

# WORSHIP LEADERSHIP (B.M.) - RESIDENT

**Important:** This degree plan is effective for those starting this degree program in fall 2023 through summer 2024. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

## General Education/Foundational Skills Requirements

Code	Title	Hours
<b>Communication &amp; Information Literacy <sup>1</sup></b>		
ENGL 101	Composition and Rhetoric	3
INQR 101	Inquiry	1
Communications Elective		3
Information Literacy Elective		3
<b>Technological Solutions &amp; Quantitative Reasoning <sup>1</sup></b>		
UNIV 101	Foundational Skills	1
Math Elective	MATH 114 or higher	3
Technology Competency <sup>2</sup>		0-3
<b>Critical Thinking <sup>1</sup></b>		
RLGN 105	Introduction to Biblical Worldview <sup>3</sup>	2
RSCH 201	Research	3
Critical Thinking Elective		3
<b>Civic &amp; Global Engagement <sup>1</sup></b>		
EVAN 101	Evangelism and the Christian Life <sup>3</sup>	2
Cultural Studies Elective		3
<b>Social &amp; Scientific Inquiry <sup>1</sup></b>		
Natural Science Elective		3
Social Science Elective		3
<b>Christianity &amp; Contexts <sup>1</sup></b>		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I <sup>3</sup>	2
THEO 202	Theology Survey II <sup>3</sup>	2
<b>Total Hours</b>		<b>41-44</b>

<sup>1</sup> Refer to the list of approved general education electives before enrolling in foundational skill requirements

<sup>2</sup> All students must pass the Computer Assessment OR complete applicable INFT course

<sup>3</sup> Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 Introduction to Biblical Worldview (2 c.h.) & EVAN 101 Evangelism and the Christian Life (2 c.h.) waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 Theology Survey I (2 c.h.) & THEO 202 Theology Survey II (2 c.h.) waived

## Major Requirements

Code	Title	Hours
<b>Major Foundational Courses</b>		
MUSC 200	Music, Art, Worship and Culture <sup>1</sup>	3

Code	Title	Hours
Music Literature Elective <sup>1,2</sup>		3
<b>Total Hours</b>		<b>6</b>

<sup>1</sup> Course may fulfill select general education requirements.

<sup>2</sup> Choose one course from the following: MUSC 213 Survey of Popular and Jazz Literature Music (3 c.h.), MUSC 314 Music in World Cultures (3 c.h.), or MUSC 371 Survey of Songwriting Literature (3 c.h.)

Code	Title	Hours
<b>Major Core</b>		
MUSC 105	Harmonic Practices and Theory I	3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 201	Creative Worship	3
MUSC 202	Old and New Testament Music and Worship	3
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 207	Musicianship III	1
MUSC 208	Musicianship IV	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 268	Worship Platform Techniques	1
MUSC 269	Worship Rhythm Section Methods	1
MUSC 302	Commercial Music Techniques for Worship	3
MUSC 303	Dynamics of Leading Vocal Team and Ensemble	3
MUSC 310	Principles of Arranging	3
MUSC 312	Music History: Since 1750	3
MUSC 313	History of Music and Worship	3
MUSC 315	Basic Conducting	2
MUSC 316	Choral Conducting	2
or MUSC 317	Instrumental Conducting	
MUSC 323	Leadership, Philosophy, Music and Organization	3
MUSC 330	Music Technology: Notation and DAW	3
MUSC 340	Technology and Media for Worship	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 394	Practicum I	1
MUSC 395	Practicum II	1
MUSC 425	Worship Contextualization Capstone	1
MUSC 430	Music Resources, Literature, and Technology	2
MUSC 499	Internship	3
<b>Ensemble</b>		
MUSC 178	The Worship Choir I	1
MUSC 189	Celebration Choir	1
MUSC 289	The Worship Choir II	1
MUSC 289	The Worship Choir II	1
MUSC 389	The Worship Choir III	1
MUSC 389	The Worship Choir III	1
<i>Applied Music: Primary Instrument (refer to chart)</i>		
MUSC 396	Junior Artist or Worship Program	1

