THEATRE ARTS (THEA)

THEA 101  Theatre Appreciation  3 Credit Hour(s)
An introduction to the theatrical arts for the general student. The focus of the course is on theatre in our modern culture in light of its tradition in and contribution to Western civilization. The elements which compose the art of theatre will also be examined.
Offered: Resident

THEA 102  Acting for Non-Majors  3 Credit Hour(s)
Prerequisite: ENGL 100 or Placement Score-English with a score of 70
THEA 102 is a study and practice in communicating story through performance. Students are also given a foundation for development of communication and interpersonal skills in a range of contexts.
Offered: Resident

THEA 108  Ballet and Modern  3 Credit Hour(s)
THEA 108 explores the fundamentals of ballet technique and emphasizes the development of musicality, flexibility, strength, and control.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 109  Tap and Jazz  3 Credit Hour(s)
THEA 109 explores the technique, style, and rhythmic structure of tap and the American form of jazz, including blues and musical theatre.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 200  Play Production I  1 Credit Hour(s)
A theatre practicum focusing on managerial, performance, or technical aspects of major productions under the guidance of appropriate members of the Theatre Arts faculty. Students are required to take two THEA 200 sections for the major and/or minor. Five out of seven production credits must be in the student's chosen concentration.
Registration Restrictions: Audition
Offered: Resident

THEA 201  Acting I  3 Credit Hour(s)
THEA 201 is a workshop in which the student builds a foundation of skills and applied concepts in acting (formerly THEA 220).
Offered: Resident

THEA 202  Stagecraft  3 Credit Hour(s)
THEA 202 is an introductory study of costume, lighting, and scenic production techniques for the stage.
Offered: Resident

THEA 208  Ballet and Modern II  3 Credit Hour(s)
Prerequisite: THEA 108
Students at the intermediate level are encouraged to explore the technical and artistic aspects of classical ballet and modern. May be repeated for credit.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 209  Tap and Jazz II  3 Credit Hour(s)
Prerequisite: THEA 109
Students at the intermediate level concentrate on exploring more sophisticated levels of technique, style, and rhythmic structure of tap and jazz. May be repeated for credit.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 211  Theatre History I  3 Credit Hour(s)
THEA 211 is a historical survey of the development of drama from the Ancient Greeks through the 17th century AD emphasizing classical works.
Note: (Offered fall semester)
Offered: Resident

THEA 212  Theatre History II  3 Credit Hour(s)
THEA 212 is a historical survey of the development of drama from the Ancient Greeks through the 18th century, AD through contemporary theatre emphasizing classical works.
Note: (Offered spring semester)
Offered: Resident

THEA 221  Introduction to Theatre History and Performance  3 Credit Hour(s)

THEA 231  Script Analysis  3 Credit Hour(s)
THEA 231 is a study in critical analysis of a script as performance text as used by actors, stage managers, directors, and playwrights for production purposes (formerly THEA 312).
Offered: Resident

THEA 241  Voice for the Stage I  3 Credit Hour(s)
THEA 241 is a beginning course on the effective use of the voice for stage performance (formerly THEA 250).
Offered: Resident

THEA 243  Voice for the Stage II  3 Credit Hour(s)
Prerequisite: THEA 241
THEA 243 is a workshop in which the student builds upon skills and concepts learned in THEA 241.
Offered: Resident

THEA 251  Musical Theatre I  3 Credit Hour(s)
Prerequisite: THEA 201 and THEA 241 and MUSC 125
THEA 251 is a study of the history, development, and performance of musical theatre as an art form from the late 19th century to the present (formerly THEA 450).
Offered: Resident

THEA 271  Introduction to Theatrical Design  3 Credit Hour(s)
THEA 271 is an introductory study of costume, lighting, scenic, and sound design techniques specific to the theatrical stage (formerly THEA 260).
Offered: Resident

THEA 299  Internship  0 Credit Hour(s)
Practical application of knowledge under the supervision of a practicing theatre professional approved by the Chair of Theatre. Application procedures processed through the Career Center. Must apply semester prior to internship.
Registration Restrictions: Sophomore status, 2.00 GPA, two courses in major, declared major, not more than one CSER behind
Offered: Resident

