

# COMMERCIAL MUSIC (B.M.) - JAZZ STUDIES - RESIDENT

**Important:** This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

## General Education/Foundational Skills Requirements

Code	Title	Hours
<b>Communication &amp; Information Literacy</b> <sup>1</sup>		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
<b>Technological Solutions &amp; Quantitative Reasoning</b> <sup>1</sup>		
UNIV 101	Foundational Skills	1
	Math Elective MATH 114 or higher	3
	Technology Competency <sup>2</sup>	0-3
<b>Critical Thinking</b> <sup>1</sup>		
RLGN 105	Introduction to Biblical Worldview <sup>3</sup>	2
	Critical Thinking Elective	3
<b>Civic &amp; Global Engagement</b> <sup>1</sup>		
EVAN 101	Evangelism and the Christian Life <sup>3</sup>	2
	Cultural Studies Elective	3
<b>Social &amp; Scientific Inquiry</b> <sup>1</sup>		
	Natural Science Elective	3
	Social Science Elective	3
<b>Christianity &amp; Contexts</b> <sup>1</sup>		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I <sup>3</sup>	2
THEO 202	Theology Survey II <sup>3</sup>	2
<b>Total Hours</b>		<b>37-40</b>

<sup>1</sup> Refer to the list of approved general education electives before enrolling in foundational skill requirements

<sup>2</sup> All students must pass the Computer Assessment OR complete applicable INFT course

<sup>3</sup> Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

## Major Requirements

Code	Title	Hours
<b>Major Foundational Courses</b>		
MUSC 200	Music, Art, Worship and Culture <sup>1</sup>	3
	Music Literature Elective <sup>1,2,3</sup>	3
<b>Total Hours</b>		<b>6</b>

<sup>1</sup> Course may fulfill select general education requirements

<sup>2</sup> Choose one course from the following: MUSC 213 Survey of Popular and Jazz Literature Music (3 c.h.), MUSC 314 Music in World Cultures (3 c.h.)<sup>3</sup>, or MUSC 371 Survey of Songwriting Literature (3 c.h.)<sup>3</sup>

<sup>3</sup> MUSC 213 Survey of Popular and Jazz Literature Music (3 c.h.) or MUSC 371 Survey of Songwriting Literature (3 c.h.) is recommended

Code	Title	Hours
<b>Major Core</b>		
MUSC 105	Harmonic Practices and Theory I	3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 207	Musicianship III	1
MUSC 208	Musicianship IV	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 330	Music Technology: Notation and DAW	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 372	Entrepreneurship in the Christian Music Community	3

**Total Hours** **25**

Code	Title	Hours
<b>Concentration</b>		
CMUS 261	Concert Promotions and Tour Management	3
CMUS 423	Commercial Music Portfolio	1
MUSC 143	Jazz Improvisation and Lab I	3
MUSC 310	Principles of Arranging	3
MUSC 311	Music History: Antiquity - 1750	3
MUSC 312	Music History: Since 1750	3
MUSC 315	Basic Conducting	2
MUSC 326	History of Jazz	3
MUSC 327	Jazz Styles and Analysis	3
MUSC 334	Music Technology: Logic and ProTools	3
	or CINE 271 Pro Tools Fundamentals I	
MUSC 364	Contemporary Styles Survey I	1
	or MUSC 365 Contemporary Styles Survey II	
MUSC 366	Jazz Arranging	3
MUSC 468	Senior Commercial Music Program	1
MUSC 499	Internship	1-6
<b>Ensemble</b>		
MUSC 183	Jazz Ensemble I	1
MUSC 183	Jazz Ensemble I	1
MUSC 183	Jazz Ensemble I	1
MUSC 183	Jazz Ensemble I	1
MUSC 193	Chamber Music Ensemble I	1
MUSC 193	Chamber Music Ensemble I	1
MUSC 483	Jazz Ensemble II	1
MUSC 483	Jazz Ensemble II	1
MUSC 483	Jazz Ensemble II	1

Code	Title	Hours
MUSC 483	Jazz Ensemble II	1
MUSC 493	Chamber Music Ensemble II	1
MUSC 493	Chamber Music Ensemble II	1
<i>Applied Music Studies</i>		
MUSC 398	Junior Recital	1
<i>Primary Instrument (refer to chart)</i>		
Choose 13 credit hours of Applied Music Studies – Primary Instrument courses		13
<i>Secondary Instrument (refer to chart)</i>		
MUSC 243	Group Piano III	1
Choose two credit hours of Applied Music Studies – Secondary Instrument courses		2
<b>Total Hours</b>		<b>62-67</b>

### Applied Music Studies (Primary Instrument – 13 hours)

Students must choose Voice, Piano or Guitar/Strings/Brass/Woodwinds/Percussion as their Primary Instrument.