Code	Title	Hours
MUSC 496	Senior Artist or Worship Program	1
MUSC 498	Senior Recital	1
Choose 8 credit hours of Applied Music Studies – Primary Instrument courses (see list below)		8
<i>Applied Music: Secondary Instrument (refer to chart)</i>		
Choose three credit hours of Applied Music Studies – Secondary Instrument courses (see list below)		3
<i>Tertiary Instrument</i>		
MUSC 266 or MUSC 267	Applied Worship Voice Applied Worship Instrument	2
<b>Total Hours</b>		<b>85</b>

### Applied Music Studies (Primary Instrument - 8 hours)

*Students must choose Voice, Piano or Guitar/Strings/Brass/Woodwinds/ Percussion as their Primary Instrument.*

#### Voice Primary

Code	Title	Hours
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	1
MUSC 221	Voice Sophomore	1
MUSC 222	Voice Sophomore	1
MUSC 321	Voice (Junior)	1
MUSC 322	Voice (Junior)	1
MUSC 421	Voice (Senior)	1
MUSC 422	Voice (Senior)	1
<b>Total Hours</b>		<b>8</b>

#### Piano Primary

Code	Title	Hours
MUSC 141	Private Piano (Freshman)	1
MUSC 142	Private Piano (Freshman)	1
MUSC 241	Private Piano Sophomore	1
MUSC 242	Private Piano Sophomore	1
MUSC 341	Private Piano (Junior)	1
MUSC 342	Private Piano (Junior)	1
MUSC 441	Private Piano Senior	1
MUSC 442	Private Piano Senior	1
<b>Total Hours</b>		<b>8</b>

#### Guitar/Strings/Brass/Woodwinds/Percussion Primary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1

Code	Title	Hours
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	1
MUSC 452	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	1
<b>Total Hours</b>		<b>8</b>

### Applied Music Studies (Secondary Instrument - 3 hours)

*Students choosing Voice Primary will take Piano, Guitar, or Guitar/Strings/ Brass/Woodwinds/Percussion as the Secondary Instrument. Students selecting Piano, Guitar, or Guitar/Strings/Brass/Woodwinds/ Percussion as the Primary Instrument must take Voice as the Secondary Instrument.*

#### Voice Secondary

Code	Title	Hours
MUSC 120	Group Voice I	1
MUSC 220	Group Voice II	1
MUSC 320	Group Voice III	1
<b>Total Hours</b>		<b>3</b>

#### Piano Secondary

Recommend for students whose primary is not piano

Code	Title	Hours
MUSC 243	Group Piano III	1
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
<b>Total Hours</b>		<b>3</b>

#### Guitar Secondary

Code	Title	Hours
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
MUSC 350	Group Guitar III	1
<b>Total Hours</b>		<b>3</b>

#### Strings/Brass/Woodwinds/Percussion Secondary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
<b>Total Hours</b>		<b>3</b>

### Additional Major Requirements

- Keyboard Proficiency Exam
- Freshman Promotional Jury
- Sophomore Performance Review
- Attendance at 32 approved concerts and recitals

*All applicable prerequisites must be met*

### Graduation Requirements

- 126 Total hours
- 2.0 Overall grade point average

- **31.5** Hours must be upper-level courses (300-0400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- **25%** Of major taken through Liberty University
- **31.5** Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

