

SCHOOL OF MUSIC

Administration

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Program Directors

A listing of program directors can be viewed on the Program Director webpage.

Research Intensive Courses

All research intensive courses are listed online on the Center for Research & Scholarship QEP Overview webpage.

Purpose

Liberty University School of Music is the seventh largest collegiate level institution in America devoted to training and equipping professional musicians as performers, music educators, worship leaders, ethnomusicologists, artists, film score composers, music publishers, recording engineers and producers, and songwriters. The School of Music is a member of and Accredited by the National Association of Schools of Music (NASM). NASM is recognized by the Council for Higher Education Accreditation as a programmatic accreditation organization for institutions offering degree and non-degree educational programs in music and music-related disciplines.

Mission

The mission of the Liberty University School of Music is to train and equip musicians to be Champions for Christ. The School of Music is a community of God-honoring musicians committed to a culture of manifest core values that include:

- **Worship Lifestyle**
- **Servant Leadership**
- **Stylistic Diversity**
- **Academic Inquiry**
- **Skilled Musicianship**
- **Artistic and Creative Expression**
- **Sharing Christ through Music**

These core values demonstrate what the music faculty believes a “Champion for Christ Musician” is devoted to in their everyday private and professional life. It is the general consensus of the School of Music faculty that the mission statement and clearly articulated core values conform to and promote the broader university mission to “develop Christ-centered men and women with the values, knowledge, and skills essential to impact the world”.

While the School of Music has only one mission, two distinctly unique and **focused tasks** emerge. These tasks are accomplished through two organizations within the School of Music structure:

1. **The Center for Music and the Performing Arts** – trains and equips passionate musicians as skilled performers and music education specialists; and,
2. **The Center for Music and Worship** – trains and equips highly skilled musicians to serve as worship practitioners in the evangelical community.

In fulfillment of the School of Music **Mission**, communication of the **Core Values**, and application of the **Focused Tasks** and the various entities representing the music unit, it is the aim of the School of Music leadership to graduate students that are thoroughly equipped to assume their role in the market-place. And, that the School of Music provides for these student-musicians comprehensive curricula broad enough to encourage collaboration, imagination, diversification, scholarship, and practical application. It is important to the leadership of the School of Music that students are equipped to identify their calling (desired career), find gainful employment (a job), and contribute to their chosen vocation(s) for many years to come.

Programs

- Commercial Music Major (B.M.)
- Commercial Music Major (B.S.)
- Guitar Performance Major (B.M.)
- Music & Worship Major (B.S.)
- Music Education Major (B.M.)
- Music in World Cultures Major (B.M.)
- Music in World Cultures Major (B.S.)
- Music Major (B.S.) Instrumental
- Music Major (B.S.) Vocal
- Music Minors
- Piano Performance Major (B.M.)
- String Performance Major (B.M.)
- Undergraduate Certificates
- Vocal Performance Major (B.M.)
- Woodwind, Brass, or Percussion Performance Major (B.M.)
- Worship Leadership Major (B.M.)
- Worship Studies Major (B.S.)