

MUSIC IN WORLD CULTURES MAJOR (B.S.)

Purpose

To train musicians and global workers to be adaptable worship facilitators equipped to help local communities critically and artistically contextualize worship arts and to allow students to acquire training in another major/minor as well.

Program Learning Outcomes

The student will be able to:

- Analyze practical theories of western music and ethnomusicology.
- Distinguish between non-Western systems of music through research.
- Perform at a beginning to intermediate skill-level in a selected area of ethnic music.
- Apply ethnomusicology principles in various real-world contexts.
- Facilitate locally-contextualized worship globally based on principles of worship studies, global studies, and world music.

Program of Study

Delivery Format: Residential Only

- Music in World Cultures (B.S.) - Resident

Career Opportunities

- Cross Cultural Worship Leader/Trainer/Facilitator
- Music Teacher/ Elementary Teacher in Global Context
- Missionary (specializing in arts contextualization)
- Music Researcher/Journalist
- Performer or Recording Artist
- Festival Organizer for Local Arts
- Vernacular Media Specialist
- Preservation and Oral History
- World Arts/Cultural Exchange Facilitator
- Pursue further training in MA or PhD as Ethnomusicologist
- Pursue culminating degree for University Teaching