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# MUSIC & WORSHIP (B.S.) -BUSINESS - RESIDENT

**Important:** This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

# **General Education/Foundational Skills Requirements**

Code	Title	Hours
Communication & Information Literacy <sup>1</sup>		
ENGL 101	Composition and Rhetoric	3
Communications	s Elective	3
Information Lite	racy Elective	3
Information Lite	racy Elective	3
Technological So	olutions & Quantitative Reasoning <sup>1</sup>	
UNIV 101	Foundational Skills	1
Math Elective	MATH 114 or higher	3
Technology Com	npetency <sup>2</sup>	0-3
<b>Critical Thinking</b>		
RLGN 105	Introduction to Biblical Worldview <sup>3</sup>	2
<b>Critical Thinking</b>	Elective	3
Civic & Global Er	ngagement <sup>1</sup>	
EVAN 101	Evangelism and the Christian Life <sup>3</sup>	2
<b>Cultural Studies</b>	Elective	3
Social & Scientif	fic Inquiry <sup>1</sup>	
Natural Science	Elective	3
Social Science Elective		3
Christianity & Co	ontexts <sup>1</sup>	
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I <sup>3</sup>	2
THEO 202	Theology Survey II <sup>3</sup>	2
Total Hours		40-43

Refer to the list of approved general education electives before enrolling in foundational skill requirements

### **Major Requirements**

Code	Title	Hours
Major Foundatio	nal Courses	
MUSC 200	Music, Art, Worship and Culture <sup>1</sup>	3
MUSC 313	History of Music and Worship <sup>1</sup>	3

**BUSI 300** 

or BUSI 303

Total Hours		9
Music Litera	ture Elective <sup>1,2</sup>	3
Code	Title	Hours

Course may fulfill select general education requirements

Choose one course from the following: MUSC 213, MUSC 314, or MUSC 371

Code	Title	Hours
Major Courses		0
MUSC 105	Music Theory I	3
MUSC 106	Music Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 201	Creative Worship	3
MUSC 202	Old and New Testament Music and Worship	3
MUSC 203		
MUSC 207	Musicianship III	1
MUSC 266	Applied Worship Voice	1
or MUSC 267	Applied Worship Instrument	
MUSC 268	Worship Platform Techniques	1
or MUSC 269	Worship Rhythm Section Methods	
MUSC 302	Commercial Music Techniques for Worship	3
MUSC 315	Basic Conducting	2
MUSC 323	Leadership, Philosophy, Music and Organization	3
MUSC 340	Technology and Media for Worship	3
MUSC 396	Junior Artist or Worship Program	1
MUSC 423	Congregational Contextualization and Leadershi	p 1
MUSC 496	Senior Artist or Worship Program	1
Practical Internshi	ps	
MUSC 394	Practicum I	1
MUSC 395	Practicum II	1
MUSC 499	Internship	3
Ensemble		
MUSC 178	The Worship Choir I	1
MUSC 189	Celebration Choir	1
MUSC 289	The Worship Choir II	1
MUSC 289	The Worship Choir II	1
MUSC 389	The Worship Choir III	1
MUSC 389	The Worship Choir III	1
Applied Music Stu	dies: Primary Instrument (Refer to chart)	
Choose six credit	hours of Applied Music Studies - Primary	6
Instrument cours		
	dies: Secondary Instrument (Refer to chart)	
Choose four credi	it hours of Applied Music Studies - Secondary es	4
Total Hours		52
Code	Title	Hours
Business Cognate	e	
ACCT 211	Financial Principles	3

**Business Communications** 

International Business

All students must pass the Computer Assessment OR complete applicable INFT course

Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 and THEO 202 waived

Code	Title	Hours
BUSI 301	Legal and Ethical Concepts for Decision Makers	3
BUSI 310	Principles of Management	3
BUSI 330	Principles of Marketing	3
<b>Total Hours</b>		15
Code	Title	Hours
Free Electives		
Choose 0-7 credit	hours of Free Electives	0-7
Total Hours		0-7

#### **Applied Music Studies (Primary Instrument – 6 Hours)**

Students must choose Voice, Piano or Guitar/Strings/Brass/Woodwind/ Percussion as their Primary Instrument.

