

COMMERCIAL MUSIC (B.S.) - MUSIC PRODUCTION - ONLINE

Important: This degree plan is effective for those starting this degree program in fall 2022 through summer 2023. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication & Information Literacy ¹		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
	Information Literacy Elective	3
Technological Solutions & Quantitative Reasoning ¹		
UNIV 104	Instructional Technology for Successful Online Learning	0-3
	Math Elective MATH 114 or higher	3
Critical Thinking ¹		
RLGN 104	Christian Life and Biblical Worldview ²	4
	Critical Thinking Elective	3
Civic & Global Engagement ¹		
	Cultural Studies Elective	3
Social & Scientific Inquiry ¹		
	Natural Science Elective	3
	Social Science Elective	3
Christianity & Contexts ¹		
BIBL 104	Survey of Old and New Testament	4
THEO 104	Introduction to Theology Survey ²	4
Total Hours		39-42

¹ Refer to the list of approved general education electives before enrolling in foundational skill requirements

² Students transferring in 45 or more UG credit hours will have the requirement of RLGN 104 Christian Life and Biblical Worldview (4 c.h.) waived; Students transferring in 60 or more UG credit hours will also have the requirement of THEO 104 Introduction to Theology Survey (4 c.h.) waived

Code	Title	Hours
Major Core		
<i>Music Theory</i>		
CMUS 105	Commercial Theory and Harmonic Practices I	3
CMUS 106	Commercial Theory and Harmonic Practices II	3
CMUS 107	Commercial Musicianship I	1
CMUS 108	Commercial Musicianship II	1
<i>Music Courses</i>		
CMUS 102	Survey of Music Technology	3
CMUS 213	Survey of Commercial Music Literature	3
CMUS 218	Commercial Music Production and Audio	3
MUSC 312	Music History: Since 1750	3

Code	Title	Hours
CMUS 315	Basic Conducting	3
CMUS 329	Fundamentals of Sound Reinforcement	3
CMUS 330	Commercial Music Technology I: Notation	3
CMUS 334	Commercial Music Technology II: Sequencing	3
CMUS 360	Commercial Improvisation Techniques	3
CMUS 372	Entrepreneurship in Commercial Music Community	3
<i>Seminar & Capstone</i>		
CMUS 436	Christian Music Industry Seminar: Songwriting	3
CMUS 496	Commercial Music Project	3
	or CMUS 499 Commercial Music Apprenticeship	
<i>Applied</i>		
CMUS 151	Commercial Applied Music I	1
CMUS 152	Commercial Applied Music II	1
CMUS 251	Commercial Applied Music III	1
CMUS 252	Commercial Applied Music IV	1
<i>Ensemble</i>		
CMUS 193	Innovative Commercial Music Ensemble I	1
CMUS 193	Innovative Commercial Music Ensemble I	1
CMUS 493	Innovative Commercial Music Ensemble II	1
CMUS 493	Innovative Commercial Music Ensemble II	1
Total Hours		52

Code	Title	Hours
Cognate		
CMUS 335	Digital Audio Workstation Skills	3
CMUS 336	Advanced Digital Audio Workstation Skills	3
CMUS 362	Studio Producing, Mixing, and Audio Engineering	3
CMUS 429	Sound Reinforcement II	3
CMUS 462	Advanced Digital Audio Production	3
CMUS 465	Applied Audio Production	1
Total Hours		16

Code	Title	Hours
Free Electives		
Choose 10-13 credit hours of Free Electives		
Total Hours		10-13

Additional Major Requirements

- Sophomore Performance Review

All applicable prerequisites must be met

Graduation Requirements

- 120 Total hours
- 2.0 Overall grade point average
- 30 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- 25% Of major taken through Liberty University
- 30 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date