

COMMERCIAL MUSIC (B.M.) - PERFORMANCE

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication & Information Literacy ¹		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
Technological Solutions & Quantitative Reasoning ¹		
UNIV 101	Foundational Skills	1
	Math Elective MATH 114 or higher	3
	Technology Competency ²	0-3
Critical Thinking ¹		
RLGN 105	Introduction to Biblical Worldview ³	2
	Critical Thinking Elective	3
Civic & Global Engagement ¹		
EVAN 101	Evangelism and the Christian Life ³	2
	Cultural Studies Elective	3
Social & Scientific Inquiry ¹		
	Natural Science Elective	3
	Social Science Elective	3
Christianity & Contexts ¹		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I ³	2
THEO 202	Theology Survey II ³	2
Total Hours		37-40

¹ Refer to the list of approved general education electives before enrolling in foundational skill requirements

² All students must pass the Computer Assessment OR complete applicable INFT course

³ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

Major Requirements

Code	Title	Hours
Major Foundational Courses		
MUSC 200	Music, Art, Worship and Culture ¹	3
	Music Literature Elective ^{1,2,3}	3
Total Hours		6

¹ Course may fulfill select general education requirements

² Choose one of the following courses: MUSC 213, MUSC 314, or MUSC 371³

³ MUSC 371 is recommended

Code	Title	Hours
Major Core		
MUSC 105	Harmonic Practices and Theory I	3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 207	Musicianship III	1
MUSC 208	Musicianship IV	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 330	Music Technology: Notation and DAW	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 372	Entrepreneurship in the Christian Music Community	3

Total Hours **25**

Code	Title	Hours
Concentration		
CMUS 261	Concert Promotions and Tour Management	3
CMUS 423	Commercial Music Portfolio	1
MUSC 201	Creative Worship	3
MUSC 202	Old and New Testament Music and Worship	3
MUSC 279	Artist Presentation I	3
MUSC 312	Music History: Since 1750	3
MUSC 315	Basic Conducting	2
MUSC 368	Junior Commercial Music Program	1
MUSC 373	Artist Spiritual Formation	3
MUSC 378	Music Industry Process and Copyright Law	3
MUSC 379	Artist Presentation II	3
MUSC 395	Practicum II	1
MUSC 436	Christian Music Industry Seminar	1
MUSC 436	Christian Music Industry Seminar	1
MUSC 461	Marketing Commercial Music and Record Label Operations	3
MUSC 468	Senior Commercial Music Program	1
MUSC 499	Internship	3

Ensemble

MUSC 178	The Worship Choir I	1
MUSC 189	Celebration Choir	1
MUSC 289	The Worship Choir II	1
MUSC 289	The Worship Choir II	1
MUSC 389	The Worship Choir III	1
MUSC 389	The Worship Choir III	1
<i>Applied Music Studies: Primary Instrument (refer to chart)</i>		
MUSC 498	Senior Recital	1

Code	Title	Hours
Choose 13 credit hours of Applied Music Studies – Primary Instrument courses		13
<i>Applied Music Studies: Secondary Instrument (refer to chart)</i>		
Choose three credit hours of Applied Music Studies – Secondary Instrument courses		3
Total Hours		61

Applied Music Studies (Primary Instrument – 13 Hours)

Students must choose Voice, Piano or Guitar/Strings/Brass/Woodwinds/Percussion as their Primary Instrument.

Voice Primary

Code	Title	Hours
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	2
MUSC 221	Voice Sophomore	2
MUSC 222	Voice Sophomore	2
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	1
MUSC 421	Voice (Senior)	2
MUSC 422	Voice (Senior)	1
Total Hours		13

Piano Primary

Code	Title	Hours
MUSC 141	Private Piano (Freshman)	1
MUSC 142	Private Piano (Freshman)	2
MUSC 241	Private Piano Sophomore	2
MUSC 242	Private Piano Sophomore	2
MUSC 341	Private Piano (Junior)	2
MUSC 342	Private Piano (Junior)	1
MUSC 441	Private Piano Senior	2
MUSC 442	Private Piano Senior	1
Total Hours		13

Guitar/Strings/Brass/Woodwinds/Percussion Primary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	2
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	2
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	2
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	1
Total Hours		13

Applied Music Studies (Secondary Instrument – Three Hours)

Students choosing Voice Primary will take Piano, Guitar, or Guitar/Strings/Brass/Woodwinds/Percussion as the Secondary Instrument.

