

# COMMERCIAL MUSIC (B.M.) - SONGWRITING - RESIDENT

**Important:** This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

## General Education/Foundational Skills Requirements

Code	Title	Hours
<b>Communication &amp; Information Literacy <sup>1</sup></b>		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
<b>Technological Solutions &amp; Quantitative Reasoning <sup>1</sup></b>		
UNIV 101	Foundational Skills	1
	Math Elective MATH 114 or higher	3
	Technology Competency <sup>2</sup>	0-3
<b>Critical Thinking <sup>1</sup></b>		
RLGN 105	Introduction to Biblical Worldview <sup>3</sup>	2
	Critical Thinking Elective	3
<b>Civic &amp; Global Engagement <sup>1</sup></b>		
EVAN 101	Evangelism and the Christian Life <sup>3</sup>	2
	Cultural Studies Elective	3
<b>Social &amp; Scientific Inquiry <sup>1</sup></b>		
	Natural Science Elective	3
	Social Science Elective	3
<b>Christianity &amp; Contexts <sup>1</sup></b>		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I <sup>3</sup>	2
THEO 202	Theology Survey II <sup>3</sup>	2
<b>Total Hours</b>		<b>37-40</b>

<sup>1</sup> Refer to the list of approved general education electives before enrolling in foundational skill requirements  
<sup>2</sup> All students must pass the Computer Assessment OR complete applicable INFT course  
<sup>3</sup> Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

## Major Requirements

Code	Title	Hours
<b>Major Foundational Courses</b>		
MUSC 200	Music, Art, Worship and Culture <sup>1</sup>	3
	Music Literature Elective <sup>1,2,3</sup>	3
<b>Total Hours</b>		<b>6</b>

<sup>1</sup> Course may fulfill select general education requirements

<sup>2</sup> Choose one course from the following: MUSC 213 Survey of Popular and Jazz Literature Music (3 c.h.), MUSC 314 Music in World Cultures (3 c.h.)<sup>3</sup>, or MUSC 371 Survey of Songwriting Literature (3 c.h.)<sup>3</sup>  
<sup>3</sup> MUSC 371 Survey of Songwriting Literature (3 c.h.) is recommended

Code	Title	Hours
<b>Major Core</b>		
MUSC 105	Harmonic Practices and Theory I	3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 207	Musicianship III	1
MUSC 208	Musicianship IV	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 330	Music Technology: Notation and DAW	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 372	Entrepreneurship in the Christian Music Community	3
<b>Total Hours</b>		<b>25</b>

Code	Title	Hours
<b>Concentration</b>		
CMUS 334	Commercial Music Technology II: DAW Applications	3
CMUS 408	Development of the Song	2
CMUS 423	Commercial Music Portfolio	1
MUSC 201	Creative Worship	3
MUSC 202	Old and New Testament Music and Worship	3
MUSC 310	Principles of Arranging	3
MUSC 312	Music History: Since 1750	3
MUSC 315	Basic Conducting	2
MUSC 334	Music Technology: Logic and ProTools	3
MUSC 368	Junior Commercial Music Program	1
MUSC 376	Principles for Songwriting I	2
MUSC 377	Principles for Songwriting II	2
MUSC 378	Music Industry Process and Copyright Law	3
MUSC 395	Practicum II	1
MUSC 436	Christian Music Industry Seminar	1
MUSC 436	Christian Music Industry Seminar	1
MUSC 468	Senior Commercial Music Program	1
MUSC 499	Internship	3
<b>Ensemble</b>		
MUSC 178	The Worship Choir I	1
MUSC 189	Celebration Choir	1
MUSC 289	The Worship Choir II	1
MUSC 289	The Worship Choir II	1
MUSC 389	The Worship Choir III	1
MUSC 389	The Worship Choir III	1

*Applied Music Studies*

Code	Title	Hours
MUSC 370	Private Songwriting	1
MUSC 370	Private Songwriting	2
MUSC 370	Private Songwriting	2
MUSC 370	Private Songwriting	2
MUSC 370	Private Songwriting	2
MUSC 370	Private Songwriting	1
<i>Primary Instrument (refer to chart)</i>		
MUSC 398	Junior Recital	1
Choose five credit hours of Applied Music Studies – Primary Instrument courses		
<b>Total Hours</b>		<b>60</b>

### Applied Music Studies (Primary Instrument – 5 Hours)

Students in the BM Songwriting degree will take Private Songwriting courses. Students will take private lessons in Voice, Piano or Guitar/Strings/Brass/Woodwinds/Percussion for the Primary Instrument.