#### **Voice Primary**

Code	Title	Hours
MUSC 121	Voice (Freshman)	1
MUSC 221	Voice Sophomore	1
MUSC 222	Voice Sophomore	1
MUSC 321	Voice (Junior)	1
MUSC 322	Voice (Junior)	1
MUSC 421	Voice (Senior)	1
Total Hours		6

#### **Piano Primary**

**Total Hours** 

Code	Title	Hours
MUSC 141	Private Piano (Freshman)	1
MUSC 241	Private Piano Sophomore	1
MUSC 242	Private Piano Sophomore	1
MUSC 341	Private Piano (Junior)	1
MUSC 342	Private Piano (Junior)	1
MUSC 441	Private Piano Senior	1
Total Hours		6

#### Guitar/Strings/Brass/Woodwind/Percussion Primary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	1

# Applied Music Studies (Secondary Instrument – 4 Hours)

Students choosing Voice Primary will take Piano or Guitar as the Secondary Instrument. Students selecting Piano, Guitar, or Guitar/Strings/Brass/

Woodwinds/Percussion as the Primary Instrument must take Voice as the Secondary Instrument.

#### **Voice Secondary**

Code	Title	Hours
MUSC 120	Group Voice I	1
MUSC 220	Group Voice II	1
MUSC 320	Group Voice III	1
MUSC 420	Group Voice IV	1
Total Hours		4

#### Piano Secondary

Recommended for students whose primary is not piano

Code	Title	Hours
MUSC 112	Group Piano II	1
MUSC 243	Group Piano III	1
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
Total Hours		4

#### **Guitar Secondary**

Code	Title	Hours
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
MUSC 350	Group Guitar III	1
MUSC 450	Group Guitar IV	1
Total Hours		4

#### Strings/Brass/Woodwind/String/Percussion Secondary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
Total Hours		4

#### **Additional Major Requirements**

- · Keyboard Proficiency Exam
- · Freshman Promotional Jury
- · Sophomore Performance Review
- · Attendance at 32 approved concerts and recitals

All applicable prerequisites must be met

#### **Graduation Requirements**

- 120 Total hours
- · 2.0 Overall grade point average
- 30 Hours must be upper-level courses (300-400 level)
- Grade of 'C' Minimum required for all upper-level courses in the major
- 25% Of major and cognate taken through Liberty University
- 30 Hours must be completed through Liberty University

- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- CSER All requirements must be satisfied before a degree will be awarded

## **Course Sequence**

Course	Title	Hours
Freshman Year		
First Semester		
ENGL 101	Composition and Rhetoric	3
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
MUSC 105	Music Theory I	3
MUSC 107	Musicianship I	1
MUSC 178	The Worship Choir I	1
MUSC 201	Creative Worship	3
Primary Instrur	nent <sup>1</sup>	1
CSER		0
	Hours	15
Second Semes	ter	
EVAN 101	Evangelism and the Christian Life	2
INQR 101	Inquiry	1
Information Lit	eracy Elective MUSC 200 2	3
	MATH 114 or higher) <sup>2</sup>	3
Technology Competency <sup>2,3</sup>		0-3
MUSC 106	Music Theory II	3
MUSC 108	Musicianship II	1
MUSC 189	Celebration Choir	1
Primary Instrur	nent <sup>1</sup>	1
CSER		0
	Hours	15-18
Sophomore Yea		15-18
Sophomore Yea		15-18
•		<b>15-18</b>
First Semester	ar	
First Semester BIBL 105	Old Testament Survey	2
First Semester BIBL 105 RSCH 201	Old Testament Survey Research	2 3 3
First Semester BIBL 105 RSCH 201 MUSC 202	Old Testament Survey Research	2 3 3
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203	Old Testament Survey Research Old and New Testament Music and Worship	2 3 3 2
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II	2 3 3 2
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207 MUSC 289	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II	2 3 3 2 1
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207 MUSC 289 Primary Instrur	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II	2 3 3 2 1 1
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207 MUSC 289 Primary Instrur Secondary Inst	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II	2 3 3 2 1 1 1
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207 MUSC 289 Primary Instrur Secondary Inst	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II nent 1 rument 4  Hours	2 3 3 2 1 1 1 1
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207 MUSC 289 Primary Instrur Secondary Inst CSER  Second Semes BIBL 110	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II nent 1 rument 4  Hours ter New Testament Survey	2 3 3 2 1 1 1 1 0
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207 MUSC 289 Primary Instrur Secondary Inst CSER  Second Semes BIBL 110	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II nent 1 rument 4  Hours	2 3 3 2 1 1 1 1 0 14
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207 MUSC 289 Primary Instrur Secondary Inst CSER  Second Semes BIBL 110	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II nent 1 rument 4  Hours ter New Testament Survey	2 3 3 2 1 1 1 1 0 <b>14</b>
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207 MUSC 289 Primary Instrur Secondary Inst CSER  Second Semes BIBL 110 Cultural Studie	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II nent 1 rument 4  Hours ter New Testament Survey s Elective MUSC 313 2	2 3 3 2 1 1 1 1
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207 MUSC 289 Primary Instrur Secondary Inst CSER  Second Semes BIBL 110 Cultural Studie ACCT 211	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II nent 1 rument 4  Hours ter New Testament Survey s Elective MUSC 313 2 Financial Principles	2 3 3 2 1 1 1 1 0 14
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207 MUSC 289 Primary Instrur Secondary Inst CSER  Second Semes BIBL 110 Cultural Studie: ACCT 211 MUSC 289	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II nent   Hours ter New Testament Survey s Elective MUSC 313 2 Financial Principles The Worship Choir II	2 3 3 2 1 1 1 0 14 2 3 3
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207 MUSC 289 Primary Instrur Secondary Inst CSER  Second Semes BIBL 110 Cultural Studie: ACCT 211 MUSC 289 MUSC 315	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II nent  Hours  ter New Testament Survey s Elective MUSC 313 2 Financial Principles The Worship Choir II Basic Conducting Technology and Media for Worship	2 3 3 2 1 1 1 0 14 2 3 3 1 2
First Semester BIBL 105 RSCH 201 MUSC 202 MUSC 203 MUSC 207 MUSC 289 Primary Instrur Secondary Inst CSER  Second Semes BIBL 110 Cultural Studie ACCT 211 MUSC 289 MUSC 315 MUSC 340	Old Testament Survey Research Old and New Testament Music and Worship  Musicianship III The Worship Choir II nent   Hours ter New Testament Survey s Elective MUSC 313 2 Financial Principles The Worship Choir II Basic Conducting Technology and Media for Worship nent   Old Testament Survey Substitute The Worship Technology and Media for Worship	2 3 3 2 1 1 1 0 14 2 3 3 3 1 2

