ENGL 000  English Assessment  0 Credit Hour(s)  
Offered: Resident and Online

ENGL 100  Basic Composition  3 Credit Hour(s)  
This course focuses on proficiency in grammar, paragraph development, writing basic essays, and the writing process in general. A minimum of three paragraphs and two essays will be required. ENGL 100 does not meet the general education requirements in English but does offer three elective credits.  
Offered: Resident and Online

ENGL 101  Composition and Rhetoric  3 Credit Hour(s)  
Resident Prerequisite: ENGL 100 or ESOL 100 or Placement Score-English with a score of 070  
Online Prerequisite: ENGL 100 or ESOL 100 or Placement Score-English with a score of 070 or Assessment - English with a score of 32  
Through the critical engagement of a variety of texts, including written, oral, and visual, this course prepares students to become careful readers, critical thinkers, and skilled writers. Drawing upon rhetorical theory, it emphasizes the practices of analytical reading, informed reasoning, effective writing, and sound argumentation. The course requires 4,000 words of writing in no fewer than five writing projects, three of which are argumentative essays incorporating external sources.  
Offered: Resident and Online

ENGL 102  Composition and Literature  3 Credit Hour(s)  
Prerequisite: ENGL 101  
Composition and Literature continues the emphasis on writing. Two analytical papers - based upon studies of the short story, poetry, and drama - and a research paper, sequentially developed, are required.  
Offered: Resident and Online

ENGL 103  Technical Communication for the Professions  3 Credit Hour(s)  
Online Prerequisite: ENGL 101  
Technical communication refers to all communication done on the job, and this course has been designed for those individuals who seek an associate's degree and wish to communicate effectively in their chosen professional field. The instructor will focus on on-the-job communication, including written documents such as resumes and cover letters to get job interviews.  
Offered: Online

ENGL 111  Introduction to Documentation  1 Credit Hour(s)  
A documentation course on the necessary knowledge and skills to successfully format a research paper and document primary and secondary sources as required in a discipline.  
Offered: Online

ENGL 201  American Literature I  3 Credit Hour(s)  
A survey from the early Colonial period through the American Renaissance. Two critical papers are required.  
Offered: Resident and Online

ENGL 202  American Literature II  3 Credit Hour(s)  
A survey of American literature following the American Renaissance. Two critical papers are required.  
Offered: Resident and Online

ENGL 215  English Literature I  3 Credit Hour(s)  
A survey of English literature from its beginning to 1660. Two critical papers are required.  
Offered: Resident and Online

ENGL 216  English Literature II  3 Credit Hour(s)  
A survey of English Literature from 1660 to the present. Two critical papers are required.  
Offered: Resident and Online

ENGL 221  World Literature I  3 Credit Hour(s)  
A survey of literary works from around the world beginning with the earliest civilizations through about A.D. 1550. Two critical papers are required.  
Offered: Resident and Online

ENGL 222  World Literature II  3 Credit Hour(s)  
A survey of literary works from around the world starting about A.D. 1550 to the present. Two critical papers are required.  
Offered: Resident

ENGL 299  Internship  0 Credit Hour(s)  
Professional-supervised experience in first-hand internship opportunities. Application procedures processed through the Career Center. Must apply semester prior to internship.  
Registration Restrictions: Sophomore status, 2.00 GPA, two courses in major, declared major, not more than one CSER behind  
Offered: Resident

ENGL 300  Survey of Literary History  3 Credit Hour(s)  
A survey of selected world masterpieces from ancient times to the present.  
Offered: Online

ENGL 301  Literary History: Ancient  3 Credit Hour(s)  
Prerequisite: (RSCH 201 or Inquiry Research with a score of 80 or Research with a score of 80 or Research (prior to 2017-2018) with a score of 80)  
A study of selected masterpieces from ancient times to the Renaissance. Research Paper is required.  
Offered: Resident

ENGL 302  Literary History: Modern  3 Credit Hour(s)  
A study of selected masterpieces from the Renaissance to the present. Research Paper is required.  
Offered: Resident

ENGL 304  Period  3 Credit Hour(s)  
A study of the works of a major period of British or American Literature. Reading intensive.  
Offered: Resident

ENGL 305  Genre  3 Credit Hour(s)  
A study of one of the major literary genres - novel, epic, poetry, drama, or essay - investigating its characteristic features and tracing its development over time. Reading intensive.  
Offered: Resident

ENGL 306  Diversity  3 Credit Hour(s)  
A study of the literature of a minority culture - Jewish, African American, Latino, for example. Reading intensive.  
Offered: Resident

ENGL 307  Expository Writing  3 Credit Hour(s)  
An introduction to Expository writing, with particular attention paid to structure, form, audience, and tone. Reading intensive.  
Offered: Resident

