

COMMERCIAL MUSIC (B.M.) - PERFORMANCE

Important: This degree plan is effective for those starting this degree program in fall 2023 through summer 2024. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

| Code | Title | Hours |
|--|---|--------------|
| Communication & Information Literacy ¹ | | |
| ENGL 101 | Composition and Rhetoric | 3 |
| INQR 101 | Inquiry | 1 |
| Communications Elective | | 3 |
| Information Literacy Elective | | 3 |
| Technological Solutions & Quantitative Reasoning ¹ | | |
| UNIV 101 | Foundational Skills | 1 |
| Math Elective | MATH 114 or higher | 3 |
| Technology Competency ² | | 0-3 |
| Critical Thinking ¹ | | |
| RLGN 105 | Introduction to Biblical Worldview ³ | 2 |
| RSCH 201 | Research | 3 |
| Critical Thinking Elective | | 3 |
| Civic & Global Engagement ¹ | | |
| EVAN 101 | Evangelism and the Christian Life ³ | 2 |
| Cultural Studies Elective | | 3 |
| Social & Scientific Inquiry ¹ | | |
| Natural Science Elective | | 3 |
| Social Science Elective | | 3 |
| Christianity & Contexts ¹ | | |
| BIBL 105 | Old Testament Survey | 2 |
| BIBL 110 | New Testament Survey | 2 |
| THEO 201 | Theology Survey I ³ | 2 |
| THEO 202 | Theology Survey II ³ | 2 |
| Total Hours | | 41-44 |

¹ Refer to the list of approved general education electives before enrolling in foundational skill requirements

² All students must pass the Computer Assessment OR complete applicable INFT course

³ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 Introduction to Biblical Worldview (2 c.h.) & EVAN 101 Evangelism and the Christian Life (2 c.h.) waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 Theology Survey I (2 c.h.) & THEO 202 Theology Survey II (2 c.h.) waived

Major Requirements

| Code | Title | Hours |
|-----------------------------------|--|-------|
| Major Foundational Courses | | |
| MUSC 200 | Music, Art, Worship and Culture ¹ | 3 |

| Code | Title | Hours |
|--|-------|----------|
| Music Literature Elective ^{1,2,3} | | 3 |
| Total Hours | | 6 |

¹ Course may fulfill select general education requirements

² Choose one of the following courses: MUSC 213, MUSC 314, or MUSC 371³

³ MUSC 371 is recommended

| Code | Title | Hours |
|--------------------|--|-----------|
| Major Core | | |
| MUSC 105 | Harmonic Practices and Theory I | 3 |
| MUSC 106 | Harmonic Practices and Theory II | 3 |
| MUSC 107 | Musicianship I | 1 |
| MUSC 108 | Musicianship II | 1 |
| MUSC 203 | Commercial Music Theory and Harmonic Practices I | 2 |
| MUSC 204 | Commercial Music Theory and Harmonic Practices II | 2 |
| MUSC 207 | Musicianship III | 1 |
| MUSC 208 | Musicianship IV | 1 |
| MUSC 218 | Fundamentals of Music Production and Audio Engineering | 3 |
| MUSC 330 | Music Technology: Notation and DAW | 3 |
| MUSC 360 | Commercial Improvisation Techniques | 2 |
| MUSC 372 | Entrepreneurship in the Christian Music Community | 3 |
| Total Hours | | 25 |

| Code | Title | Hours |
|----------------------|--|-------|
| Concentration | | |
| CMUS 261 | Concert Promotions and Tour Management | 3 |
| CMUS 423 | Commercial Music Portfolio | 1 |
| MUSC 201 | Creative Worship | 3 |
| MUSC 202 | Old and New Testament Music and Worship | 3 |
| MUSC 279 | Artist Presentation I | 3 |
| MUSC 312 | Music History: Since 1750 | 3 |
| MUSC 315 | Basic Conducting | 2 |
| MUSC 368 | Junior Commercial Music Program | 1 |
| MUSC 373 | Artist Spiritual Formation | 3 |
| MUSC 378 | Publishing, Content, and Copyright | 3 |
| MUSC 379 | Artist Presentation II | 3 |
| MUSC 395 | Practicum II | 1 |
| MUSC 436 | Christian Music Industry Seminar | 1 |
| MUSC 436 | Christian Music Industry Seminar | 1 |
| MUSC 461 | Marketing Commercial Music and Record Label Operations | 3 |
| MUSC 468 | Senior Commercial Music Program | 1 |
| MUSC 499 | Internship | 3 |
| Ensemble | | |
| MUSC 178 | The Worship Choir I | 1 |
| MUSC 189 | Celebration Choir | 1 |
| MUSC 289 | The Worship Choir II | 1 |
| MUSC 289 | The Worship Choir II | 1 |

| Code | Title | Hours |
|---|-----------------------|-----------|
| MUSC 389 | The Worship Choir III | 1 |
| MUSC 389 | The Worship Choir III | 1 |
| <i>Applied Music Studies: Primary Instrument (refer to chart)</i> | | |
| MUSC 498 | Senior Recital | 1 |
| Choose 13 credit hours of Applied Music Studies – Primary Instrument courses | | 13 |
| <i>Applied Music Studies: Secondary Instrument (refer to chart)</i> | | |
| Choose three credit hours of Applied Music Studies – Secondary Instrument courses | | 3 |
| Total Hours | | 61 |

Applied Music Studies (Primary Instrument – 13 Hours)

Students must choose Voice, Piano or Guitar/Strings/Brass/Woodwinds/Percussion as their Primary Instrument.