#### Voice Primary

Code	Title	Hours
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	2
MUSC 221	Voice Sophomore	2
MUSC 222	Voice Sophomore	2
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	1
MUSC 421	Voice (Senior)	2
MUSC 422	Voice (Senior)	1
<b>Total Hours</b>		<b>13</b>

#### Piano Primary

Code	Title	Hours
MUSC 141	Private Piano (Freshman)	1
MUSC 142	Private Piano (Freshman)	2
MUSC 241	Private Piano Sophomore	2
MUSC 242	Private Piano Sophomore	2
MUSC 341	Private Piano (Junior)	2
MUSC 342	Private Piano (Junior)	1
MUSC 441	Private Piano Senior	2
MUSC 442	Private Piano Senior	1
<b>Total Hours</b>		<b>13</b>

#### Guitar/Strings/Brass/Woodwinds/Percussion Primary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	2
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	2
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	2
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	2

Code	Title	Hours
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1
MUSC 451	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds Percussion (Senior)	1
<b>Total Hours</b>		<b>13</b>

### Applied Music Studies (Secondary Instrument – 2 Hours)

Code	Title	Hours
Choose one credit hour of the following:		1
MUSC 247	Jazz Piano I	
MUSC 248	Jazz Guitar	
Choose one credit hour of the following:		1
MUSC 347	Jazz Piano II	
MUSC 348	Jazz Guitar II	
<b>Total Hours</b>		<b>2</b>

### Additional Major Requirements

- Keyboard Proficiency Exam
- Freshman Promotional Jury
- Sophomore Performance Review
- Attendance at 32 approved concerts and recitals

*All applicable prerequisites must be met*

### Graduation Requirements

- 128 Total hours
- 2.0 Overall grade point average
- 32 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- 25% Of major and concentration taken through Liberty University
- 32 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

### Course Sequence

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
ENGL 101	Composition and Rhetoric	3
RLGN 105	Introduction to Biblical Worldview	2
Math Elective <sup>1</sup>		3
Technology Competency <sup>2</sup>		0-3
UNIV 101	Foundational Skills	1
MUSC 105	Harmonic Practices and Theory I	3
MUSC 107	Musicianship I	1
MUSC 183	Jazz Ensemble I	1
Primary Instrument <sup>3</sup>		1

Course	Title	Hours
CSER		0
<b>Hours</b>		<b>15-18</b>
<b>Second Semester</b>		
Communications Elective <sup>1</sup>		3
Information Literacy Elective (MUSC 200) <sup>1</sup>		3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 108	Musicianship II	1
MUSC 183	Jazz Ensemble I	1
MUSC 330	Music Technology: Notation and DAW	3
Primary Instrument <sup>3</sup>		2
CSER		0
<b>Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>First Semester</b>		
MUSC 183	Jazz Ensemble I	1
MUSC 193	Chamber Music Ensemble I	1
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 207	Musicianship III	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 334 or CINE 271	Music Technology: Logic and ProTools or Pro Tools Fundamentals I	3
MUSC 360	Commercial Improvisation Techniques	2
Primary Instrument <sup>3</sup>		2
CSER		0
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
EVAN 101	Evangelism and the Christian Life	2
Critical Thinking Elective (MUSC 213, MUSC 314, or MUSC 371) <sup>1,4</sup>		3
MUSC 183	Jazz Ensemble I	1
MUSC 193	Chamber Music Ensemble I	1
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 208	Musicianship IV	1
MUSC 243	Group Piano III	1
MUSC 326	History of Jazz	3
MUSC 364 or MUSC 365	Contemporary Styles Survey I or Contemporary Styles Survey II	1
Primary Instrument <sup>3</sup>		2
CSER		0
<b>Hours</b>		<b>17</b>
<b>Third Year</b>		
<b>First Semester</b>		
BIBL 105	Old Testament Survey	2
MUSC 143	Jazz Improvisation and Lab I	3
MUSC 310	Principles of Arranging	3
MUSC 311	Music History: Antiquity - 1750	3
MUSC 315	Basic Conducting	2
MUSC 483	Jazz Ensemble II	1
Primary Instrument <sup>3</sup>		2

Course	Title	Hours
CSER		0
<b>Hours</b>		<b>16</b>
<b>Second Semester</b>		
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I	2
MUSC 247 or MUSC 248	Jazz Piano I or Jazz Guitar	1
MUSC 312	Music History: Since 1750	3
MUSC 327	Jazz Styles and Analysis	3
MUSC 366	Jazz Arranging	3
MUSC 398	Junior Recital	1
MUSC 483	Jazz Ensemble II	1
Primary Instrument <sup>3</sup>		1
CSER		0
<b>Hours</b>		<b>17</b>
<b>Third Semester</b>		
MUSC 499	Internship	1-6
<b>Hours</b>		<b>1-6</b>
<b>Fourth Year</b>		
<b>First Semester</b>		
THEO 202	Theology Survey II	2
Cultural Studies Elective <sup>1</sup>		3
CMUS 261	Concert Promotions and Tour Management	3
MUSC 347 or MUSC 348	Jazz Piano II or Jazz Guitar II	1
MUSC 468	Senior Commercial Music Program	1
MUSC 483	Jazz Ensemble II	1
MUSC 493	Chamber Music Ensemble II	1
Primary Instrument <sup>3</sup>		2
CSER		0
<b>Hours</b>		<b>14</b>
<b>Second Semester</b>		
Natural Science Elective <sup>1</sup>		3
Social Science Elective <sup>1</sup>		3
CMUS 423	Commercial Music Portfolio	1
MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 483	Jazz Ensemble II	1
MUSC 493	Chamber Music Ensemble II	1
Primary Instrument <sup>3</sup>		1
CSER		0
<b>Hours</b>		<b>13</b>
<b>Total Hours</b>		<b>124-132</b>

<sup>1</sup> Refer to the list of approved general education electives at [www.liberty.edu/gened](http://www.liberty.edu/gened) before enrolling in foundational skills requirements

<sup>2</sup> All students must pass the Computer Assessment OR complete applicable INFT course; refer to [www.liberty.edu/computerassessment](http://www.liberty.edu/computerassessment) for more information

<sup>3</sup> See DCP for Primary Instrument options

<sup>4</sup> MUSC 213 or MUSC 371 is recommended