

# WORSHIP STUDIES (B.S.) - COMMERCIAL MUSIC - ONLINE

**Important:** This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

## General Education/Foundational Skills Requirements

Code	Title	Hours
<b>Communication &amp; Information Literacy</b> <sup>1</sup>		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
	Information Literacy Elective	3
<b>Technological Solutions &amp; Quantitative Reasoning</b> <sup>1</sup>		
UNIV 104	Instructional Technology for Successful Online Learning	0-3
	Math Elective MATH 114 or higher	3
<b>Critical Thinking</b> <sup>1</sup>		
RLGN 104	Christian Life and Biblical Worldview <sup>2</sup>	4
	Critical Thinking Elective	3
<b>Civic &amp; Global Engagement</b> <sup>1</sup>		
	Cultural Studies Elective	3
<b>Social &amp; Scientific Inquiry</b> <sup>1</sup>		
	Natural Science Elective	3
	Social Science Elective	3
<b>Christianity &amp; Contexts</b> <sup>1</sup>		
BIBL 104	Survey of Old and New Testament	4
THEO 104	Introduction to Theology Survey <sup>2</sup>	4
<b>Total Hours</b>		<b>39-42</b>

<sup>1</sup> Refer to the list of approved general education electives before enrolling in foundational skill requirements

<sup>2</sup> Students transferring in 45 or more UG credit hours will have the requirement of RLGN 104 waived; Students transferring in 60 or more UG credit hours will also have the requirement of THEO 104 waived

## Major Requirements

Code	Title	Hours
<b>Major Core</b>		
<i>Worship Studies</i>		
WRSP 101	Introduction to Worship Studies	3
WRSP 102	Creative Worship Arts	3
WRSP 201	Old and New Testament Principles of Worship	3
WRSP 320	History and Philosophy of Worship	3
WRSP 421	Congregational Ministry	3
<i>Worship Leadership</i>		
WRSP 321	Principles of Worship Leadership	3

Code	Title	Hours
WRSP 410	The Mission and Mandate for Worship	3
WRSP 420	A Biblical Model for 21st Century Worship	3
WRSP 430	Building Relationships through Worship	3
WRSP 440	Strategies for Worship Leading	3
<i>Worship &amp; Music</i>		
WMUS 103	Basic Music Skills for Worship Leading	3
WMUS 303	Dynamics of Worship Leading	3
WMUS 315	Basic Conducting for the Worship Leader	3
WMUS 400	Tools, Techniques and Literature for Worship	3
<b>Total Hours</b>		<b>42</b>

Code	Title	Hours
<b>Cognate</b>		
<i>Theory</i>		
CMUS 106	Commercial Theory and Harmonic Practices II	3
CMUS 107	Commercial Musicianship I	1
CMUS 108	Commercial Musicianship II	1
<i>Music</i>		
CMUS 102	Survey of Music Technology	3
CMUS 213	Survey of Commercial Music Literature	3
CMUS 330	Commercial Music Technology I: Notation and DAW	3
	or MUSC 312 Music History: Since 1750	
<i>Applied</i>		
CMUS 151	Commercial Applied Music I	1
CMUS 152	Commercial Applied Music II	1
<i>Ensemble</i>		
CMUS 193	Innovative Commercial Music Ensemble I	1
<b>Total Hours</b>		<b>17</b>

Code	Title	Hours
<b>Free Electives</b>		
	Choose 19-22 credit hours of Free Electives	19-22
<b>Total Hours</b>		<b>19-22</b>

All applicable prerequisites must be met

## Graduation Requirements

- 120 Total hours
- 2.0 Overall grade point average
- 30 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- 25% Of major taken through Liberty University
- 30 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

## Course Sequence

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
ENGL 101	Composition and Rhetoric	3

Course	Title	Hours
RLGN 104	Christian Life and Biblical Worldview	4
UNIV 104	Instructional Technology for Successful Online Learning	0-3
WRSP 101	Introduction to Worship Studies	3
WRSP 102	Introduction to Technology and Tools for Worship Leaders	3
<b>Hours</b>		<b>13-16</b>
<b>Second Semester</b>		
BIBL 104	Survey of Old and New Testament	4
Communications Elective <sup>1</sup>		3
Information Literacy Elective <sup>1</sup>		3
Math Elective <sup>1</sup>		3
CMUS 213	Survey of Commercial Music Literature	3
<b>Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>First Semester</b>		
THEO 104	Introduction to Theology Survey	4
Critical Thinking Elective <sup>1</sup>		3
Social Science Elective <sup>1</sup>		3
CMUS 102	Survey of Music Technology	3
CMUS 151	Commercial Applied Music I	1
WRSP 201	Old and New Testament Principles of Worship	3
<b>Hours</b>		<b>17</b>
<b>Second Semester</b>		
Information Literacy Elective <sup>1</sup>		3
Natural Science Elective <sup>1</sup>		3
WRSP 320	History and Philosophy of Worship	3
Elective		3
CMUS 152	Commercial Applied Music II	1
Elective		3
<b>Hours</b>		<b>16</b>
<b>Third Year</b>		
<b>First Semester</b>		
Cultural Studies Elective <sup>1</sup>		3
CMUS 107	Commercial Musicianship I	1
WMUS 103	Music Theory for Worship Leaders	3
WMUS 303	Dynamics of Worship Leading	3
WRSP 321	Principles of Worship Leadership	3
<b>Hours</b>		<b>13</b>
<b>Second Semester</b>		
CMUS 106	Commercial Theory and Harmonic Practices II	3
CMUS 108	Commercial Musicianship II	1
CMUS 193	Innovative Commercial Music Ensemble I	1
WMUS 315	Basic Conducting for the Worship Leader	3
WMUS 400	Tools, Techniques and Literature for Worship	3
Elective		3
<b>Hours</b>		<b>14</b>

Course	Title	Hours
<b>Fourth Year</b>		
<b>First Semester</b>		
CMUS 330 or MUSC 312	Commercial Music Technology I: Notation and DAW or Music History: Since 1750	3
WRSP 410	The Mission and Mandate for Worship	3
WRSP 420	Current Issues for 21st Century Worship	3
WRSP 421	Congregational Ministry	3
Elective		3
Elective		1
<b>Hours</b>		<b>16</b>
<b>Second Semester</b>		
WRSP 430	Building Relationships through Worship	3
WRSP 440	Strategies for Worship Leading	3
Elective		3
Elective		3
Elective		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120-123</b>

<sup>1</sup> Refer to the list of approved general education electives at [www.liberty.edu/gened](http://www.liberty.edu/gened) before enrolling in foundational skills requirements