Course	Title	Hours		
CSER		0		
	Hours	16		
Junior Year				
First Semester				
BUSI 300	Business Communications	3		
or BUSI 303	or International Business			
BUSI 301	Legal and Ethical Concepts for Decision Makers	3		
MUSC 266	Applied Worship Voice	1		
or MUSC 267	or Applied Worship Instrument			
MUSC 302	Commercial Music Techniques for Worship	3		
MUSC 394	Practicum I	1		
MUSC 396	Junior Artist or Worship Program	1		
Primary Instrume	ent <sup>1</sup>	1		
Secondary Instru	ment <sup>4</sup>	1		
CSER		0		
	Hours	14		
Second Semeste	r			
Communications	Elective <sup>2</sup>	3		
BUSI 310	Principles of Management	3		
MUSC 268	Worship Platform Techniques	1		
or MUSC 269	or Worship Rhythm Section Methods			
MUSC 323	Leadership, Philosophy, Music and Organization	3		
MUSC 389	The Worship Choir III	1		
MUSC 395	Practicum II	1		
Primary Instrument <sup>1</sup>				
Secondary Instru	ment <sup>4</sup>	1		
CSER		0		
	Hours	14		
Senior Year				
First Semester				
THEO 201	Theology Survey I	2		
Natural Science E	Elective <sup>2</sup>	3		
Social Science Elective <sup>2</sup>				
BUSI 330	Principles of Marketing	3		
MUSC 389	The Worship Choir III	1		
MUSC 423	Congregational Contextualization and Leadership	1		
MUSC 496	Senior Artist or Worship Program	1		
Elective		3		
CSER		0		
	Hours	17		
Second Semeste	r			
THEO 202	Theology Survey II	2		
Critical Thinking	Elective MUSC 213, MUSC 314, MUSC 371 2	3		
Information Literacy Elective <sup>2</sup>				
MUSC 499	Internship	3		
Elective		3		
Elective		1		

#### Music & Worship (B.S.) - Business - Resident

Course	Title	Hours
CSER		0
	Hours	15
	Total Hours	120-123

 See Chart for Primary Instrument options.
 Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements.

applicable INFT course; refer to www.liberty.edu/computerassessment for more information.

4 See Chart for Secondary Instrument options.