

COMMERCIAL MUSIC (B.M.) - PUBLISHING & PRODUCING - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication & Information Literacy ¹		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
Technological Solutions & Quantitative Reasoning ¹		
UNIV 101	Foundational Skills	1
	Math Elective MATH 114 or higher	3
	Technology Competency ²	0-3
Critical Thinking ¹		
RLGN 105	Introduction to Biblical Worldview ³	2
	Critical Thinking Elective	3
Civic & Global Engagement ¹		
EVAN 101	Evangelism and the Christian Life ³	2
	Cultural Studies Elective	3
Social & Scientific Inquiry ¹		
	Natural Science Elective	3
	Social Science Elective	3
Christianity & Contexts ¹		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I ³	2
THEO 202	Theology Survey II ³	2
Total Hours		37-40

¹ Refer to the list of approved general education electives before enrolling in foundational skill requirements

² All students must pass the Computer Assessment OR complete applicable INFT course

³ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

Major Requirements

Code	Title	Hours
Major Foundational Courses		
MUSC 200	Music, Art, Worship and Culture ¹	3

Code	Title	Hours
	Music Literature Elective ^{1,2,3}	3
Total Hours		6

¹ Course may fulfill select general education requirements

² Choose one course from the following: MUSC 213 Survey of Popular and Jazz Literature Music (3 c.h.), MUSC 314 Music in World Cultures (3 c.h.)³, or MUSC 371 Survey of Songwriting Literature (3 c.h.)³

³ MUSC 314 Music in World Cultures (3 c.h.) or MUSC 371 Survey of Songwriting Literature (3 c.h.) is recommended

Code	Title	Hours
Major Core		
MUSC 105	Harmonic Practices and Theory I	3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 207	Musicianship III	1
MUSC 208	Musicianship IV	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 330	Music Technology: Notation and DAW	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 372	Entrepreneurship in the Christian Music Community	3
Total Hours		25

Code	Title	Hours
Concentration		
CINE 271	Pro Tools Fundamentals I	3
CINE 272	Pro Tools Fundamentals II	3
	or CMUS 334 Commercial Music Technology II: DAW Applications	
CMUS 308	Development of the Artist	2
CMUS 408	Development of the Song	2
CMUS 423	Commercial Music Portfolio	1
MUSC 311	Music History: Antiquity - 1750	3
MUSC 312	Music History: Since 1750	3
MUSC 315	Basic Conducting	2
MUSC 329	Fundamentals of Sound Reinforcement	3
MUSC 362	Studio Producing, Mixing, and Audio Engineering	3
MUSC 369	Principles of Audio Mixing and Producing	3
MUSC 378	Publishing, Content, and Copyright	3
MUSC 394	Practicum I	1
MUSC 395	Practicum II	1
MUSC 461	Marketing Commercial Music and Record Label Operations	3
MUSC 499	Internship	3
<i>Ensemble (refer to chart)</i>		
	Choose six credit hours of Ensemble courses	6
<i>Applied Music Studies</i>		

Code	Title	Hours
MUSC 398	Junior Recital	1
<i>Primary Instrument (refer to chart)</i>		
Choose 11 credit hours of Applied Music Studies – Primary Instrument courses		11
<i>Secondary Instrument (refer to chart)</i>		
Choose three credit hours of Applied Music Studies – Secondary Instrument courses		3
Total Hours		60

Ensemble (6 Hours)

Code	Title	Hours
Choose two credit hours of the following:		2
MUSC 178	The Worship Choir I	
MUSC 179	Classical Guitar Ensemble I	
MUSC 180	University Chorale I	
MUSC 181	Concert Choir I	
MUSC 182	Chamber Singers I	
MUSC 183	Jazz Ensemble I	
MUSC 185	Symphony Orchestra I	
MUSC 189	Celebration Choir	
MUSC 194	Wind Symphony I	
Choose four credit hours of the following:		4
MUSC 479	Classical Guitar Ensemble II	
MUSC 480	University Chorale II	
MUSC 481	Concert Choir II	
MUSC 482	Chamber Singers II	
MUSC 483	Jazz Ensemble II	
MUSC 485	Symphony Orchestra II	
MUSC 494	Wind Symphony II	
Total Hours		6

Applied Music Studies (Primary Instrument – 11 Hours)

Students in the BM Songwriting degree will take private songwriting. Students will take private lessons in Voice, Piano or Guitar/Strings/Brass/Woodwinds/Percussion for the Primary Instrument.

