ENGLISH (ENGL)

ENGL 000  English Assessment  0 Credit Hour(s)
Offered: Resident and Online

ENGL 100  Basic Composition  3 Credit Hour(s)
Online Prerequisite: CLST 113 or Assessment - English with a score of 27
This course focuses on proficiency in grammar, paragraph development, writing basic essays, and the writing process in general. A minimum of three paragraphs and two essays will be required. ENGL 100 does not meet the general education requirements in English but does offer three elective credits.
Offered: Resident and Online

ENGL 101  Composition and Rhetoric  3 Credit Hour(s)
Resident Prerequisite: ENGL 100 or ESOL 100 or Placement Score - English with a score of 070
Online Prerequisite: ENGL 100 or ESOL 100 or Placement Score - English with a score of 070 or Assessment - English with a score of 32
Through the critical engagement of a variety of texts, including written, oral, and visual, this course prepares students to become careful readers, critical thinkers, and skilled writers. Drawing upon rhetorical theory, it emphasizes the practices of analytical reading, informed reasoning, effective writing, and sound argumentation. The course requires 4,000 words of writing in no fewer than five writing projects, three of which are argumentative essays incorporating external sources.
Offered: Resident and Online

ENGL 102  Composition and Literature  3 Credit Hour(s)
Prerequisite: ENGL 101
Composition and Literature continues the emphasis on writing. Two analytical papers - based upon studies of the short story, poetry, and drama - and a research paper, sequentially developed, are required.
Offered: Resident and Online

ENGL 103  Technical Communication for the Professions  3 Credit Hour(s)
Online Prerequisite: ENGL 101
Technical communication refers to all communication done on the job, and this course has been designed for those individuals who seek an associate's degree and wish to communicate effectively in their chosen professional field. The instructor will focus on on-the-job communication, including written documents such as resumes and cover letters to get job interviews.
Offered: Online

ENGL 111  Introduction to Documentation  1 Credit Hour(s)
A documentation course on the necessary knowledge and skills to successfully format a research paper and document primary and secondary sources as required in a discipline.
Offered: Online

ENGL 201  American Literature I  3 Credit Hour(s)
A survey from the early Colonial period through the American Renaissance. Two critical papers are required.
Offered: Resident and Online

ENGL 202  American Literature II  3 Credit Hour(s)
A survey of American literature following the American Renaissance. Two critical papers are required.
Offered: Resident and Online

ENGL 215  English Literature I  3 Credit Hour(s)
A survey of English literature from its beginning to 1660. Two critical papers are required.
Offered: Resident and Online

ENGL 216  English Literature II  3 Credit Hour(s)
A survey of English Literature from 1660 to the present. Two critical papers are required.
Offered: Resident and Online

ENGL 221  World Literature I  3 Credit Hour(s)
A survey of literary works from around the world beginning with the earliest civilizations through about A.D. 1550. Two critical papers are required.
Offered: Resident and Online

ENGL 222  World Literature II  3 Credit Hour(s)
A survey of literary works from around the world starting about A.D. 1550 to the present. Two critical papers are required.
Offered: Resident

ENGL 299  Internship  0 Credit Hour(s)
Professional-supervised experience in first-hand internship opportunities. Application procedures processed through the Career Center. Must apply semester prior to internship.
Registration Restrictions: Sophomore status, 2.00 GPA, two courses in major, declared major, not more than one CSER behind
Offered: Resident

ENGL 300  Survey of Literary History  3 Credit Hour(s)
A survey of selected world masterpieces from ancient times to the present.
Offered: Online

ENGL 301  Literary History: Ancient  3 Credit Hour(s)
A study of selected masterpieces from ancient times to the Renaissance. Research Paper is required.
Offered: Resident

ENGL 302  Literary History: Modern  3 Credit Hour(s)
A study of selected masterpieces from the Renaissance to the present. Research Paper is required.
Offered: Resident

ENGL 304  Period  3 Credit Hour(s)
A study of the works of a major period of British or American Literature. Reading intensive.
Offered: Resident

ENGL 305  Genre  3 Credit Hour(s)
A study of one of the major literary genres - novel, epic, poetry, drama, or essay - investigating its characteristic features and tracing its development over time. Reading intensive.
Offered: Resident

ENGL 306  Diversity  3 Credit Hour(s)
A study of the literature of a minority culture - Jewish, African American, Latino, for example. Reading intensive.
Offered: Resident

ENGL 307  Expository Writing  3 Credit Hour(s)
An introduction to Expository writing, with particular attention paid to structure, form, audience, and tone. Reading intensive.
Offered: Resident

ENGL 308  Author  3 Credit Hour(s)
A study of the works and contexts of a major Author. Reading intensive.
Offered: Resident

ENGL 310  Children's Literature  3 Credit Hour(s)
A critical interpretation of literature for children and young adults. Research paper required.
Offered: Resident
ENGL 320 Adolescent Literature 3 Credit Hour(s)
This course examines a broad range of young adult literature, both
classical and contemporary, with an appeal to a diverse audience,
including most adolescents and many adults. The focus is on analyzing
works of adolescent literature and acquainting students with critical
resources important to the scholar. Research paper required.
Offered: Resident

ENGL 322 Shakespeare 3 Credit Hour(s)
A study of the principal plays of Shakespeare read in the light of the
dramatic and literary background of his time. Research paper required.
Offered: Resident and Online

ENGL 333 Modern Grammar 3 Credit Hour(s)
Offered: Resident and Online

ENGL 334 Etymology 3 Credit Hour(s)
This course is a study of the etymology of the English language with a
focus on its changing vocabulary, syntax, and development into a world
language.
Offered: Online

