

PIANO PERFORMANCE (B.M.) - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication & Information Literacy ¹		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
Technological Solutions & Quantitative Reasoning ¹		
UNIV 101	Foundational Skills	1
	Math Elective MATH 114 or higher	3
	Technology Competency ²	0-3
Critical Thinking ¹		
RLGN 105	Introduction to Biblical Worldview ³	2
	Critical Thinking Elective	3
Civic & Global Engagement ¹		
EVAN 101	Evangelism and the Christian Life ³	2
	Cultural Studies Elective	3
Social & Scientific Inquiry ¹		
	Natural Science Elective	3
	Social Science Elective	3
Christianity & Contexts ¹		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I ³	2
THEO 202	Theology Survey II ³	2
Total Hours		37-40

¹ Refer to the list of approved general education electives before enrolling in foundational skill requirements

² All students must pass the Computer Assessment OR complete applicable INFT course

³ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

Major Requirements

Code	Title	Hours
Major Foundational Courses		
MUSC 200	Music, Art, Worship and Culture ¹	3
	Music Literature Elective ^{1,2}	
Total Hours		3

¹ Course may fulfill select general education requirements.

² Choose one course from the following: MUSC 213 Survey of Popular and Jazz Literature Music (3 c.h.), MUSC 314 Music in World Cultures (3 c.h.), or MUSC 371 Survey of Songwriting Literature (3 c.h.)

Code	Title	Hours
Major Core		
MUSC 105	Harmonic Practices and Theory I	3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 203	Commercial Music Theory and Harmonic Practices 2-3 I	
or MUSC 205	Chromatic Harmony	
MUSC 204	Commercial Music Theory and Harmonic Practices 2-3 II	
or MUSC 206	Chromatic Harmony II	
MUSC 207	Musicianship III	1
MUSC 208	Musicianship IV	1
MUSC 304	Keyboard Pedagogy	3
MUSC 311	Music History: Antiquity - 1750	3
MUSC 312	Music History: Since 1750	3
MUSC 315	Basic Conducting	2
MUSC 316	Choral Conducting	2
or MUSC 317	Instrumental Conducting	
MUSC 330	Music Technology: Notation and DAW	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 364	Contemporary Styles Survey I	1
MUSC 365	Contemporary Styles Survey II	1
MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 391	Keyboard Literature	2
MUSC 398	Junior Recital	1
MUSC 498	Senior Recital	1
MUSC 499	Internship	3
	Music Elective ¹	2-3
	Music Elective ¹	2-3
<i>Ensemble (refer to chart)</i>		
MUSC 183	Jazz Ensemble I	1
or MUSC 193	Chamber Music Ensemble I	
MUSC 193	Chamber Music Ensemble I	1
MUSC 401	Art of Accompaniment	2
MUSC 404	Accompanying I	1
MUSC 405	Accompanying II	1
MUSC 483	Jazz Ensemble II	1
or MUSC 493	Chamber Music Ensemble II	
MUSC 493	Chamber Music Ensemble II	1
	Choose two credit hours of MUSC courses (see list below)	2
<i>Applied Music: Primary Instrument</i>		
MUSC 141	Private Piano (Freshman)	3
MUSC 142	Private Piano (Freshman)	3
MUSC 241	Private Piano Sophomore	3
MUSC 242	Private Piano Sophomore	3
MUSC 341	Private Piano (Junior)	3

Code	Title	Hours
MUSC 342	Private Piano (Junior)	2
MUSC 441	Private Piano Senior	3
MUSC 442	Private Piano Senior	2
<i>Applied Music: Secondary Instrument (refer to chart)</i>		
Choose two credit hours of Applied Music Studies – Secondary Instrument courses (see list below)		2
Total Hours		82-86

¹ Choose one course from the following: MUSC 306 Form and Analysis (3 c.h.), MUSC 309 Orchestration (3 c.h.), MUSC 310 Principles of Arranging (3 c.h.), MUSC 316 Choral Conducting (2 c.h.), MUSC 317 Instrumental Conducting (2 c.h.), MUSC 331 Composition I (2 c.h.), or MUSC 332 Composition II (2 c.h.)

Ensemble (2 Hours)

Code	Title	Hours
Choose one credit hour of the following:		1
MUSC 180	University Chorale I	
MUSC 181	Concert Choir I	
MUSC 182	Chamber Singers I	
MUSC 185	Symphony Orchestra I	
MUSC 194	Wind Symphony I	
Choose one credit hour of the following:		1
MUSC 180	University Chorale I	
MUSC 181	Concert Choir I	
MUSC 182	Chamber Singers I	
MUSC 185	Symphony Orchestra I	
MUSC 194	Wind Symphony I	
Total Hours		2

Applied Music Studies (Secondary Instrument – 2 Hours)

Students must choose Voice or Guitar/Strings/Brass/Woodwinds/Percussion as their Secondary Instrument.