Voice Primary

| Code | Title | Hours |
|--------------------|------------------|-----------|
| MUSC 121 | Voice (Freshman) | 1 |
| MUSC 122 | Voice (Freshman) | 2 |
| MUSC 221 | Voice Sophomore | 2 |
| MUSC 222 | Voice Sophomore | 2 |
| MUSC 321 | Voice (Junior) | 2 |
| MUSC 322 | Voice (Junior) | 1 |
| MUSC 421 | Voice (Senior) | 2 |
| MUSC 422 | Voice (Senior) | 1 |
| Total Hours | | 13 |

Piano Primary

| Code | Title | Hours |
|--------------------|--------------------------|-----------|
| MUSC 141 | Private Piano (Freshman) | 1 |
| MUSC 142 | Private Piano (Freshman) | 2 |
| MUSC 241 | Private Piano Sophomore | 2 |
| MUSC 242 | Private Piano Sophomore | 2 |
| MUSC 341 | Private Piano (Junior) | 2 |
| MUSC 342 | Private Piano (Junior) | 1 |
| MUSC 441 | Private Piano Senior | 2 |
| MUSC 442 | Private Piano Senior | 1 |
| Total Hours | | 13 |

Guitar/Strings/Brass/Woodwinds/Percussion Primary

| Code | Title | Hours |
|----------|---|-------|
| MUSC 151 | Guitar, Strings, Brass, Woodwinds, Percussion Freshman | 1 |
| MUSC 152 | Guitar, Strings, Brass, Woodwinds, Percussion Freshman | 2 |
| MUSC 251 | Guitar, Strings, Brass, Woodwinds, Percussion Sophomore | 2 |
| MUSC 252 | Guitar, Strings, Brass, Woodwinds, Percussion Sophomore | 2 |
| MUSC 351 | Guitar, Strings, Brass, Woodwinds, Percussion Junior | 2 |
| MUSC 352 | Guitar, Strings, Brass, Woodwinds, Percussion Junior | 1 |

| Code | Title | Hours |
|--------------------|---|-----------|
| MUSC 451 | Guitar, Strings, Brass, Woodwinds Percussion (Senior) | 2 |
| MUSC 452 | Guitar, Strings, Brass, Woodwinds Percussion (Senior) | 1 |
| Total Hours | | 13 |

Applied Music Studies (Secondary Instrument – Three Hours)

Students choosing Voice Primary will take Piano, Guitar, or Guitar/Strings/Brass/Woodwinds/Percussion as the Secondary Instrument.

Students selecting Piano, Guitar, or Guitar/Strings/Brass/Woodwinds/Percussion as the Primary Instrument must take Voice as the Secondary Instrument.

Voice Secondary

| Code | Title | Hours |
|--------------------|-----------------|----------|
| MUSC 120 | Group Voice I | 1 |
| MUSC 220 | Group Voice II | 1 |
| MUSC 320 | Group Voice III | 1 |
| Total Hours | | 3 |

Piano Secondary

Recommended for students whose primary is not piano

| Code | Title | Hours |
|--------------------|-----------------|----------|
| MUSC 243 | Group Piano III | 1 |
| MUSC 244 | Group Piano IV | 1 |
| MUSC 345 | Group Piano V | 1 |
| Total Hours | | 3 |

Guitar Secondary

| Code | Title | Hours |
|--------------------|------------------|----------|
| MUSC 150 | Group Guitar I | 1 |
| MUSC 250 | Group Guitar II | 1 |
| MUSC 350 | Group Guitar III | 1 |
| Total Hours | | 3 |

Guitar/Strings/Brass/Woodwinds/Percussion Secondary

| Code | Title | Hours |
|--------------------|---|----------|
| MUSC 151 | Guitar, Strings, Brass, Woodwinds, Percussion Freshman | 1 |
| MUSC 152 | Guitar, Strings, Brass, Woodwinds, Percussion Freshman | 1 |
| MUSC 251 | Guitar, Strings, Brass, Woodwinds, Percussion Sophomore | 1 |
| Total Hours | | 3 |

Additional Major Requirements

- Keyboard Proficiency Exam
- Freshman Promotional Jury
- Sophomore Performance Review
- Attendance at 32 approved concerts and recitals

All applicable prerequisites must be met

Graduation Requirements

- 127 Total hours
- 2.0 Overall grade point average
- 31.75 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- **25%** Of major and concentration taken through Liberty University
- 31.75 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

