<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Offered</th>
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<tr>
<td>ENGL 000</td>
<td>English Assessment</td>
<td>0</td>
<td>Offered: Resident and Online</td>
<td></td>
</tr>
<tr>
<td>ENGL 100</td>
<td>Basic Composition</td>
<td>3</td>
<td>Resident Prerequisite: ENGL 100 or ESOL 100 or Placement Score-English with a score of 070. Two critical papers are required.</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 101</td>
<td>Composition and Rhetoric</td>
<td>3</td>
<td>Prerequisite: ENGL 101 or Placement Score - English with a score of 32. Through the critical engagement of a variety of texts, including written, oral, and visual, this course prepares students to become careful readers, critical thinkers, and skilled writers.</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 102</td>
<td>Composition and Literature</td>
<td>3</td>
<td>Prerequisite: ENGL 101. Composition and Literature continues the emphasis on writing. Two analytical papers - based upon studies of the short story, poetry, and drama - and a research paper, sequentially developed, are required.</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 103</td>
<td>Technical Communication for the Professions</td>
<td>3</td>
<td>Prerequisite: ENGL 101. Technical communication refers to all communication done on the job, and this course has been designed for those individuals who seek an associate's degree and wish to communicate effectively in their chosen professional field. The instructor will focus on on-the-job communication, including written documents such as resumes and cover letters to get job interviews.</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 111</td>
<td>Introduction to Documentation</td>
<td>1</td>
<td>Offered: Online. A documentation course on the necessary knowledge and skills to successfully format a research paper and document primary and secondary sources as required in a discipline.</td>
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<tr>
<td>ENGL 201</td>
<td>American Literature I</td>
<td>3</td>
<td>A survey from the early Colonial period through the American Renaissance. Two critical papers are required.</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 202</td>
<td>American Literature II</td>
<td>3</td>
<td>A survey of American literature following the American Renaissance. Two critical papers are required.</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 205</td>
<td>English Literature I</td>
<td>3</td>
<td>A survey of English literature from its beginning to 1660. Two critical papers are required.</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>English Literature I</td>
<td>3</td>
<td>A survey of English Literature from 1660 to the present. Two critical papers are required.</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>World Literature I</td>
<td>3</td>
<td>A survey of world literature starting about A.D. 1550. Two critical papers are required.</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 222</td>
<td>World Literature II</td>
<td>3</td>
<td>A survey of world literature starting about A.D. 1550. Two critical papers are required.</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 299</td>
<td>Internship</td>
<td>0</td>
<td>Offered: Resident. Professional-supervised experience in first-hand internship opportunities. Application procedures processed through the Career Center. Must apply semester prior to internship.</td>
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<tr>
<td>ENGL 300</td>
<td>Survey of Literary History</td>
<td>3</td>
<td>A survey of selected world masterpieces from ancient times to the present.</td>
<td>Online</td>
</tr>
<tr>
<td>ENGL 301</td>
<td>Literary History: Ancient</td>
<td>3</td>
<td>A study of selected masterpieces from ancient times to the Renaissance. Research Paper is required.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Literary History: Modern</td>
<td>3</td>
<td>A study of selected masterpieces from the Renaissance to the present. Research Paper is required.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Period</td>
<td>3</td>
<td>A study of the works of a major period of British or American Literature. Reading intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 305</td>
<td>Genre</td>
<td>3</td>
<td>A study of one of the major literary genres - novel, epic, poetry, drama, or essay - investigating its characteristic features and tracing its development over time. Reading intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Diversity</td>
<td>3</td>
<td>A study of the literature of a minority culture - Jewish, African American, Latino, for example. Reading intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 307</td>
<td>Expository Writing</td>
<td>3</td>
<td>An introduction to Expository writing, with particular attention paid to structure, form, audience, and tone. Reading intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 308</td>
<td>Author</td>
<td>3</td>
<td>A study of the works and contexts of a major Author. Reading intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Children's Literature</td>
<td>3</td>
<td>A critical interpretation of literature for children and young adults. Research paper required.</td>
<td>Resident</td>
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</tbody>
</table>
ENGL 320 Adolescent Literature  3 Credit Hour(s)
This course examines a broad range of young adult literature, both classical and contemporary, with an appeal to a diverse audience, including most adolescents and many adults. The focus is on analyzing works of adolescent literature and acquainting students with critical resources important to the scholar. Research paper required.
Offered: Resident

ENGL 322 Shakespeare  3 Credit Hour(s)
A study of the principal plays of Shakespeare read in the light of the dramatic and literary background of his time. Research paper required.
Offered: Resident and Online

ENGL 333 Modern Grammar  3 Credit Hour(s)
A course emphasizing the nature, structure and modifications of the English language with emphasis upon traditional, structural and generative-transformational grammars.
Offered: Resident and Online

ENGL 334 Etymology  3 Credit Hour(s)
This course is a study of the etymology of the English language with a focus on its changing vocabulary, syntax, and development into a world language.
Offered: Online

ENGL 341 American Realism and Naturalism  3 Credit Hour(s)
A study of the major writers of American Realism and Naturalism (1865-1930): Twain, James, Chopin, Crane, Dreiser and others. Research paper required.
Offered: Online

