

COMMERCIAL MUSIC (B.M.) - FILM SCORING (FILM & MEDIA) - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication & Information Literacy ¹		
ENGL 101	Composition and Rhetoric	3
	Communications Elective	3
	Information Literacy Elective	3
Technological Solutions & Quantitative Reasoning ¹		
UNIV 101	Foundational Skills	1
	Math Elective MATH 114 or higher	3
	Technology Competency ²	0-3
Critical Thinking ¹		
RLGN 105	Introduction to Biblical Worldview ³	2
	Critical Thinking Elective	3
Civic & Global Engagement ¹		
EVAN 101	Evangelism and the Christian Life ³	2
	Cultural Studies Elective	3
Social & Scientific Inquiry ¹		
	Natural Science Elective	3
	Social Science Elective	3
Christianity & Contexts ¹		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I ³	2
THEO 202	Theology Survey II ³	2
Total Hours		37-40

¹ Refer to the list of approved general education electives before enrolling in foundational skill requirements

² All students must pass the Computer Assessment OR complete applicable INFT course

³ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 & EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 & THEO 202 waived

Major Requirements

Code	Title	Hours
Major Foundational Courses		
MUSC 200	Music, Art, Worship and Culture ¹	3

Code	Title	Hours
	Music Literature Elective ^{1,2,3}	3
Total Hours		6

¹ Course may fulfill select general education requirements

² Choose one course from the following: MUSC 213 Survey of Popular and Jazz Literature Music (3 c.h.), MUSC 314 Music in World Cultures (3 c.h.)³, or MUSC 371 Survey of Songwriting Literature (3 c.h.)³

³ MUSC 314 Music in World Cultures (3 c.h.) or MUSC 371 Survey of Songwriting Literature (3 c.h.) is recommended

Code	Title	Hours
Major Core		
MUSC 105	Harmonic Practices and Theory I	3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 107	Musicianship I	1
MUSC 108	Musicianship II	1
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 207	Musicianship III	1
MUSC 208	Musicianship IV	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 330	Music Technology: Notation and DAW	3
MUSC 360	Commercial Improvisation Techniques	2
MUSC 372	Entrepreneurship in the Christian Music Community	3
Total Hours		25

Code	Title	Hours
Concentration		
CMUS 437	Advanced Film Score Programming	2
MUSC 309	Orchestration	3
MUSC 310	Principles of Arranging	3
MUSC 311	Music History: Antiquity - 1750	3
MUSC 312	Music History: Since 1750	3
MUSC 315	Basic Conducting	2
MUSC 334	Music Technology: Logic and ProTools	3
or CINE 271	Pro Tools Fundamentals I	
MUSC 335	Introduction to Film Scoring	3
MUSC 336	Orchestration for Film and Media	3
MUSC 337	Scoring Techniques for Film and Media	3
MUSC 338	Groove Writing	2
MUSC 368	Junior Commercial Music Program	1
MUSC 468	Senior Commercial Music Program	1
MUSC 499	Internship	3
<i>Ensemble (refer to chart)</i>		
	Choose six credit hours of Ensemble courses	6
<i>Applied Music Studies</i>		
MUSC 133	Contemporary Techniques in Composition I	1
MUSC 139	Contemporary Techniques in Composition II	1
MUSC 233	Private Composition (Sophomore)	2

Code	Title	Hours
MUSC 239	Private Composition (Sophomore)	2
MUSC 333	Private Composition (Junior)	2
MUSC 339	Private Composition (Junior)	1
MUSC 433	Private Composition (Senior)	2
MUSC 439	Private Composition (Senior)	1
<i>Applied Music Studies: Primary Instrument (refer to chart)</i>		
MUSC 398	Junior Recital	1
Choose six credit hours of Applied Music Studies – Primary Instrument courses		6
Total Hours		60

Ensemble (6 Hours)

Code	Title	Hours
Choose two credit hours of the following:		2
MUSC 178	The Worship Choir I	
MUSC 179	Classical Guitar Ensemble I	
MUSC 180	University Chorale I	
MUSC 181	Concert Choir I	
MUSC 182	Chamber Singers I	
MUSC 183	Jazz Ensemble I	
MUSC 185	Symphony Orchestra I	
MUSC 189	Celebration Choir	
MUSC 194	Wind Symphony I	
Choose four credit hours of the following:		4
MUSC 479	Classical Guitar Ensemble II	
MUSC 480	University Chorale II	
MUSC 481	Concert Choir II	
MUSC 482	Chamber Singers II	
MUSC 483	Jazz Ensemble II	
MUSC 485	Symphony Orchestra II	
MUSC 494	Wind Symphony II	
Total Hours		6

Applied Music Studies (Primary Instrument – 6 Hours)

Students must choose Voice, Piano or Guitar/Strings/Brass/Woodwinds/Percussion as their Primary Instrument.

