

WOODWIND, BRASS OR PERCUSSION PERFORMANCE (B.M.) - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication & Information Literacy ¹		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
Technological Solutions & Quantitative Reasoning ¹		
UNIV 101	Foundational Skills	1
	Math Elective MATH 114 or higher	3
	Technology Competency ²	0-3
Critical Thinking ¹		
RLGN 105	Introduction to Biblical Worldview ³	2
	Critical Thinking Elective	3
Civic & Global Engagement ¹		
EVAN 101	Evangelism and the Christian Life ³	2
	Cultural Studies Elective	3
Social & Scientific Inquiry ¹		
	Natural Science Elective	3
	Social Science Elective	3
Christianity & Contexts ¹		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I ³	2
THEO 202	Theology Survey II ³	2
Total Hours		37-40

¹ Refer to the list of approved general education electives before enrolling in foundational skill requirements

² All students must pass the Computer Assessment OR complete applicable INFT course

³ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

Major Requirements

Code	Title	Hours
Major Foundational Courses		
MUSC 200	Music, Art, Worship and Culture ¹	3

Code	Title	Hours
	Music Literature Elective ^{1,2}	3
Total Hours		6

¹ Course may fulfill select general education requirements.

² Choose one course from the following: MUSC 213 Survey of Popular and Jazz Literature Music (3 c.h.), MUSC 314 Music in World Cultures (3 c.h.), or MUSC 371 Survey of Songwriting Literature (3 c.h.)

Code	Title	Hours
Major Core		
MUSC 105	Harmonic Practices and Theory I	3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 203	Commercial Music Theory and Harmonic Practices 2-3 I	
or MUSC 205	Chromatic Harmony	
MUSC 204	Commercial Music Theory and Harmonic Practices 2-3 II	
or MUSC 206	Chromatic Harmony II	
MUSC 207	Musicianship III	1
MUSC 208	Musicianship IV	1
MUSC 311	Music History: Antiquity - 1750	3
MUSC 312	Music History: Since 1750	3
MUSC 315	Basic Conducting	2
MUSC 317	Instrumental Conducting	2
MUSC 330	Music Technology: Notation and DAW	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 364	Contemporary Styles Survey I	1
MUSC 365	Contemporary Styles Survey II	1
MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 398	Junior Recital	1
MUSC 498	Senior Recital	1
MUSC 499	Internship	3
	Music Elective - Instrument ¹	2
	Music Elective - Instrument ²	3
	Music Elective - Instrument ³	2
	Music Elective ⁴	2-3
<i>Ensemble (refer to chart)</i>		
MUSC 193	Chamber Music Ensemble I	1
MUSC 493	Chamber Music Ensemble II	1
	Choose 10 credit hours of Ensemble courses	10
<i>Applied Music: Primary Instrument</i>		
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	3
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	3
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	3

Code	Title	Hours
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	3
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	2
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	3
MUSC 452	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	2
<i>Applied Music: Secondary Instrument (refer to chart)</i>		
Choose four credit hours of Applied Music Studies – Secondary Instrument courses		4
Total Hours		84-87

- ¹ Choose one course according to instrument: MUSC 355 Brass Techniques (2 c.h.), MUSC 357 Woodwind Techniques (2 c.h.), or MUSC 363 Percussion Techniques (2 c.h.)
- ² Choose one course according to instrument: MUSC 301 Brass Pedagogy (3 c.h.), MUSC 305 Woodwind Pedagogy (3 c.h.), or MUSC 308 Percussion Pedagogy (3 c.h.)
- ³ Choose one course according to instrument: MUSC 382 Woodwind Literature (2 c.h.), MUSC 383 Brass Literature (2 c.h.), or MUSC 384 Percussion Literature (2 c.h.)
- ⁴ Choose one course from the following: MUSC 306 Form and Analysis (3 c.h.), MUSC 309 Orchestration (3 c.h.), MUSC 310 Principles of Arranging (3 c.h.), or MUSC 331 Composition I (2 c.h.)

Ensemble (10 Hours)

Students must take at least one ensemble per semester

Code	Title	Hours
MUSC 185 or MUSC 194	Symphony Orchestra I Wind Symphony I	1
MUSC 185 or MUSC 194	Symphony Orchestra I Wind Symphony I	1
MUSC 185 or MUSC 194	Symphony Orchestra I Wind Symphony I	1
MUSC 185 or MUSC 194	Symphony Orchestra I Wind Symphony I	1
MUSC 485 or MUSC 494	Symphony Orchestra II Wind Symphony II	1
MUSC 485 or MUSC 494	Symphony Orchestra II Wind Symphony II	1
MUSC 485 or MUSC 494	Symphony Orchestra II Wind Symphony II	1
MUSC 485 or MUSC 494	Symphony Orchestra II Wind Symphony II	1
Choose one credit hour of the following:		1
MUSC 183	Jazz Ensemble I	
MUSC 186	Brass Choir I	
MUSC 188	Woodwind Choir I	
MUSC 192	Percussion Ensemble I	
MUSC 193	Chamber Music Ensemble I	
Choose one credit hour of the following:		1
MUSC 483	Jazz Ensemble II	

