

MUSIC & WORSHIP (B.S.) - WOMEN'S LEADERSHIP - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication & Information Literacy ¹		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
	Information Literacy Elective	3
Technological Solutions & Quantitative Reasoning ¹		
UNIV 101	Foundational Skills	1
	Math Elective MATH 114 or higher	3
	Technology Competency ²	0-3
Critical Thinking ¹		
RLGN 105	Introduction to Biblical Worldview ³	2
	Critical Thinking Elective	3
Civic & Global Engagement ¹		
EVAN 101	Evangelism and the Christian Life ³	2
	Cultural Studies Elective	3
Social & Scientific Inquiry ¹		
	Natural Science Elective	3
	Social Science Elective	3
Christianity & Contexts ¹		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I ³	2
THEO 202	Theology Survey II ³	2
Total Hours		40-43

¹ Refer to the list of approved general education electives before enrolling in foundational skill requirements
² All students must pass the Computer Assessment OR complete applicable INFT course
³ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 and THEO 202 waived

Major Requirements

Code	Title	Hours
Major Foundational Courses		
MUSC 200	Music, Art, Worship and Culture ¹	3
MUSC 313	History of Music and Worship ¹	3

Code	Title	Hours
	Music Literature Elective ^{1,2}	3
Total Hours		9

¹ Course may fulfill select general education requirements
² Choose one course from the following: MUSC 213 Survey of Popular and Jazz Literature Music (3 c.h.), MUSC 314 Music in World Cultures (3 c.h.), or MUSC 371 Survey of Songwriting Literature (3 c.h.)

Code	Title	Hours
Major Core		
MUSC 105	Harmonic Practices and Theory I	3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 201	Creative Worship	3
MUSC 202	Old and New Testament Music and Worship	3
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 207	Musicianship III	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 266	Applied Worship Voice	1
	or MUSC 267 Applied Worship Instrument	
MUSC 268	Worship Platform Techniques	1
	or MUSC 269 Worship Rhythm Section Methods	
MUSC 302	Commercial Music Techniques for Worship	3
MUSC 315	Basic Conducting	2
MUSC 323	Leadership, Philosophy, Music and Organization	3
MUSC 396	Junior Artist or Worship Program	1
MUSC 423	Congregational Contextualization and Leadership	1
MUSC 496	Senior Artist or Worship Program	1
Practical Internships		
MUSC 394	Practicum I	1
MUSC 395	Practicum II	1
MUSC 499	Internship	3
Ensemble		
MUSC 178	The Worship Choir I	1
MUSC 189	Celebration Choir	1
MUSC 289	The Worship Choir II	1
MUSC 289	The Worship Choir II	1
MUSC 389	The Worship Choir III	1
MUSC 389	The Worship Choir III	1
Applied Music Studies: Primary Instrument (Refer to chart)		
	Choose six credit hours of Applied Music Studies - Primary Instrument courses	6
Applied Music Studies: Secondary Instrument (Refer to chart)		
	Choose four credit hours of Applied Music Studies - Secondary Instrument courses	4
Total Hours		54
Cognate		
CHMN 450	Leadership and Management in Ministry	3

Code	Title	Hours
WLED 220	Survey of Women's Ministries	3
WLED 320	Spiritual Formation and Development for Women in Leadership	3
WLED 330	The Role of Christian Women in Ministry	3
WLED 387	Methods of Teaching the Bible and Communication Skills for Women	3
Total Hours		15

Code	Title	Hours
Free Electives		
Choose 0-7 credit hours of Free Electives		0-7
Total Hours		0-7

Applied Music Studies (Primary Instrument – 6 Hours)

Students must choose Voice, Piano or Guitar/Strings/Brass/Woodwind/Percussion as their Primary Instrument.

Voice Primary

Code	Title	Hours
MUSC 121	Voice (Freshman)	1
MUSC 221	Voice Sophomore	1
MUSC 222	Voice Sophomore	1
MUSC 321	Voice (Junior)	1
MUSC 322	Voice (Junior)	1
MUSC 421	Voice (Senior)	1
Total Hours		6

Piano Primary

Code	Title	Hours
MUSC 141	Private Piano (Freshman)	1
MUSC 241	Private Piano Sophomore	1
MUSC 242	Private Piano Sophomore	1
MUSC 341	Private Piano (Junior)	1
MUSC 342	Private Piano (Junior)	1
MUSC 441	Private Piano Senior	1
Total Hours		6

Guitar/Strings/Brass/Woodwind/Percussion Primary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	1
Total Hours		6

Applied Music Studies (Secondary Instrument – 4 Hours)

Students choosing Voice Primary will take Piano or Guitar as the Secondary Instrument. Students selecting Piano, Guitar, or Guitar/Strings/Brass/Woodwinds/Percussion as the Primary Instrument must take Voice as the Secondary Instrument.