## Course Sequence

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
ENGL 101	Composition and Rhetoric	3
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
Math Elective <sup>1</sup>		3
MUSC 105	Harmonic Practices and Theory I	3
MUSC 107	Musicianship I	1
MUSC 201	Creative Worship	3
MUSC 178	The Worship Choir I	1
Primary Instrument <sup>2</sup>		1
CSER		0
<b>Hours</b>		<b>18</b>
<b>Second Semester</b>		
EVAN 101	Evangelism and the Christian Life	2
INQR 101	Inquiry	1
Communications Elective <sup>1</sup>		3
Information Literacy Elective (MUSC 200) <sup>1</sup>		3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 108	Musicianship II	1
MUSC 189	Celebration Choir	1
Primary Instrument <sup>2</sup>		1
Secondary Instrument <sup>3</sup>		1
CSER		0
<b>Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>First Semester</b>		
BIBL 105	Old Testament Survey	2
RSCH 201	Research	3
Technology Competency <sup>4</sup>		0-3
MUSC 202	Old and New Testament Music and Worship	3
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 207	Musicianship III	1
MUSC 289	The Worship Choir II	1
Primary Instrument <sup>2</sup>		1
Secondary Instrument <sup>3</sup>		1
CSER		0
<b>Hours</b>		<b>14-17</b>
<b>Second Semester</b>		
BIBL 110	New Testament Survey	2

Course	Title	Hours
Critical Thinking Elective (MUSC 213, MUSC 314, or MUSC 371) <sup>1</sup>		3
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 208	Musicianship IV	1
MUSC 310	Principles of Arranging	3
MUSC 313	History of Music and Worship	3
MUSC 289	The Worship Choir II	1
Primary Instrument <sup>2</sup>		1
Secondary Instrument <sup>3</sup>		1
CSER		0
<b>Hours</b>		<b>17</b>
<b>Third Year</b>		
<b>First Semester</b>		
THEO 201	Theology Survey I	2
Cultural Studies Elective <sup>1</sup>		3
MUSC 268	Worship Platform Techniques	1
MUSC 330	Music Technology: Notation and DAW	3
MUSC 303	Dynamics of Leading Vocal Team and Ensemble	3
MUSC 396	Junior Artist or Worship Program	1
Primary Instrument <sup>2</sup>		1
CSER		0
<b>Hours</b>		<b>14</b>
<b>Second Semester</b>		
MUSC 266	Applied Worship Voice	2
or MUSC 267	or Applied Worship Instrument	
MUSC 312	Music History: Since 1750	3
MUSC 315	Basic Conducting	2
MUSC 323	Leadership, Philosophy, Music and Organization	3
MUSC 340	Technology and Media for Worship	3
MUSC 389	The Worship Choir III	1
Primary Instrument <sup>2</sup>		1
CSER		0
<b>Hours</b>		<b>15</b>
<b>Third Semester</b>		
MUSC 499	Internship	3
<b>Hours</b>		<b>3</b>
<b>Fourth Year</b>		
<b>First Semester</b>		
MUSC 269	Worship Rhythm Section Methods	1
MUSC 302	Commercial Music Techniques for Worship	3
MUSC 316	Choral Conducting	2
or MUSC 317	or Instrumental Conducting	
MUSC 360	Commercial Improvisation Techniques	2
MUSC 389	The Worship Choir III	1
MUSC 394	Practicum I	1
MUSC 430	Music Resources, Literature, and Technology	2
MUSC 496	Senior Artist or Worship Program	1
Primary Instrument <sup>2</sup>		1

Course	Title	Hours
CSER		0
<b>Hours</b>		<b>14</b>
<b>Second Semester</b>		
THEO 202	Theology Survey II	2
Natural Science Elective <sup>1</sup>		3
Social Science Elective <sup>1</sup>		3
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 395	Practicum II	1
MUSC 425	Worship Contextualization Capstone	1
MUSC 498	Senior Recital	1
Primary Instrument <sup>2</sup>		1
CSER		0
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>126-129</b>

<sup>1</sup> Refer to the list of approved general education electives at [www.liberty.edu/gened](http://www.liberty.edu/gened) before enrolling in foundational skills requirements

<sup>2</sup> See DCP for Primary Instrument options

<sup>3</sup> See DCP for Secondary Instrument options

<sup>4</sup> All students must pass the Computer Assessment OR complete applicable INFT course; refer to [www.liberty.edu/computerassessment](http://www.liberty.edu/computerassessment) for more information