Course Sequence

| Course | Title | Hours |
|------------------------|--|--------------|
| First Year | | |
| First Semester | | |
| ENGL 101 | Composition and Rhetoric | 3 |
| RLGN 105 | Introduction to Biblical Worldview | 2 |
| UNIV 101 | Foundational Skills | 1 |
| | Technology Competency ¹ | 0-3 |
| MUSC 105 | Harmonic Practices and Theory I | 3 |
| MUSC 107 | Musicianship I | 1 |
| MUSC 178 | The Worship Choir I | 1 |
| MUSC 201 | Creative Worship | 3 |
| | Primary Instrument ² | 1 |
| | CSER | 0 |
| Hours | | 15-18 |
| Second Semester | | |
| INQR 101 | Inquiry | 1 |
| | Communications Elective ³ | 3 |
| | Information Literacy Elective (MUSC 200) ³ | 3 |
| MUSC 106 | Harmonic Practices and Theory II | 3 |
| MUSC 108 | Musicianship II | 1 |
| MUSC 189 | Celebration Choir | 1 |
| | Primary Instrument ² | 2 |
| | CSER | 0 |
| Hours | | 14 |
| Second Year | | |
| First Semester | | |
| RSCH 201 | Research | 3 |
| MUSC 202 | Old and New Testament Music and Worship | 3 |
| MUSC 203 | Commercial Music Theory and Harmonic Practices I | 2 |
| MUSC 207 | Musicianship III | 1 |
| MUSC 218 | Fundamentals of Music Production and Audio Engineering | 3 |
| MUSC 289 | The Worship Choir II | 1 |
| | Primary Instrument ² | 2 |
| | Secondary Instrument ⁴ | 1 |
| | CSER | 0 |
| Hours | | 16 |

| Course | Title | Hours |
|------------------------|---|-----------|
| Second Semester | | |
| BIBL 105 | Old Testament Survey | 2 |
| CMUS 261 | Concert Promotions and Tour Management | 3 |
| MUSC 204 | Commercial Music Theory and Harmonic Practices II | 2 |
| MUSC 208 | Musicianship IV | 1 |
| MUSC 289 | The Worship Choir II | 1 |
| MUSC 315 | Basic Conducting | 2 |
| MUSC 330 | Music Technology: Notation and DAW | 3 |
| | Primary Instrument ² | 2 |
| | Secondary Instrument ⁴ | 1 |
| | CSER | 0 |
| Hours | | 17 |

| | | |
|-----------------------|---|-----------|
| Third Year | | |
| First Semester | | |
| BIBL 110 | New Testament Survey | 2 |
| | Critical Thinking Elective (MUSC 213, MUSC 314, or MUSC 371) ^{3,5} | 3 |
| | Natural Science Elective ³ | 3 |
| MUSC 279 | Artist Presentation I | 3 |
| MUSC 360 | Commercial Improvisation Techniques | 2 |
| | Primary Instrument ² | 2 |
| | Secondary Instrument ⁴ | 1 |
| | CSER | 0 |
| Hours | | 16 |

| | | |
|------------------------|---|-----------|
| Second Semester | | |
| THEO 201 | Theology Survey I | 2 |
| | Social Science Elective ³ | 3 |
| MUSC 312 | Music History: Since 1750 | 3 |
| MUSC 368 | Junior Commercial Music Program | 1 |
| MUSC 372 | Entrepreneurship in the Christian Music Community | 3 |
| MUSC 389 | The Worship Choir III | 1 |
| MUSC 395 | Practicum II | 1 |
| MUSC 436 | Christian Music Industry Seminar | 1 |
| | Primary Instrument ² | 1 |
| | CSER | 0 |
| Hours | | 16 |

| | | |
|-----------------------|------------|----------|
| Third Semester | | |
| MUSC 499 | Internship | 3 |
| Hours | | 3 |

| | | |
|-----------------------|--|---|
| Fourth Year | | |
| First Semester | | |
| | Cultural Studies Elective ³ | 3 |
| | Math Elective ³ | 3 |
| THEO 202 | Theology Survey II | 2 |
| CMUS 423 | Commercial Music Portfolio | 1 |
| MUSC 373 | Artist Spiritual Formation | 3 |
| MUSC 378 | Music Industry Process and Copyright Law | 3 |
| | Primary Instrument ² | 2 |

| Course | Title | Hours |
|---------------------------------|--|----------------|
| CSER | | 0 |
| Hours | | 17 |
| Second Semester | | |
| EVAN 101 | Evangelism and the Christian Life | 2 |
| MUSC 379 | Artist Presentation II | 3 |
| MUSC 389 | The Worship Choir III | 1 |
| MUSC 436 | Christian Music Industry Seminar | 1 |
| MUSC 461 | Marketing Commercial Music and Record Label Operations | 3 |
| MUSC 468 | Senior Commercial Music Program | 1 |
| MUSC 498 | Senior Recital | 1 |
| Primary Instrument ² | | 1 |
| CSER | | 0 |
| Hours | | 13 |
| Total Hours | | 127-130 |

¹ All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

² See DCP for Primary Instrument options

³ Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

⁴ See DCP for Secondary Instrument options

⁵ MUSC 371 is recommended