THEA 300  Theatre Practicum  1 Credit Hour(s)
THEA 300 is a theatre practicum focusing on managerial, performance, or technical aspects of productions under the guidance of appropriate members of the Theatre Arts faculty.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 301  Acting II  3 Credit Hour(s)
Prerequisite: THEA 201
THEA 301 is a workshop in which the student builds upon skills and concepts learned in THEA 201 (formerly THEA 310).
Offered: Resident
THEA 308 Advanced Techniques in Musical Theatre Choreography 3 Credit Hour(s)
Prerequisite: THEA 108 and THEA 109
Students explore various styles of musical theatre and hone their audition and performance skills. May be repeated for credit.
Registration Restrictions: Instructor Permission
Offered: Resident
THEA 311 Acting for Film I 3 Credit Hour(s)
Prerequisite: THEA 301
THEA 311 is a workshop in acting for film.
Offered: Resident
THEA 313 Acting for Film II 3 Credit Hour(s)
Prerequisite: THEA 311
THEA 313 is a workshop in which the student builds upon skills and concepts learned in THEA 311.
Offered: Resident
THEA 320 Directing 3 Credit Hour(s)
Prerequisite: (THEA 211 and Theatre Comp with a score of 080) and (THEA 212 or THEA 220 or THEA 310 or THEA 312)
A study of the various theories and methodologies of play direction.
Note: (Offered spring semester, odd-numbered years)
Offered: Resident
THEA 321 Stage Movement I 3 Credit Hour(s)
Prerequisite: THEA 301
THEA 321 is an acting workshop concentrating on the actor’s physical expression to create a character, diagnose the actor’s patterns of tension, and apply principles of stylized movement (formerly THEA 440).
Offered: Resident
THEA 323 Stage Movement II 3 Credit Hour(s)
Prerequisite: THEA 321
THEA 323 is a workshop in which the student builds upon skills and concepts learned in THEA 321.
Offered: Resident
THEA 331 Stage Management and Directing 3 Credit Hour(s)
Prerequisite: THEA 231
THEA 331 is a study of the various theories and methodologies of play direction and stage management.
Offered: Resident
THEA 341 Makeup Design 3 Credit Hour(s)
Prerequisite: THEA 231 and THEA 271
THEA 341 is a study of makeup design techniques for the stage (formerly THEA 340).
Offered: Resident
THEA 342 Costume Design 3 Credit Hour(s)
Prerequisite: THEA 231 and THEA 271
THEA 342 is a study of costume design techniques for the stage (formerly THEA 360).
Offered: Resident
THEA 343 Scenic Design 3 Credit Hour(s)
Prerequisite: THEA 231 and THEA 271
THEA 343 is a study of scenic design techniques for the stage (formerly THEA 370).
Offered: Resident
THEA 344 Lighting Design 3 Credit Hour(s)
Prerequisite: THEA 231 and THEA 271
THEA 344 is a study of lighting design techniques for the stage (formerly THEA 380).
Offered: Resident
THEA 351 Musical Theatre II 3 Credit Hour(s)
Prerequisite: THEA 251 and THEA 321
THEA 351 is a workshop in which the student builds a foundation of skills and applied concepts in musical theatre. (formerly THEA 460)
Offered: Resident
THEA 381 Christian Aesthetics in Theatre 1 Credit Hour(s)
Prerequisite: (THEA 201 and THEA 211 and THEA 212 and THEA 231)
THEA 381 is a seminar that focuses on the integration of faith and art, specific to theatre.
Offered: Resident
THEA 400 Play Production III 1 Credit Hour(s)
Prerequisite: (THEA 200 and THEA 300) or (DRAM 200 and THEA 300)
A theatre practicum focusing on managerial, performance, or technical aspects of major productions under the guidance of the Chair of Theater or appropriate members of the Theatre Arts faculty. Students are required to take three THEA 400 sections for the major. Five out of seven production credits must be in the student’s chosen concentration.
Registration Restrictions: Audition
Offered: Resident
THEA 401 Acting III 3 Credit Hour(s)
Prerequisite: THEA 301 and THEA 321
THEA 401 is a workshop in which the student builds upon skills and concepts learned in THEA 201 and THEA 301. (formerly THEA 420)
Offered: Resident
THEA 411 Stage and Theater Management 3 Credit Hour(s)
Prerequisite: THEA 211 and THEA 212 and THEA 220 and THEA 312 and THEA 260 and Theatre Comp with a score of 080
A study of management techniques peculiar to the stage.
Note: (Offered spring semester, even-numbered years)
Offered: Resident
THEA 412 Site-Specific Theatre 3 Credit Hour(s)
Prerequisite: THEA 231 and THEA 331
THEA 412 is a workshop in which the student develops site-specific theatre through research and practical application.
Offered: Resident and Online
THEA 421 Stage Combat I 3 Credit Hour(s)
Prerequisite: THEA 301
THEA 421 is an introduction to the concepts and techniques of stage combat.
Offered: Resident
THEA 423 Stage Combat II 3 Credit Hour(s)
Prerequisite: THEA 421
THEA 423 is a workshop in which the student builds upon skills and concepts learned in THEA 421.
Offered: Resident
THEA 431 Playwriting 3 Credit Hour(s)
Prerequisite: THEA 201 and THEA 211 and THEA 212 and THEA 231
THEA 431 is a course exploring the writing style and craft of playwriting (formerly THEA 350).
Offered: Resident
THEA 432 Writing for Church Drama 3 Credit Hour(s)
THEA 432 is a workshop of playwriting techniques and development of a one-act play meant for church performance (formerly THEA 352).
Registration Restrictions: Instructor Permission
Offered: Resident
THEA 441  Stage Accents  3 Credit Hour(s)
Prerequisite: THEA 243 and THEA 301
THEA 441 is a workshop in which the student builds upon vocal
techniques studied in THEA 250 by adding the study of various accents
and dialects most commonly performed on the stage (formerly THEA
390).
Offered: Resident