Voice Primary

Code	Title	Hours
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	1
MUSC 221	Voice Sophomore	1
MUSC 222	Voice Sophomore	1
MUSC 321	Voice (Junior)	1
MUSC 322	Voice (Junior)	1
Total Hours		6

Piano Primary

Code	Title	Hours
MUSC 141	Private Piano (Freshman)	1
MUSC 142	Private Piano (Freshman)	1
MUSC 241	Private Piano Sophomore	1
MUSC 242	Private Piano Sophomore	1

Code	Title	Hours
MUSC 341	Private Piano (Junior)	1
MUSC 342	Private Piano (Junior)	1
Total Hours		6

Guitar/Strings/Brass/Woodwinds/Percussion Primary

Code	Title	Hours
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion Freshman	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion Sophomore	1
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion Junior	1
Total Hours		6

Additional Major Requirements

- Keyboard Proficiency Exam
- Freshman Promotional Jury
- Sophomore Performance Review
- Attendance at 32 approved concerts and recitals

All applicable prerequisites must be met

Graduation Requirements

- 126 Total hours
- 2.0 Overall grade point average
- 31.5 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- 25% Of major and concentration taken through Liberty University
- 31.5 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

Course Sequence

Course	Title	Hours
First Year		
First Semester		
ENGL 101	Composition and Rhetoric	3
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
Communications Elective ¹		3
MUSC 105	Harmonic Practices and Theory I	3
MUSC 107	Musicianship I	1
MUSC 133	Contemporary Techniques in Composition I	1
Ensemble ²		1
Primary Instrument ³		1

Course	Title	Hours
CSER		0
Hours		16
Second Semester		
Information Literacy Elective (MUSC 200) ¹		3
Technology Competency ⁴		0-3
MUSC 106	Harmonic Practices and Theory II	3
MUSC 108	Musicianship II	1
MUSC 330	Music Technology: Notation and DAW	3
MUSC 139	Contemporary Techniques in Composition II	1
Ensemble ²		1
Primary Instrument ³		1
CSER		0
Hours		13-16

Second Year		
First Semester		
MUSC 203	Commercial Music Theory and Harmonic Practices I	2
MUSC 207	Musicianship III	1
MUSC 218	Fundamentals of Music Production and Audio Engineering	3
MUSC 233	Private Composition (Sophomore)	2
MUSC 334 or CINE 271	Music Technology: Logic and ProTools or Pro Tools Fundamentals I	3
Ensemble ²		1
Primary Instrument ³		1
CSER		0
Hours		13

Second Semester		
BIBL 105	Old Testament Survey	2
MUSC 204	Commercial Music Theory and Harmonic Practices II	2
MUSC 208	Musicianship IV	1
MUSC 239	Private Composition (Sophomore)	2
MUSC 310	Principles of Arranging	3
MUSC 315	Basic Conducting	2
MUSC 360	Commercial Improvisation Techniques	2
Ensemble ²		1
Primary Instrument ³		1
CSER		0
Hours		16

Third Year		
First Semester		
Critical Thinking Elective (MUSC 213, MUSC 314, or MUSC 371) ^{1,5}		3
MUSC 309	Orchestration	3
MUSC 311	Music History: Antiquity - 1750	3
MUSC 333	Private Composition (Junior)	2
MUSC 335		3
Ensemble ²		1
Primary Instrument ³		1

Course	Title	Hours
CSER		0
Hours		16
Second Semester		
BIBL 110	New Testament Survey	2
EVAN 101	Evangelism and the Christian Life	2
MUSC 312	Music History: Since 1750	3
MUSC 336	Orchestration for Film and Media	3
MUSC 338	Groove Writing	2
MUSC 339	Private Composition (Junior)	1
MUSC 368	Junior Commercial Music Program	1
Ensemble ²		1
Primary Instrument ³		1
CSER		0
Hours		16

Third Semester		
MUSC 499	Internship	3
Hours		3

Fourth Year		
First Semester		
THEO 201	Theology Survey I	2
Cultural Studies Elective ¹		3
Math Elective ¹		3
Social Science Elective ¹		3
MUSC 337	Scoring Techniques for Film and Media	3
MUSC 398	Junior Recital	1
MUSC 433	Private Composition (Senior)	2
CSER		0
Hours		17

Second Semester		
THEO 202	Theology Survey II	2
Natural Science Elective ¹		3
CMUS 437	Advanced Film Score Programming	2
MUSC 372	Entrepreneurship in the Christian Music Community	3
MUSC 439	Private Composition (Senior)	1
MUSC 468	Senior Commercial Music Program	1
CSER		0
Hours		12
Total Hours		122-125

¹ Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements
² See DCP for Ensemble options
³ See DCP for Primary Instrument options
⁴ All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information
⁵ MUSC 314 or MUSC 371 is recommended