Voice Primary

Code	Title	Hours
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	2
MUSC 221	Voice Sophomore	2
MUSC 222	Voice Sophomore	2
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	2
MUSC 421	Voice (Senior)	2
MUSC 422	Voice (Senior)	1
Total Hours		14

Piano Primary

Code	Title	Hours
MUSC 141	Private Piano (Freshman)	1
MUSC 142	Private Piano (Freshman)	2
MUSC 241	Private Piano Sophomore	2

Code	Title	Hours
MUSC 242	Private Piano Sophomore	2
MUSC 341	Private Piano (Junior)	2
MUSC 342	Private Piano (Junior)	2
MUSC 441	Private Piano Senior	2
MUSC 442	Private Piano Senior	1
Total Hours		14

Guitar/Strings/Brass/Woodwinds/Percussion Primary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	2
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	2
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	2
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	2
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	1
Total Hours		14

Applied Music Studies (Secondary Instrument – 3 Hours)

The Secondary Instrument cannot be the same as the Primary Instrument.

Voice Secondary

Code	Title	Hours
MUSC 120	Group Voice I	1
MUSC 220	Group Voice II	1
MUSC 320	Group Voice III	1
Total Hours		3

Piano Secondary

Recommended for students whose primary is not piano

Code	Title	Hours
MUSC 243	Group Piano III	1
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
Total Hours		3

Guitar Secondary

Code	Title	Hours
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
MUSC 350	Group Guitar III	1
Total Hours		3

Strings/Brass/Woodwinds/Percussion Secondary

Course Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
Total Hours		3

Additional Major Requirements

- Keyboard Proficiency Exam
- Freshman Promotional Jury
- Sophomore Performance Review
- Attendance at 32 approved concerts and recitals

All applicable prerequisites must be met

Graduation Requirements

- 126 Total hours
- 2.0 Overall grade point average
- 31.5 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- 25% Of major and concentration taken through Liberty University
- 31.5 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

Course Sequence

Course	Title	Hours
First Year		
First Semester		
ENGL 101	Composition and Rhetoric	3
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
Communications Elective ¹		3
MUSC 105	Harmonic Practices and Theory I	3
MUSC 107	Musicianship I	1
Ensemble ²		1
Primary Instrument ³		1
Secondary Instrument ⁴		1
CSER		0
Hours		16
Second Semester		
BIBL 105	Old Testament Survey	2
INQR 101	Inquiry	1
Information Literacy Elective (MUSC 200) ¹		3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 108	Musicianship II	1
Ensemble ²		1
Primary Instrument ³		1

Course	Title	Hours
Second Year		
First Semester		
BIBL 110	New Testament Survey	2
RSCH 201	Research	3
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 207	Musicianship III	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 330	Music Technology: Notation and DAW Ensemble ²	3
Ensemble ²		1
Primary Instrument ³		1
Secondary Instrument ⁴		1
CSER		0
Hours		17
Second Semester		
EVAN 101	Evangelism and the Christian Life	2
Technology Competency ⁵		0-3
CMUS 308	Development of the Artist	2
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 208	Musicianship IV	1
MUSC 315	Basic Conducting	2
MUSC 329	Fundamentals of Sound Reinforcement	3
Ensemble ²		1
Primary Instrument ³		1
CSER		0
Hours		14-17
Third Year		
First Semester		
Critical Thinking Elective (MUSC 213, MUSC 314, or MUSC 371) ^{1,6}		3
CINE 271	Pro Tools Fundamentals I	3
MUSC 311	Music History: Antiquity - 1750	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 362	Studio Producing, Mixing, and Audio Engineering	3
MUSC 394	Practicum I	1
Ensemble ²		1
Primary Instrument ³		2
CSER		0
Hours		18
Second Semester		
THEO 201	Theology Survey I	2
CINE 272	Pro Tools Fundamentals II or Commercial Music Technology II: DAW Applications	3
CMUS 408	Development of the Song	2
MUSC 312	Music History: Since 1750	3

Course	Title	Hours
MUSC 369	Principles of Audio Mixing and Producing	3
MUSC 398	Junior Recital	1
Ensemble ²		1
Primary Instrument ³		2
CSER		0
Hours		17
Third Semester		
MUSC 499	Internship	3
Hours		3
Fourth Year		
First Semester		
THEO 202	Theology Survey II	2
Cultural Studies Elective ¹		3
Math Elective (114 or higher) ¹		3
MUSC 378	Music Industry Process and Copyright Law	3
MUSC 395	Practicum II	1
Primary Instrument ³		2
CSER		0
Hours		14
Second Semester		
Natural Science Elective ¹		3
Social Science Elective ¹		3
CMUS 423	Commercial Music Portfolio	1
MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 461	Marketing Commercial Music and Record Label Operations	3
Primary Instrument ³		1
CSER		0
Hours		14
Total Hours		126-129

¹ Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

² See DCP for Ensemble options

³ See DCP for Primary Instrument options

⁴ See DCP for Secondary Instrument options

⁵ All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

⁶ MUSC 314 or 371 is recommended