Voice Secondary

Code	Title	Hours
MUSC 120	Group Voice I	1
or MUSC 121	Voice (Freshman)	
MUSC 220	Group Voice II	1
or MUSC 221	Voice Sophomore	
Total Hours		2

Guitar/Strings/Woodwinds/Percussion Secondary

Code	Title	Hours
MUSC 150	Group Guitar I	1
or MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	
MUSC 250	Group Guitar II	1
or MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	
Total Hours		2

Additional Major Requirements

- Keyboard Proficiency Exam
- Freshman Promotional Jury
- Sophomore Performance Review
- Attendance at 56 approved concerts and recitals

All applicable prerequisites must be met

Graduation Requirements

- **123** Total hours
- **2.0** Overall grade point average
- **30.75** Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- **25%** Of major taken through Liberty University
- **30.75** Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

Course Sequence

Course	Title	Hours
First Year		
First Semester		
BIBL 105	Old Testament Survey	2
ENGL 101	Composition and Rhetoric	3
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
MUSC 105	Harmonic Practices and Theory I	3
MUSC 107	Musicianship I	1
MUSC 141	Private Piano (Freshman)	3
Ensemble Elective ¹		1
CSER		0
Hours		16
Second Semester		
BIBL 110	New Testament Survey	2
INQR 101	Inquiry	1
Communications Elective ²		3
Information Literacy Elective (MUSC 200) ²		3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 108	Musicianship II	1
MUSC 142	Private Piano (Freshman)	3
Ensemble ¹		1
CSER		0
Hours		17
Second Year		
First Semester		
RSCH 201	Research	3
Math Elective ²		3
Technology Competency ³		0-3
MUSC 193	Chamber Music Ensemble I	1

Course	Title	Hours
MUSC 203 or MUSC 205	Commercial Music Theory and Harmonic Practices I or Chromatic Harmony	2-3
MUSC 207	Muscianship III	1
MUSC 241	Private Piano Sophomore	3
Secondary Instrument ⁴		1
CSEER		0

Hours 14-18

Second Semester

EVAN 101	Evangelism and the Christian Life	2
Natural Science Elective ²		3
MUSC 183 or MUSC 193	Jazz Ensemble I or Chamber Music Ensemble I	1
MUSC 204 or MUSC 206	Commercial Music Theory and Harmonic Practices II or Chromatic Harmony II	2-3
MUSC 208	Muscianship IV	1
MUSC 242	Private Piano Sophomore	3
MUSC 330	Music Technology: Notation and DAW	3
Secondary Instrument ⁴		1
CSEER		0

Hours 16-17

Third Year

First Semester

Critical Thinking Elective (MUSC 213, MUSC 314, or MUSC 371) ²		3
MUSC 311	Music History: Antiquity - 1750	3
MUSC 315	Basic Conducting	2
MUSC 341	Private Piano (Junior)	3
MUSC 401	Art of Accompaniment	2
MUSC 493	Chamber Music Ensemble II	1
MUSC Elective ⁵		2-3
CSEER		0

Hours 16-17

Second Semester

THEO 201	Theology Survey I	2
MUSC 312	Music History: Since 1750	3
MUSC 316 or MUSC 317	Choral Conducting or Instrumental Conducting	2
MUSC 342	Private Piano (Junior)	2
MUSC 365	Contemporary Styles Survey II	1
MUSC 398	Junior Recital	1
MUSC 304	Keyboard Pedagogy	3
MUSC 483 or MUSC 493	Jazz Ensemble II or Chamber Music Ensemble II	1
CSEER		0

Hours 15

Fourth Year

First Semester

THEO 202	Theology Survey II	2
Cultural Studies Elective ²		3
Social Science Elective ²		3

Course	Title	Hours
MUSC 364	Contemporary Styles Survey I	1
MUSC 391	Keyboard Literature	2
MUSC 404	Accompanying I	1
MUSC 441	Private Piano Senior	3
CSEER		0

Hours 15

Second Semester

MUSC 360	Commercial Improvisation Techniques	2
MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 405	Accompanying II	1
MUSC 442	Private Piano Senior	2
MUSC 498	Senior Recital	1
MUSC 499	Internship	3
MUSC Elective ⁵		2-3
CSEER		0

Hours 14-15

Total Hours 123-130

¹ See DCP for Ensemble options

² Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

³ All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

⁴ See DCP for Secondary Instrument options

⁵ Choose according to Instrument from MUSC 306, 309, 310, 331, 332, 316, or 317