

COMMERCIAL MUSIC (B.S.) - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2022 through summer 2023. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication & Information Literacy ¹		
ENGL 101	Composition and Rhetoric	3
INQR 101	Inquiry	1
Communications Elective		3
Information Literacy Elective		3
Information Literacy Elective		3
Technological Solutions & Quantitative Reasoning ¹		
UNIV 101	Foundational Skills	1
Math Elective	MATH 114 or higher	3
Technology Competency ²		0-3
Critical Thinking ¹		
RLGN 105	Introduction to Biblical Worldview ³	2
RSCH 201	Research	3
Critical Thinking Elective		3
Civic & Global Engagement ¹		
EVAN 101	Evangelism and the Christian Life ³	2
Cultural Studies Elective		3
Social & Scientific Inquiry ¹		
Natural Science Elective		3
Social Science Elective		3
Christianity & Contexts ¹		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I ³	2
THEO 202	Theology Survey II ³	2
Total Hours		44-47

¹ Refer to the list of approved general education electives before enrolling in foundational skill requirements

² All students must pass the Computer Assessment OR complete applicable INFT course

³ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 Introduction to Biblical Worldview (2 c.h.) and EVAN 101 Evangelism and the Christian Life (2 c.h.) waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 Theology Survey I (2 c.h.) and THEO 202 Theology Survey II (2 c.h.) waived

Major Requirements

Code	Title	Hours
Core Courses		
<i>Music Theory</i>		
CMUS 105	Commercial Theory and Harmonic Practices I	3
CMUS 106	Commercial Theory and Harmonic Practices II	3
CMUS 107	Commercial Musicianship I	1
CMUS 108	Commercial Musicianship II	1
<i>Music Courses</i>		
CMUS 102	Survey of Music Technology	3
CMUS 213	Survey of Commercial Music Literature	3
CMUS 218	Commercial Music Production and Audio	3
CMUS 315	Contemporary Music and Studio Direction	3
CMUS 329	Fundamentals of Sound Reinforcement	3
CMUS 330	Commercial Music Technology I: Notation and DAW	3
CMUS 334	Commercial Music Technology II: DAW Applications	3
CMUS 360	Commercial Improvisation Techniques	3
CMUS 372	Entrepreneurship in Commercial Music Community	3
MUSC 312	Music History: Since 1750	3
<i>Seminar & Capstone</i>		
CMUS 436	Christian Music Industry Seminar: Songwriting	3
CMUS 496	Commercial Music Project	3
	or CMUS 499 Commercial Music Apprenticeship	
<i>Applied</i>		
CMUS 151	Commercial Applied Music I	1
CMUS 152	Commercial Applied Music II	1
CMUS 251	Commercial Applied Music III	1
CMUS 252	Commercial Applied Music IV	1
<i>Ensemble</i>		
CMUS 193	Innovative Commercial Music Ensemble I	1
CMUS 193	Innovative Commercial Music Ensemble I	1
CMUS 493	Innovative Commercial Music Ensemble II	1
CMUS 493	Innovative Commercial Music Ensemble II	1
Total Hours		52
Free Electives		
Choose 21-24 credit hours of Free Electives		21-24
Total Hours		21-24

Additional Major Requirement

- Keyboard Proficiency Exam
- Freshman Promotional Jury
- Sophomore Performance Review
- Attendance at 32 approved concerts and recitals

All applicable prerequisites must be met

Graduation Requirements

- 120 Total hours
- 2.0 Overall grade point average

- **30** Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- **25%** Of major taken through Liberty University
- **30** Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded