

SCHOOL OF MUSIC

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Administration

Stephen W. Müller, B.M., M.M., D.Min., Ph.D.

Dean, School of Music

Sean Beavers, B.M., M.M., D.M.

Associate Dean, School of Music

Paul Rumrill, B.A., M.M., M.A., D.W.S., D.M.A.

Associate Dean, School of Music

Gabriel Miller, B.A., M.A., D.W.S., Ph.D.

Associate Dean, School of Music

Program Directors

A listing of program directors can be viewed on the Program Director webpage.

Research Intensive Courses

All research intensive courses are listed online on the Center for Research & Scholarship QEP Overview webpage.

Purpose

Liberty University School of Music is devoted to training and equipping professional musicians as performers, music educators, worship leaders, ethnomusicologists, artists, film score composers, music publishers, recording engineers and producers, and songwriters. The School of Music is a member of and Accredited by the National Association of Schools of Music (NASM).

Mission

The mission of the Liberty University School of Music is to train and equip musicians to be Champions for Christ. The School of Music is a community of God-honoring musicians committed to a culture of manifest core values that include:

- ***Worship Lifestyle***
- ***Servant Leadership***
- ***Stylistic Diversity***
- ***Academic Inquiry***
- ***Skilled Musicianship***
- ***Artistic and Creative Expression***
- ***Sharing Christ through Music***

The singular mission of the School of Music is accomplished through three centers:

1. **The Center for Music Education and Performance** – trains and equips musicians to serve performers and music educators
2. **The Center for Music and Worship** – trains and equips musicians to serve the evangelical community
3. **The Michael W. Smith Center for Commercial Music** – trains and equips musicians to serve the commercial music industry

It is the aim of the School of Music to graduate students that are thoroughly equipped to assume their role in the marketplace. The School

of Music provides for these student-musicians comprehensive curricula broad enough to encourage collaboration, imagination, diversification, scholarship, and practical application. It is important to the leadership of the School of Music that students are equipped to identify their calling (desired career), find gainful employment (a job), and contribute to their chosen vocation(s) for many years to come.

Programs

- Commercial Music Certificate
- Commercial Music Major (B.M.)
- Commercial Music Major (B.S.)
- Guitar Performance Major (B.M.)
- Music & Worship Major (B.S.)
- Music Education Major (B.M.)
- Music in World Cultures Major (B.M.)
- Music in World Cultures Major (B.S.)
- Music Instrumental Major (B.S.)
- Music Minors
- Music Vocal Major (B.S.)
- Piano Performance Major (B.M.)
- String Performance Major (B.M.)
- Vocal Performance Major (B.M.)
- Woodwind, Brass, or Percussion Performance Major (B.M.)
- Worship Leadership Major (B.M.)
- Worship Studies Major (B.S.)