ENGL 350 Advanced Expository Writing  3 Credit Hour(s)
Instruction in the principles of expository and persuasive writing with emphasis on logic and style. Research paper required.
Offered: Online

ENGL 360 Christian Fantasy Literature  3 Credit Hour(s)
This course provides a critical interpretation of Christian fantasy literature. Students will read selected texts by Christian writers from the 19th through the 21st Centuries, making application to the struggle between good and evil. Research paper required.
Offered: Resident

ENGL 364 History of the English Language  3 Credit Hour(s)
The pronunciation, grammar and vocabulary of the English language in terms of its historical development are emphasized.
Offered: Resident

ENGL 400 Seminar in Literature  3 Credit Hour(s)
A study of selected works or authors, providing the student an opportunity to enrich his knowledge and appreciation of literature and to study its relationship to the ideas and problems of life. Research paper required.
Offered: Resident

ENGL 405 Literature of the Bible  3 Credit Hour(s)
An examination of the literature and literary theory of the English Bible, based upon analysis and explication of selected passages. Special consideration is given to such topics as literal meaning, metaphor as meaning, and the rhetorical dimensions of various modes of discourse as they occur in Scripture. Research paper required.
Offered: Resident

ENGL 412 Author  3 Credit Hour(s)
A Seminar in the works and contexts of a major author. Writing Intensive.
Offered: Resident

ENGL 413 Period  3 Credit Hour(s)
A Seminar in the works of a major period of British or American literature. Writing Intensive.
Offered: Resident

ENGL 414 Genre  3 Credit Hour(s)
A seminar in one of the major literary genres- novel, epic, poetry, drama, essay, and so on- investigating its characteristic features and tracing its development over time. Writing Intensive.
Offered: Resident

ENGL 415 Diversity  3 Credit Hour(s)
A Seminar in the literature of a minority culture- Jewish, African American, Latino or Women, for example. Writing Intensive.
Offered: Resident

ENGL 416 Writing  3 Credit Hour(s)
Practice in a variety of literary forms- fiction, poetry, creative, non-fiction, expository- with an emphasis on the development of tone and style. Writing Intensive.
Offered: Resident

ENGL 417 Writing as Cultural Engagement  3 Credit Hour(s)
Instruction and practice in writing for publication in various mediums (blogs, op-eds, popular journals, online news sites, etc.) with an emphasis on diverse audiences, rhetorical strategies, and cultural context. Writing intensive.
Offered: Resident

ENGL 419 Methods and Materials in the Teaching of English  3 Credit Hour(s)
A study of methods, theories, and activities for teaching language, composition and literature in middle and secondary school English. Must be taken before student teaching. May not be counted toward the English major.
Offered: Resident and Online

ENGL 420 Secondary Methods Teaching Practicum  0 Credit Hour(s)
Classroom observation at the middle or secondary school level and the teaching of two to three consecutive lessons. Minimum number of observation hours are assigned by the professor.
Offered: Resident

ENGL 433 Literary Criticism  3 Credit Hour(s)
A study of the major philosophies and theories, both historical and contemporary, with attention also given to understanding the various views of literary theory and to the student's development of his own defensible literary theory. Research paper required.
Offered: Resident

ENGL 442 Musical Theatre  3 Credit Hour(s)
This course is a survey of the history of musical theatre, beginning with Vaudeville and continuing through to the contemporary stage, with special emphasis given not only to the text but to the performance aspect of the libretto as well.
Offered: Resident
ENGL 460  Christian Literature  3 Credit Hour(s)
This is a survey of literary works representing 2,000 years of Christian history. The course covers a broadly defined range of literature that either serves or is shaped by the Christian worldview. The survey begins with the patristic writers of the early church, then turns to the medieval mystics, the reformers, neoclassicists, romantics and moderns, and ends with the dawn of the postmodern period. In addition, the course will include supplemental reading that will assist students in developing a distinctly Christian poetic and aesthetic: a biblical approach to reading, writing, and appreciating literature and all forms of art. Research paper required.
Offered: Online

ENGL 462 Religious Issues in Dramatic Literature  3 Credit Hour(s)
This course examines dramatic literature from the classical Greek plays to contemporary dramas, with special attention given to religious criticism. Research paper required.
Offered: Resident

ENGL 491 Senior Capstone  3 Credit Hour(s)
Prerequisite: (ENGL 301 or ENGL 302) and ENGL 101
This course is a senior level capstone seminar results in a project that integrates three of the five course types of the English major: Genre, Author, Period, Diversity and Writing. Additionally, this course will focus on Christian worldview approaches, vocational opportunities, and assessment.
Registration Restrictions: Senior Status and English Major
Offered: Resident

ENGL 495 Directed Research  1-3 Credit Hour(s)
Students who qualify will pursue studies of a particular interest as approved and supervised by the instructor.
Registration Restrictions: Junior or Senior status
Offered: Resident

ENGL 497 Special Topics in English  3 Credit Hour(s)
ENGL 497 - Special Topics in English (1 to 3 hours)
Offered: Resident

ENGL 499 English Internship  1-6 Credit Hour(s)
Professorial-supervised experience in first-hand internship opportunities: writing, editing, researching and comparable duties. Applications are processed through the department Faculty Intern Advisor. Applicants must apply the semester prior to starting the internship.
Registration Restrictions: Junior or Senior status and English Major
Offered: Resident