#### Voice Primary

Code	Title	Hours
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	1
MUSC 221	Voice Sophomore	1
MUSC 222	Voice Sophomore	1
MUSC 321	Voice (Junior)	1
<b>Total Hours</b>		<b>5</b>

#### Piano Primary

Code	Title	Hours
MUSC 141	Private Piano (Freshman)	1
MUSC 142	Private Piano (Freshman)	1
MUSC 241	Private Piano Sophomore	1
MUSC 242	Private Piano Sophomore	1
MUSC 341	Private Piano (Junior)	1
<b>Total Hours</b>		<b>5</b>

#### Guitar/Strings/Brass/Woodwinds/Percussion Primary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1
<b>Total Hours</b>		<b>5</b>

### Additional Major Requirements

- Keyboard Proficiency Exam
- Freshman Promotional Jury
- Sophomore Performance Review
- Attendance at 32 approved concerts and recitals

All applicable prerequisites must be met

### Graduation Requirements

- **126** Total hours
- **2.0** Overall grade point average
- **31.5** Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- **25%** Of major and concentration taken through Liberty University
- **31.5** Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

### Course Sequence

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
ENGL 101	Composition and Rhetoric	3
RLGN 105	Introduction to Biblical Worldview	2
Technology Competency <sup>1</sup>		0-3
UNIV 101	Foundational Skills	1
MUSC 105	Harmonic Practices and Theory I	3
MUSC 107	Musicianship I	1
MUSC 178	The Worship Choir I	1
MUSC 201	Creative Worship	3
Primary Instrument <sup>3</sup>		1
CSER		0
<b>Hours</b>		<b>15-18</b>
<b>Second Semester</b>		
Communications Elective <sup>2</sup>		3
Critical Thinking Elective (MUSC 213, MUSC 314, or MUSC 371) <sup>2,4</sup>		3
Information Literacy Elective (MUSC 200) <sup>1</sup>		3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 108	Musicianship II	1
MUSC 189	Celebration Choir	1
Primary Instrument <sup>3</sup>		1
CSER		0
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>First Semester</b>		
MUSC 202	Old and New Testament Music and Worship	3
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 207	Musicianship III	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 289	The Worship Choir II	1
MUSC 330	Music Technology: Notation and DAW	3
MUSC 370	Private Songwriting	1
Primary Instrument <sup>3</sup>		1

Course	Title	Hours
CSER		0
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
BIBL 105	Old Testament Survey	2
EVAN 101	Evangelism and the Christian Life	2
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 208	Muscianship IV	1
MUSC 289	The Worship Choir II	1
MUSC 315	Basic Conducting	2
MUSC 370	Private Songwriting	2
MUSC 372	Entrepreneurship in the Christian Music Community	3
Primary Instrument <sup>3</sup>		1
CSER		0
<b>Hours</b>		<b>16</b>
<b>Third Year</b>		
<b>First Semester</b>		
Cultural Studies Elective <sup>2</sup>		3
CMUS 334	Commercial Music Technology II: DAW Applications	3
MUSC 310	Principles of Arranging	3
MUSC 334	Music Technology: Logic and ProTools	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 370	Private Songwriting	2
Primary Instrument <sup>3</sup>		1
CSER		0
<b>Hours</b>		<b>17</b>
<b>Second Semester</b>		
BIBL 110	New Testament Survey	2
MUSC 312	Music History: Since 1750	3
MUSC 368	Junior Commercial Music Program	1
MUSC 370	Private Songwriting	2
MUSC 376	Principles for Songwriting I	2
MUSC 389	The Worship Choir III	1
MUSC 395	Practicum II	1
MUSC 398	Junior Recital	1
MUSC 436	Christian Music Industry Seminar	1
CSER		0
<b>Hours</b>		<b>14</b>
<b>Third Semester</b>		
MUSC 499	Internship	3
<b>Hours</b>		<b>3</b>
<b>Fourth Year</b>		
<b>First Semester</b>		
Math Elective <sup>2</sup>		3
THEO 201	Theology Survey I	2
CMUS 408	Development of the Song	2
MUSC 370	Private Songwriting	2
MUSC 377	Principles for Songwriting II	2
MUSC 378	Music Industry Process and Copyright Law	3

Course	Title	Hours
CSER		0
<b>Hours</b>		<b>14</b>
<b>Second Semester</b>		
Natural Science Elective <sup>2</sup>		3
Social Science Elective <sup>2</sup>		3
THEO 202	Theology Survey II	2
CMUS 423	Commercial Music Portfolio	1
MUSC 370	Private Songwriting	1
MUSC 389	The Worship Choir III	1
MUSC 436	Christian Music Industry Seminar	1
MUSC 468	Senior Commercial Music Program	1
CSER		0
<b>Hours</b>		<b>13</b>
<b>Total Hours</b>		<b>122-125</b>

<sup>1</sup> All students must pass the Computer Assessment OR complete applicable INFT course; refer to [www.liberty.edu/computerassessment](http://www.liberty.edu/computerassessment) for more information

<sup>2</sup> Refer to the list of approved general education electives at [www.liberty.edu/gened](http://www.liberty.edu/gened) before enrolling in foundational skills requirements

<sup>3</sup> See DCP for Primary Instrument options

<sup>4</sup> MUSC 371 is recommended