ENGL 341 American Realism and Naturalism 3 Credit Hour(s)
A study of the major writers of American Realism and Naturalism
(1865-1930): Twain, James, Chopin, Crane, Dreiser and others. Research
paper required.
Offered: Online

ENGL 350 Advanced Expository Writing 3 Credit Hour(s)
Instruction in the principles of expository and persuasive writing with
emphasis on logic and style. Research paper required.
Offered: Online

ENGL 360 Christian Fantasy Literature 3 Credit Hour(s)
This course provides a critical interpretation of Christian fantasy
literature. Students will read selected texts by Christian writers from
the 19th through the 21st Centuries, making application to the struggle
between good and evil. Research paper required.
Offered: Resident

ENGL 364 History of the English Language 3 Credit Hour(s)
The pronunciation, grammar and vocabulary of the English language in
terms of its historical development are emphasized.
Offered: Resident

ENGL 400 Seminar in Literature 3 Credit Hour(s)
A study of selected works or authors, providing the student an
opportunity to enrich his knowledge and appreciation of literature and to
study its relationship to the ideas and problems of life. Research paper
required.
Offered: Resident

ENGL 405 Literature of the Bible 3 Credit Hour(s)
An examination of the literature and literary theory of the English Bible,
based upon analysis and explication of selected passages. Special
consideration is given to such topics as literal meaning, metaphor as
meaning, and the rhetorical dimensions of various modes of discourse as
they occur in Scripture. Research paper required.
Offered: Resident

ENGL 412 Author 3 Credit Hour(s)
A Seminar in the works and contexts of a major author. Writing Intensive.
Offered: Resident

ENGL 413 Period 3 Credit Hour(s)
A Seminar in the works of a major period of British or American literature.
Writing Intensive.
Offered: Resident

ENGL 414 Genre 3 Credit Hour(s)
A seminar in one of the major literary genres- novel, epic, poetry, drama,
essay, and so on- investigating its characteristic features and tracing its
development over time. Writing Intensive.
Offered: Resident

ENGL 415 Diversity 3 Credit Hour(s)
A Seminar in the literature of a minority culture- Jewish, African American,
Latino or Women, for example. Writing Intensive.
Offered: Resident

ENGL 416 Writing 3 Credit Hour(s)
Practice in a variety of literary forms- fiction, poetry, creative, non-fiction,
expository- with an emphasis on the development of tone and style.
Writing Intensive.
Offered: Resident

ENGL 417 Writing as Cultural Engagement 3 Credit Hour(s)
Instruction and practice in writing for publication in various mediums
(blogs, op-eds, popular journals, online news sites, etc.) with an emphasis
on diverse audiences, rhetorical strategies, and cultural context. Writing
intensive.
Offered: Resident

ENGL 419 Methods and Materials in the Teaching of English 3 Credit Hour(s)
A study of methods, theories, and activities for teaching language,
composition and literature in middle and secondary school English. Must
be taken before student teaching. May not be counted toward the English
major.
Offered: Resident and Online

ENGL 420 Secondary Methods Teaching Practicum 0 Credit Hour(s)
Classroom observation at the middle or secondary school level and
the teaching of two to three consecutive lessons. Minimum number of
observation hours are assigned by the professor.
Offered: Resident

ENGL 433 Literary Criticism 3 Credit Hour(s)
A study of the major philosophies and theories, both historical and
contemporary, with attention also given to understanding the various
views of literary theory and to the student's development of his own
defensible literary theory. Research paper required.
Offered: Resident

ENGL 442 Musical Theatre 3 Credit Hour(s)
This course is a survey of the history of musical theatre, beginning with
Vaudeville and continuing through to the contemporary stage, with
special emphasis given not only to the text but to the performance aspect
of the libretto as well.
Offered: Resident
ENGL 460 Christian Literature 3 Credit Hour(s)
This is a survey of literary works representing 2,000 years of Christian history. The course covers a broadly defined range of literature that either serves or is shaped by the Christian worldview. The survey begins with the patristic writers of the early church, then turns to the medieval mystics, the reformers, neoclassicists, romantics and moderns, and ends with the dawn of the postmodern period. In addition, the course will include supplemental reading that will assist students in developing a distinctly Christian poetic and aesthetic: a biblical approach to reading, writing, and appreciating literature and all forms of art. Research paper required.
Offered: Online

ENGL 462 Religious Issues in Dramatic Literature 3 Credit Hour(s)
This course examines dramatic literature from the classical Greek plays to contemporary dramas, with special attention given to religious criticism. Research paper required.
Offered: Resident

ENGL 491 Senior Capstone 3 Credit Hour(s)
Prerequisite: (ENGL 301 or ENGL 302) and ENGL 101
This course is a senior level capstone seminar results in a project that integrates three of the five course types of the English major: Genre, Author, Period, Diversity and Writing. Additionally, this course will focus on Christian worldview approaches, vocational opportunities, and assessment.
Registration Restrictions: Senior Status and English Major
Offered: Resident

ENGL 495 Directed Research 1-3 Credit Hour(s)
Students who qualify will pursue studies of a particular interest as approved and supervised by the instructor.
Registration Restrictions: Junior or Senior status
Offered: Resident

ENGL 497 Special Topics in English 3 Credit Hour(s)
ENGL 497 - Special Topics in English (1 to 3 hours)
Offered: Resident

ENGL 499 English Internship 1-6 Credit Hour(s)
Professorial-supervised experience in first-hand internship opportunities: writing, editing, researching and comparable duties. Applications are processed through the department Faculty Intern Advisor. Applicants must apply the semester prior to starting the internship.
Registration Restrictions: Junior or Senior status and English Major
Offered: Resident