Voice Secondary

Code	Title	Hours
MUSC 120	Group Voice I	1
MUSC 220	Group Voice II	1
MUSC 320	Group Voice III	1
MUSC 420	Group Voice IV	1
Total Hours		4

Piano Secondary

Recommended for students whose primary is not piano

Code	Title	Hours
MUSC 112	Group Piano II	1
MUSC 243	Group Piano III	1
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
Total Hours		4

Guitar Secondary

Code	Title	Hours
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
MUSC 350	Group Guitar III	1
MUSC 450	Group Guitar IV	1
Total Hours		4

Strings/Brass/Woodwind/String/Percussion Secondary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
Total Hours		4

Additional Major Requirements

- Keyboard Proficiency Exam
- Freshman Promotional Jury
- Sophomore Performance Review
- Attendance at 32 approved concerts and recitals

All applicable prerequisites must be met

Graduation Requirements

- 120 Total hours
- 2.0 Overall grade point average
- 30 Hours must be upper-level courses (300-400 level)

- **Grade of 'C'** Minimum required for all upper-level courses in the major
- **25%** Of major and cognate taken through Liberty University
- **30** Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

Course Sequence

Course	Title	Hours
First Year		
First Semester		
ENGL 101	Composition and Rhetoric	3
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
MUSC 105	Harmonic Practices and Theory I	3
MUSC 107	Musicianship I	1
MUSC 178	The Worship Choir I	1
MUSC 201	Creative Worship	3
Primary Instrument ¹		1
CSER		0
Hours		15
Second Semester		
EVAN 101	Evangelism and the Christian Life	2
Information Literacy Elective (MUSC 200) ²		3
Math Elective (114 or higher) ²		3
Technology Competency ^{2,3}		0-3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 108	Musicianship II	1
MUSC 189	Celebration Choir	1
Primary Instrument ¹		1
CSER		0
Hours		14-17
Second Year		
First Semester		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
MUSC 202	Old and New Testament Music and Worship	3
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 207	Musicianship III	1
MUSC 289	The Worship Choir II	1
Primary Instrument ¹		1
Secondary Instrument ⁴		1
Elective		3
CSER		0
Hours		16
Second Semester		
Cultural Studies Elective (MUSC 313) ²		3
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 289	The Worship Choir II	1

Course	Title	Hours
MUSC 315	Basic Conducting	2
CHMN 450	Leadership and Management in Ministry	3
Primary Instrument ¹		1
Secondary Instrument ⁴		1
Elective		1
CSER		0
Hours		15

Third Year		
First Semester		
MUSC 266	Applied Worship Voice	1
or MUSC 267	or Applied Worship Instrument	
MUSC 302	Commercial Music Techniques for Worship	3
MUSC 394	Practicum I	1
MUSC 396	Junior Artist or Worship Program	1
WLED 220	Survey of Women's Ministries	3
WLED 320	Spiritual Formation and Development for Women in Leadership	3
Primary Instrument ¹		1
Secondary Instrument ⁴		1
CSER		0
Hours		14

Second Semester		
Communications Elective ²		3
MUSC 268	Worship Platform Techniques	1
or MUSC 269	or Worship Rhythm Section Methods	
MUSC 323	Leadership, Philosophy, Music and Organization	3
MUSC 389	The Worship Choir III	1
MUSC 395	Practicum II	1
WLED 330	The Role of Christian Women in Ministry	3
Primary Instrument ¹		1
Secondary Instrument ⁴		1
CSER		0
Hours		14

Fourth Year		
First Semester		
THEO 201	Theology Survey I	2
Natural Science Elective ²		3
Social Science Elective ²		3
MUSC 389	The Worship Choir III	1
MUSC 423	Congregational Contextualization and Leadership	1
MUSC 496	Senior Artist or Worship Program	1
WLED 387	Methods of Teaching the Bible and Communication Skills for Women	3
Elective		3
CSER		0
Hours		17

Second Semester		
THEO 202	Theology Survey II	2
Critical Thinking Elective (MUSC 213, MUSC 314, or MUSC 371) ²		3

Course	Title	Hours
Information Literacy Elective ²		3
MUSC 499		3
Elective		3
Elective		1
CSER		0
Hours		15
Total Hours		120-123

¹ See DCP for Primary Instrument options

² Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

³ All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

⁴ See DCP for Secondary Instrument options