Code	Title	Hours
MUSC 486	Brass Choir II	
MUSC 488	Woodwind Choir II	
MUSC 492	Percussion Ensemble II	
MUSC 493	Chamber Music Ensemble II	
Total Hours		10

Applied Music Studies (Secondary Instrument - Four Hours)

Piano Secondary

Code	Title	Hours
MUSC 112	Group Piano II	1
MUSC 243	Group Piano III	1
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
Total Hours		4

Additional Major Requirements

- Keyboard Proficiency Exam
- Freshman Promotional Jury
- Sophomore Performance Review
- Attendance at 56 approved concerts and recitals

All applicable prerequisites must be met

Graduation Requirements

- 125 Total hours
- 2.0 Overall grade point average
- 31.25 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- 25% Of major taken through Liberty University
- 31.25 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

Course Sequence

Course	Title	Hours
First Year		
First Semester		
BIBL 105	Old Testament Survey	2
ENGL 101	Composition and Rhetoric	3
EVAN 101	Evangelism and the Christian Life	2
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
MUSC 105	Harmonic Practices and Theory I	3
MUSC 107	Musicianship I	1
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
Ensemble ¹		1
CSER		0
Hours		16

Course	Title	Hours
Second Semester		
INQR 101	Inquiry	1
	Communications Elective ²	3
	Information Literacy Elective (MUSC 200) ²	3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 108	Musicianship II	1
MUSC 112	Group Piano II	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	3
	Ensemble ¹	1
	CSER	0
Hours		16

Second Year**First Semester**

RSCH 201	Research	3
	Math Elective ²	3
	Social Science Elective ²	3
MUSC 203 or MUSC 205	Commercial Music Theory and Harmonic Practices I or Chromatic Harmony	2-3
MUSC 207	Musicianship III	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	3
MUSC 243	Group Piano III	1
	Ensemble ¹	1
	CSER	0
Hours		17-18

Second Semester

BIBL 110	New Testament Survey	2
	Natural Science Elective ²	3
MUSC 204 or MUSC 206	Commercial Music Theory and Harmonic Practices II or Chromatic Harmony II	2-3
MUSC 208	Musicianship IV	1
MUSC 244	Group Piano IV	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	3
MUSC 315	Basic Conducting	2
	Ensemble ¹	1
	CSER	0
Hours		15-16

Third Year**First Semester**

THEO 201	Theology Survey I	2
	Technology Competency ³	0-3
MUSC 193	Chamber Music Ensemble I	1
MUSC 311	Music History: Antiquity - 1750	3
MUSC 330	Music Technology: Notation and DAW	3
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	3
MUSC 360	Commercial Improvisation Techniques	2
	Ensemble ¹	1

Course	Title	Hours
CSER		0
Hours		15-18

Second Semester

	Cultural Studies Elective ²	3
MUSC 317	Instrumental Conducting	2
MUSC 312	Music History: Since 1750	3
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	2
MUSC 365	Contemporary Styles Survey II	1
MUSC 398	Junior Recital	1
	MUSC Elective ⁴	2-3
	Ensemble ¹	1
	CSER	0
Hours		15-16

Fourth Year**First Semester**

THEO 202	Theology Survey II	2
	Critical Thinking Elective (MUSC 213, MUSC 314, or MUSC 371) ²	3
MUSC 345	Group Piano V	1
MUSC 364	Contemporary Styles Survey I	1
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	3
MUSC 493	Chamber Music Ensemble II	1
	MUSC Elective ⁵	2
	Ensemble ¹	1
	Ensemble ¹	1
	CSER	0
Hours		15

Second Semester

MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 452	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	2
MUSC 498	Senior Recital	1
MUSC 499	Internship	3
	MUSC Elective ⁶	3
	MUSC Elective ⁷	2
	Ensemble ¹	1
	Ensemble ¹	1
	CSER	0
Hours		16

Total Hours		125-131
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¹ See DCP for Ensemble options² Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements³ All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information⁴ Choose from: MUSC 306, 309, 310 or 331⁵ Choose according to instrument from: MUSC 382, 383 or 384

4 Woodwind, Brass or Percussion Performance (B.M.) - Resident

⁶ Choose according to instrument from: MUSC 301, 305 or 308

⁷ Choose according to instrument from: MUSC 355, 357 or 363