THEA 471  Period Styles I  3 Credit Hour(s)
Prerequisite: THEA 401
THEA 471 is an acting workshop in which the acting styles from Ancient
Greece to 1800 will be explored and practiced (formerly THEA 422).
Offered: Resident

THEA 473  Period Styles II  3 Credit Hour(s)
Prerequisite: THEA 471
THEA 473 is an acting workshop in which acting styles from the 19th and
20 centuries will be explored and practiced.
Offered: Resident

THEA 481  Careers in Professional Theatre  3 Credit Hour(s)
Prerequisite: RSCH 201 or Inquiry Research with a score of 80 or
Research with a score of 80 or Research (prior to 2017-2018) with a score
of 80
THEA 481 is a seminar focusing on establishing a career in professional
theatre (formerly THEA 490).
Registration Restrictions: Instructor Permission
Offered: Resident and Online

THEA 491  Senior Capstone  1 Credit Hour(s)
THEA 491 is a culminating theatre practicum focusing on the application
of skills and techniques acquired throughout the student's course of
study.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 495  Directed Research  1-3 Credit Hour(s)
Note: (Offered on demand)
Offered: Resident

THEA 497  Special Topics in Theatre  3 Credit Hour(s)
A seminar course focusing on a subject not covered extensively in other
Theatre Arts courses. Topics will vary.
Registration Restrictions: Permission of Instructor.
Offered: Resident

THEA 499  Theatre Internship  3-9 Credit Hour(s)
Prerequisite: (THEA 200 and THEA 211) or (THEA 200 and THEA 212)
Practical application of knowledge under the supervision of a practicing
theatre professional approved by the Chair of Theatre. Application
procedures processed through the Career Center. Must apply semester
prior to completing internship.
Registration Restrictions: Successful completion of Sophomore Hearing;
Junior or Senior status and required GPA
Offered: Resident