

COMMERCIAL MUSIC (B.S.) - ONLINE

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication & Information Literacy ¹		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
	Information Literacy Elective	3
Technological Solutions & Quantitative Reasoning ¹		
UNIV 104	Instructional Technology for Successful Online Learning	0-3
	Math Elective MATH 114 or higher	3
Critical Thinking ¹		
RLGN 104	Christian Life and Biblical Worldview ²	4
	Critical Thinking Elective	3
Civic & Global Engagement ¹		
	Cultural Studies Elective	3
Social & Scientific Inquiry ¹		
	Natural Science Elective	3
	Social Science Elective	3
Christianity & Contexts ¹		
BIBL 104	Survey of Old and New Testament	4
THEO 104	Introduction to Theology Survey ²	4
Total Hours		39-42

¹ Refer to the list of approved general education electives before enrolling in foundational skill requirements

² Students transferring in 45 or more UG credit hours will have the requirement of RLGN 104 waived; Students transferring in 60 or more UG credit hours will also have the requirement of THEO 104 waived

Major Requirements

Code	Title	Hours
Major Core		
<i>Music Theory</i>		
CMUS 105	Commercial Theory and Harmonic Practices I	3
CMUS 106	Commercial Theory and Harmonic Practices II	3
CMUS 107	Commercial Musicianship I	1
CMUS 108	Commercial Musicianship II	1
<i>Music Courses</i>		
CMUS 102	Survey of Music Technology	3
CMUS 213	Survey of Commercial Music Literature	3
CMUS 218	Commercial Music Production and Audio	3
CMUS 315	Contemporary Music and Studio Direction	3

Code	Title	Hours
CMUS 329	Fundamentals of Sound Reinforcement	3
CMUS 330	Commercial Music Technology I: Notation and DAW	3
CMUS 334	Commercial Music Technology II: DAW Applications	3
CMUS 360	Commercial Improvisation Techniques	3
CMUS 372	Entrepreneurship in Commercial Music Community	3
MUSC 312	Music History: Since 1750	3
<i>Seminar & Capstone</i>		
CMUS 436	Christian Music Industry Seminar: Songwriting	3
CMUS 496	Commercial Music Project	3
	or CMUS 499 Commercial Music Apprenticeship	
<i>Applied</i>		
CMUS 151	Commercial Applied Music I ¹	1
CMUS 152	Commercial Applied Music II ¹	1
CMUS 251	Commercial Applied Music III ¹	1
CMUS 252	Commercial Applied Music IV ¹	1
CMUS 253	Sophomore Review	0
<i>Ensemble</i>		
CMUS 193	Innovative Commercial Music Ensemble I	1
CMUS 193	Innovative Commercial Music Ensemble I	1
CMUS 493	Innovative Commercial Music Ensemble II	1
CMUS 493	Innovative Commercial Music Ensemble II	1
Total Hours		52

¹ Students should take at least 3 semesters in a single applied area (three semesters of voice, three semesters of the same instrument, etc.) to prepare for the Sophomore Review.

Code	Title	Hours
Free Electives		
	Choose 26-29 credit hours of Free Electives	26-29
Total Hours		26-29

Additional Major Requirements

- Freshman Performance Review

All applicable prerequisites must be met

Graduation Requirements

- 120 Total hours
- 2.0 Overall grade point average
- 30 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- 25% Of major taken through Liberty University
- 30 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Course Sequence

Course	Title	Hours
First Year		
First Semester		
ENGL 101	Composition and Rhetoric	3
UNIV 104	Instructional Technology for Successful Online Learning	0-3
CMUS 102	Survey of Music Technology	3
CMUS 105	Commercial Theory and Harmonic Practices I	3
CMUS 107	Commercial Musicianship I	1
CMUS 213	Survey of Commercial Music Literature	3
Hours		13-16
Second Semester		
BIBL 104	Survey of Old and New Testament	4
Communications Elective ¹		3
Information Literacy Elective ¹		3
Math Elective ¹		3
CMUS 106	Commercial Theory and Harmonic Practices II	3
CMUS 108	Commercial Musicianship II	1
Hours		17
Second Year		
First Semester		
THEO 104	Introduction to Theology Survey	4
Critical Thinking Elective ¹		3
Social Science Elective ¹		3
CMUS 151	Commercial Applied Music I	1
CMUS 193	Innovative Commercial Music Ensemble I	1
CMUS 218	Commercial Music Production and Audio	3
Hours		15
Second Semester		
RLGN 104	Christian Life and Biblical Worldview	4
Natural Science Elective ¹		3
CMUS 152	Commercial Applied Music II	1
CMUS 193	Innovative Commercial Music Ensemble I	1
CMUS 329	Fundamentals of Sound Reinforcement	3
Elective		3
Hours		15
Third Year		
First Semester		
CMUS 251	Commercial Applied Music III	1
CMUS 315	Contemporary Music and Studio Direction	3
CMUS 330	Commercial Music Technology I: Notation and DAW	3
CMUS 493	Innovative Commercial Music Ensemble II	1
MUSC 312	Music History: Since 1750	3
Elective		3
Hours		14
Second Semester		
CMUS 252	Commercial Applied Music IV	1

Course	Title	Hours
CMUS 334	Commercial Music Technology II: DAW Applications	3
CMUS 360	Commercial Improvisation Techniques	3
CMUS 493	Innovative Commercial Music Ensemble II	1
Elective		3
Elective		3
Elective		2
Hours		16
Fourth Year		
First Semester		
Cultural Studies Elective ¹		3
Information Literacy Elective ¹		3
CMUS 436	Christian Music Industry Seminar: Songwriting	3
Elective		3
Elective		3
Hours		15
Second Semester		
CMUS 372	Entrepreneurship in Commercial Music Community	3
CMUS 496 or CMUS 499	Commercial Music Project or Commercial Music Apprenticeship	3
Elective		3
Elective		3
Elective		3
Hours		15
Total Hours		120-123

¹ Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements