# MUSIC IN WORLD CULTURES (B.M.) - RESIDENT

**Important:** This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

# General Education/Foundational Skills Requirements

Code	Title	Hours
Communication	& Information Literacy <sup>1</sup>	
ENGL 101	Composition and Rhetoric	3
Communications	s Elective	3
Information Liter	racy Elective	3
Technological So	olutions & Quantitative Reasoning <sup>1</sup>	
UNIV 101	Foundational Skills	1
Math Elective	MATH 114 or higher	3
Technology Com	npetency <sup>2</sup>	0-3
<b>Critical Thinking</b>	1	
RLGN 105	Introduction to Biblical Worldview <sup>3</sup>	2
Critical Thinking	Elective	3
Civic & Global Engagement <sup>1</sup>		
EVAN 101	Evangelism and the Christian Life $^{3}$	2
<b>Cultural Studies</b>	Elective	3
Social & Scientif	fic Inquiry <sup>1</sup>	
Natural Science	Elective	3
Social Science E	lective	3
Christianity & Contexts <sup>1</sup>		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I <sup>3</sup>	2
THEO 202	Theology Survey II <sup>3</sup>	2
Total Hours		37-40

<sup>1</sup> Refer to the list of approved general education electives before enrolling in foundational skill requirements

<sup>2</sup> All students must pass the Computer Assessment OR complete applicable INFT course

<sup>3</sup> Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

# **Major Requirements**

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CodeTitleHoursMajor Foundational CoursesMUSC 200Music, Art, Worship and Culture 13Music Literature Elective 1,23Total Hours6
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<sup>1</sup> Course may fulfill select general education requirements.

<sup>2</sup> Choose one course from the following: MUSC 213 Survey of Popular and Jazz Literature Music (3 c.h.), MUSC 314 Music in World Cultures (3 c.h.), or MUSC 371 Survey of Songwriting Literature (3 c.h.)

Code	Title	Hours
Major Core		
GLST 200	Introduction to Global Studies	3
GLST 220	Intercultural Communication and Engagement	3
GLST 290	Cultural Anthropology	3
GLST 385	Career Preparation for Global Workers	3
MUSC 105	Harmonic Practices and Theory I	3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 201	Creative Worship	3
MUSC 202	Old and New Testament Music and Worship	3
MUSC 203	Commercial Music Theory and Harmonic Practice	es 2
MUSC 204	Commercial Music Theory and Harmonic Practice	es 2
MUSC 207	Muscianship III	1
MUSC 208	Muscianship IV	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 302	Commercial Music Techniques for Worship	3
MUSC 312	Music History: Since 1750	3
MUSC 313	History of Music and Worship	3
MUSC 315	Basic Conducting	2
MUSC 323	Leadership, Philosophy, Music and Organization	3
MUSC 330	Music Technology: Notation and DAW	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 392	Ethnic Music Program	1
MUSC 402	Ethnic Music Theory	3
MUSC 423	Congregational Contextualization and Leadership	) 1
MUSC 424	Arts in Global Outreach	3
MUSC 440	Ethnic Music Seminar	3
MUSC 499	Internship	3
Ensemble (refer to	•	Ū
MUSC 349	Ethnic Music Ensemble	1
MUSC 349	Ethnic Music Ensemble	1
MUSC 349	Ethnic Music Ensemble	1
MUSC 349	Ethnic Music Ensemble	1
	t hours of Ensemble courses	2
	mary Instrument (refer to chart)	-
MUSC 496	Senior Artist or Worship Program	1
MUSC 498	Senior Recital	1
Choose 13 credit Instrument course	hours of Applied Music Studies – Primary es	13
Applied Music: Sec	condary Instrument (refer to chart)	
	t hours of Applied Music Studies – Secondary	2
Total Hours		91

## **Ensemble (2 Hours)**

Code	Title	Hours
Choose two credit	t hours of the following:	2
MUSC 178	The Worship Choir I	
MUSC 179	Classical Guitar Ensemble I	
MUSC 180	University Chorale I	
MUSC 181	Concert Choir I	
MUSC 182	Chamber Singers I	
MUSC 183	Jazz Ensemble I	
MUSC 185	Symphony Orchestra I	
MUSC 186	Brass Choir I	
MUSC 187	University Band I	
MUSC 188	Woodwind Choir I	
MUSC 189	Celebration Choir	
MUSC 192	Percussion Ensemble I	
MUSC 194	Wind Symphony I	
MUSC 285	The Worship Orchestra I	
MUSC 286	The Gospel Choir I	
MUSC 287	Jazz Guitar Ensemble I	
MUSC 289	The Worship Choir II	
Total Hours		2

# Applied Music Studies (Primary Instrument – 13 Hours)

Choose Voice, Piano or Guitar/Strings/Brass/Woodwinds or Percussion as the Primary Instrument.

#### **Voice Primary**

Code	Title	Hours
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	2
MUSC 221	Voice Sophomore	2
MUSC 222	Voice Sophomore	2
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	1
MUSC 421	Voice (Senior)	2
MUSC 422	Voice (Senior)	1
Total Hours		13

#### **Piano Primary**

Code	Title	Hours
MUSC 141	Private Piano (Freshman)	1
MUSC 142	Private Piano (Freshman)	2
MUSC 241	Private Piano Sophomore	2
MUSC 242	Private Piano Sophomore	2
MUSC 341	Private Piano (Junior)	2
MUSC 342	Private Piano (Junior)	1
MUSC 441	Private Piano Senior	2
MUSC 442	Private Piano Senior	1
Total Hours		13

#### **Total Hours**

#### Guitar/Strings/Brass/Woodwinds/Percussion Primary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1

Code	Title	Hours
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	2
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	2
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	2
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	1
Total Hours		13

## Applied Music Studies (Secondary Instrument - 2 Hours)

The Secondary Instrument cannot be the same as the Primary Instrument.

Voice Secondary			
Code	Title	Hours	
MUSC 120	Group Voice I	1	
MUSC 220	Group Voice II	1	
Total Hours		2	

#### **Piano Secondary**

Recommended for students whose primary is not piano

Code	Title	Hours
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
Total Hours		2
Guitar Secondary		
Code	Title	Hours
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
Total Hours		2

### Strings/Brass/Woodwinds/Percussion Secondary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
Total Hours		2

#### **Total Hours**

#### **Additional Major Requirements**

- · Keyboard Proficiency Exam
- · Freshman Promotional Jury
- · Sophomore Performance Review
- · Attendance at 32 approved concerts and recitals

All applicable prerequisites must be met

### **Graduation Requirements**

- 132 Total hours
- 2.0 Overall grade point average
- 33 Hours must be upper-level courses (300-400 level)
- · Grade of 'C' Minimum required for all upper-level courses in the major
- 25% Of major taken through Liberty University
- 33 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- CSER All requirements must be satisfied before a degree will be awarded

# **Course Sequence**

Course	Title	Hours
First Year		
First Semester		
ENGL 101	Composition and Rhetoric	3
Math Elective (M	MATH 114) <sup>1</sup>	3
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
MUSC 105	Harmonic Practices and Theory I	3
MUSC 107	Musicianship I	1
MUSC 201	Creative Worship	3
Ensemble <sup>2</sup>		1
Primary Instrum	nent <sup>3</sup>	1
CSER		0
	Hours	18
Second Semest	er	
INQR 101	Inquiry	1
Communication	is Elective <sup>1</sup>	3
Critical Thinking MUSC 371) <sup>1</sup>	g Elective (MUSC 213, MUSC 314, or	3
Information Lite	eracy Elective (MUSC 200) <sup>1</sup>	3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 108	Musicianship II	1
Ensemble <sup>2</sup>		1
Primary Instrum	nent <sup>3</sup>	2
Secondary Instr	rument <sup>4</sup>	1
CSER		0
	Hours	18
Second Year		
First Semester		
BIBL 105	Old Testament Survey	2
RSCH 201	Research	3
Technology Cor	npetency <sup>1,5</sup>	0-3
MUSC 202	Old and New Testament Music and Worship	3
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 207	Muscianship III	1
MUSC 349	Ethnic Music Ensemble	1
Primary Instrum	nent <sup>3</sup>	2
Secondary Instr	rument <sup>4</sup>	1

Course	Title	Hours
CSER		0
	Hours	15-18
Second Semeste	r	
BIBL 110	New Testament Survey	2
Cultural Studies I	Elective <sup>1</sup>	3
GLST 200	Introduction to Global Studies	3
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 208	Muscianship IV	1
MUSC 313	History of Music and Worship	3
MUSC 349	Ethnic Music Ensemble	1
Primary Instrume		2
CSER		0
USEN	Hours	17
Third Year	10013	
First Semester		
FVAN 101	Evangelism and the Christian Life	2
GLST 220	Intercultural Communication and	2
6131 220	Engagement	5
MUSC 330	Music Technology: Notation and DAW	3
MUSC 349	Ethnic Music Ensemble	1
MUSC 402	Ethnic Music Theory	3
Primary Instrume	ent <sup>3</sup>	2
CSER		0
	Hours	14
Second Semeste	r	
THEO 201	Theology Survey I	2
GLST 290	Cultural Anthropology	3
MUSC 312	Music History: Since 1750	3
MUSC 315	Basic Conducting	2
MUSC 323	Leadership, Philosophy, Music and Organization	3
MUSC 349	Ethnic Music Ensemble	1
Primary Instrume	ent <sup>3</sup>	1
CSER		0
	Hours	15
Third Semester		
MUSC 499	Internship	3
	Hours	3
Fourth Year		
First Semester		
THEO 202	Theology Survey II	2
MUSC 302	Commercial Music Techniques for Worship	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 392	Ethnic Music Program	1
MUSC 423	Congregational Contextualization and Leadership	1
MUSC 424	Arts in Global Outreach	3
MUSC 496	Senior Artist or Worship Program	1
Primary Instrume	ent <sup>3</sup>	2
CSER		0
	Hours	15

Course	Title	Hours
Second Semester		
Natural Science Elective <sup>1</sup>		3
Social Science Elective <sup>1</sup>		3
GLST 385	Career Preparation for Global Workers	3
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 440	Ethnic Music Seminar	3
MUSC 498	Senior Recital	1
Primary Instrument <sup>3</sup>		1
CSER		0
	Hours	17
	Total Hours	132-135

<sup>1</sup> Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills

 requirements
<sup>2</sup> See DCP for Ensemble options
<sup>3</sup> See DCP for Primary Instrument options
<sup>4</sup> See DCP for Secondary Instrument options
<sup>5</sup> All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information