Students selecting Piano, Guitar, or Guitar/Strings/Brass/Woodwinds/Percussion as the Primary Instrument must take Voice as the Secondary Instrument.

Voice Secondary

Code	Title	Hours
MUSC 120	Group Voice I	1
MUSC 220	Group Voice II	1
MUSC 320	Group Voice III	1
Total Hours		3

Piano Secondary

Recommended for students whose primary is not piano

Code	Title	Hours
MUSC 243	Group Piano III	1
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
Total Hours		3

Guitar Secondary

Code	Title	Hours
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
MUSC 350	Group Guitar III	1
Total Hours		3

Guitar/Strings/Brass/Woodwinds/Percussion Secondary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
Total Hours		3

Additional Major Requirements

- Keyboard Proficiency Exam
- Freshman Promotional Jury
- Sophomore Performance Review
- Attendance at 32 approved concerts and recitals

All applicable prerequisites must be met

Graduation Requirements

- 127 Total hours
- 2.0 Overall grade point average
- 31.75 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- 25% Of major and concentration taken through Liberty University
- 31.75 Hours must be completed through Liberty University

- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- **CSE** All requirements must be satisfied before a degree will be awarded

Course Sequence

Course	Title	Hours
First Year		
First Semester		
ENGL 101	Composition and Rhetoric	3
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
Technology Competency ¹		0-3
MUSC 105	Harmonic Practices and Theory I	3
MUSC 107	Musicianship I	1
MUSC 178	The Worship Choir I	1
MUSC 201	Creative Worship	3
Primary Instrument ²		1
CSE		0
Hours		15-18
Second Semester		
INQR 101	Inquiry	1
Communications Elective ³		3
Information Literacy Elective (MUSC 200) ³		3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 108	Musicianship II	1
MUSC 189	Celebration Choir	1
Primary Instrument ²		2
CSE		0
Hours		14
Second Year		
First Semester		
RSCH 201	Research	3
MUSC 202	Old and New Testament Music and Worship	3
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 207	Musicianship III	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 289	The Worship Choir II	1
Primary Instrument ²		2
Secondary Instrument ⁴		1
CSE		0
Hours		16
Second Semester		
BIBL 105	Old Testament Survey	2
CMUS 261	Concert Promotions and Tour Management	3
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 208	Musicianship IV	1
MUSC 289	The Worship Choir II	1
MUSC 315	Basic Conducting	2

Course	Title	Hours
MUSC 330	Music Technology: Notation and DAW	3
Primary Instrument ²		2
Secondary Instrument ⁴		1
CSE		0
Hours		17

Third Year		
First Semester		
BIBL 110	New Testament Survey	2
Critical Thinking Elective (MUSC 213, MUSC 314, or MUSC 371) ^{3,5}		3
Natural Science Elective ³		3
MUSC 279	Artist Presentation I	3
MUSC 360	Commercial Improvisation Techniques	2
Primary Instrument ²		2
Secondary Instrument ⁴		1
CSE		0
Hours		16

Second Semester		
THEO 201	Theology Survey I	2
Social Science Elective ³		3
MUSC 312	Music History: Since 1750	3
MUSC 368	Junior Commercial Music Program	1
MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 389	The Worship Choir III	1
MUSC 395	Practicum II	1
MUSC 436	Christian Music Industry Seminar	1
Primary Instrument ²		1
CSE		0
Hours		16

Third Semester		
MUSC 499	Internship	3
Hours		3

Fourth Year		
First Semester		
Cultural Studies Elective ³		3
Math Elective ³		3
THEO 202	Theology Survey II	2
CMUS 423	Commercial Music Portfolio	1
MUSC 373	Artist Spiritual Formation	3
MUSC 378	Music Industry Process and Copyright Law	3
Primary Instrument ²		2
CSE		0
Hours		17

Second Semester		
EVAN 101	Evangelism and the Christian Life	2
MUSC 379	Artist Presentation II	3
MUSC 389	The Worship Choir III	1
MUSC 436	Christian Music Industry Seminar	1
MUSC 461	Marketing Commercial Music and Record Label Operations	3

Course	Title	Hours
MUSC 468	Senior Commercial Music Program	1
MUSC 498	Senior Recital	1
Primary Instrument ²		1
CSER		0
Hours		13
Total Hours		127-130

¹ All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

² See DCP for Primary Instrument options

³ Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

⁴ See DCP for Secondary Instrument options

⁵ MUSC 371 is recommended