ENGL 308  Author  3 Credit Hour(s)  
A study of the works and contexts of a major Author. Reading intensive.  
Offered: Resident
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 310</td>
<td>Children's Literature</td>
<td>3</td>
<td>A critical interpretation of literature for children and young adults. Research paper required.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>Adolescent Literature</td>
<td>3</td>
<td>A Seminar in the works and contexts of a major author. Writing Intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 322</td>
<td>Shakespeare</td>
<td>3</td>
<td>This course examines a broad range of young adult literature, both classical and contemporary, with an appeal to a diverse audience, including most adolescents and many adults. The focus is on analyzing works of adolescent literature and acquainting students with critical resources important to the scholar. Research paper required.</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 333</td>
<td>Modern Grammar</td>
<td>3</td>
<td>A Seminar in the literature of a minority culture- Jewish, African American, Latino or Women, for example. Writing Intensive.</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Realism and Naturalism</td>
<td>3</td>
<td>This course studies the major writers of American Realism and Naturalism (1865-1930): Twain, James, Chopin, Crane, Dreiser and others. Research paper required.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 350</td>
<td>Advanced Expository Writing</td>
<td>3</td>
<td>Instruction in the principles of expository and persuasive writing with emphasis on logic and style. Research paper required.</td>
<td>Online</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Christian Fantasy Literature</td>
<td>3</td>
<td>A Seminar in the works and contexts of a major author. Writing Intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 364</td>
<td>History of the English Language</td>
<td>3</td>
<td>The pronunciation, grammar and vocabulary of the English language in terms of its historical development are emphasized.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 400</td>
<td>Seminar in Literature</td>
<td>3</td>
<td>A study of selected works or authors, providing the student an opportunity to enrich his knowledge and appreciation of literature and to study its relationship to the ideas and problems of life. Research paper required.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 405</td>
<td>Literature of the Bible</td>
<td>3</td>
<td>An examination of the literature and literary theory of the English Bible, based upon analysis and explication of selected passages. Special consideration is given to such topics as literal meaning, metaphor as meaning, and the rhetorical dimensions of various modes of discourse as they occur in Scripture. Research paper required.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Author</td>
<td>3</td>
<td>A Seminar in the works of a major period of British or American literature. Writing Intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 413</td>
<td>Period</td>
<td>3</td>
<td>A Seminar in the works of a major period of British or American literature. Writing Intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 414</td>
<td>Genre</td>
<td>3</td>
<td>A Seminar in one of the major literary genres- novel, epic, poetry, drama, essay, and so on- investigating its characteristic features and tracing its development over time. Writing Intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 415</td>
<td>Diversity</td>
<td>3</td>
<td>A Seminar in the literature of a minority culture- Jewish, African American, Latino or Women, for example. Writing Intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Writing</td>
<td>3</td>
<td>Practice in a variety of literary forms- fiction, poetry, creative, non-fiction, expository- with an emphasis on the development of tone and style. Writing Intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 417</td>
<td>Writing as Cultural Engagement</td>
<td>3</td>
<td>Instruction and practice in writing for publication in various mediums (blogs, op-eds, popular journals, online news sites, etc.) with an emphasis on diverse audiences, rhetorical strategies, and cultural context. Writing intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Methods and Materials in the Teaching of English</td>
<td>2</td>
<td>A study of methods, theories, and activities for teaching language, composition and literature in middle and secondary school English. Must be taken before student teaching. May not be counted toward the English major.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Secondary Methods Teaching Practicum</td>
<td>1</td>
<td>At least 20 hours of reflective classroom observation at the middle or secondary school level and the teaching of two to three consecutive lessons.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 433</td>
<td>Literary Criticism</td>
<td>3</td>
<td>A study of the major philosophies and theories, both historical and contemporary, with attention also given to understanding the various views of literary theory and to the student's development of his own defensible literary theory. Research paper required.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 442</td>
<td>Musical Theatre</td>
<td>3</td>
<td>This course is a survey of the history of musical theatre, beginning with Vaudeville and continuing through to the contemporary stage, with special emphasis given not only to the text but to the performance aspect of the libretto as well.</td>
<td>Resident</td>
</tr>
</tbody>
</table>
ENGL 460  Christian Literature  3 Credit Hour(s)
This is a survey of literary works representing 2,000 years of Christian history. The course covers a broadly defined range of literature that either serves or is shaped by the Christian worldview. The survey begins with the patristic writers of the early church, then turns to the medieval mystics, the reformers, neoclassicists, romantics and moderns, and ends with the dawn of the postmodern period. In addition, the course will include supplemental reading that will assist students in developing a distinctly Christian poetic and aesthetic: a biblical approach to reading, writing, and appreciating literature and all forms of art. Research paper required.
Offered: Online

ENGL 462 Religious Issues in Dramatic Literature  3 Credit Hour(s)
This course examines dramatic literature from the classical Greek plays to contemporary dramas, with special attention given to religious criticism. Research paper required.
Offered: Resident

ENGL 491 Senior Capstone  3 Credit Hour(s)
Prerequisite: (ENGL 301 or ENGL 302) and ENGL 101
This course is a senior level capstone seminar results in a project that integrates three of the five course types of the English major: Genre, Author, Period, Diversity and Writing. Additionally, this course will focus on Christian worldview approaches, vocational opportunities, and assessment.
Registration Restrictions: Senior Status and English Major
Offered: Resident

ENGL 495 Directed Research  1-3 Credit Hour(s)
Students who qualify will pursue studies of a particular interest as approved and supervised by the instructor.
Registration Restrictions: Junior or Senior status
Offered: Resident

ENGL 497 Special Topics in English  3 Credit Hour(s)
ENGL 497 - Special Topics in English (1 to 3 hours)
Offered: Resident

ENGL 499 English Internship  1-6 Credit Hour(s)
Professorial-supervised experience in first-hand internship opportunities: writing, editing, researching and comparable duties. Applications are processed through the department Faculty Intern Advisor. Applicants must apply the semester prior to starting the internship.
Registration Restrictions: Junior or Senior status and English Major
Offered: Resident