Offered:** Resident and Online

**THEA 491 Senior Capstone 1 Credit Hour(s)**

THEA 491 is a culminating theatre practicum focusing on the application of skills and techniques acquired throughout the student's course of study.

**Registration Restrictions:** Instructor Permission  
**Offered:** Resident

**THEA 495 Directed Research 1-3 Credit Hour(s)**

**Note:** (Offered on demand)  
**Offered:** Resident

**THEA 497 Special Topics in Theatre 3 Credit Hour(s)**

A seminar course focusing on a subject not covered extensively in other Theatre Arts courses. Topics will vary.

**Registration Restrictions:** Permission of Instructor.  
**Offered:** Resident

**THEA 499 Theatre Internship 3-9 Credit Hour(s)**

**Prerequisite:** (THEA 200 and THEA 211) or (THEA 200 and THEA 212)  
Practical application of knowledge under the supervision of a practicing theatre professional approved by the Chair of Theatre. Application procedures processed through the Career Center. Must apply semester prior to completing internship.

**Registration Restrictions:** Successful completion of Sophomore Hearing; Junior or Senior status and required GPA  
**Offered:** Resident