Department of Theatre Arts

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Chair, Department of Theatre Arts
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Purpose
The Department of Theatre Arts provides instruction in the theory and practice of theatre performance and production, in order to prepare students for professional stage careers, for graduate study in theatre arts, and for a life of growing appreciation for the theatre and dramatic art. Central to the departmental purpose is the development of observant, sensitive theatrical artists, who, with their skills, training, knowledge, and professional attitudes, may glorify Christ in the world through the practice of their craft and the testimony of their lives.

Program Requirements
1. Students must receive a "C" or better in all THEA classes.
2. BFA students will be required to pass the BFA Entrance Audition.
3. See the Department of Theatre Arts Student Handbook for more information.

Alpha Psi Omega Honor Society
Advisor: Mrs. Connie Hecker

Alpha Psi Omega is dedicated to recognizing and encouraging excellence in the study of theatre arts. Chapter activities provide members with opportunities for sharing and advancing their professional interests. Lectures and field trips are designed to awaken theatrical interest, and to promote interaction between students and faculty and amongst other theatre professionals.

Criteria for membership: An undergraduate student must have completed at least 15 semester hours in theatre arts (excluding performance/production credits) with a grade in all theatre courses averaging at least a 3.5 and must have a general average of at least a 3.2 in all classes. Candidates must have participated in at least six main stage productions and be in good ethical standing with the University. All inductees must be voted into the society by a majority of the Liberty University Department of Theatre Arts faculty and staff.

Courses
THEA 101 Theatre Appreciation 3 Credit Hour(s)
An introduction to the theatrical arts for the general student. The focus of the course is on theatre in our modern culture in light of its tradition in and contribution to Western civilization. The elements which compose the art of theatre will also be examined.
Offered: Resident

THEA 102 Acting for Non-Majors 3 Credit Hour(s)
Prerequisite: ENGL 100 or Placement Score-English with a score of 70
THEA 102 is a study and practice in communicating story through performance. Students are also given a foundation for development of communication and interpersonal skills in a range of contexts.
Offered: Resident

THEA 108 Ballet and Modern 3 Credit Hour(s)
THEA 108 explores the fundamentals of ballet technique and emphasizes the development of musicality, flexibility, strength, and control.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 109 Tap and Jazz 3 Credit Hour(s)
THEA 109 explores the technique, style, and rhythmic structure of tap and the American form of jazz, including blues and musical theatre.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 200 Play Production I 1 Credit Hour(s)
A theatre practicum focusing on managerial, performance, or technical aspects of major productions under the guidance of appropriate members of the Theatre Arts faculty. Students are required to take two THEA 200 sections for the major and/or minor. Five out of seven production credits must be in the student’s chosen concentration.
Registration Restrictions: Audition
Offered: Resident

THEA 201 Acting I 3 Credit Hour(s)
THEA 201 is a workshop in which the student builds a foundation of skills and applied concepts in acting (formerly THEA 220).
Offered: Resident

THEA 202 Stagecraft 3 Credit Hour(s)
THEA 202 is an introductory study of costume, lighting, and scenic production techniques for the stage.
Offered: Resident

Programs
• Acting Major (B.F.A.)
• Musical Theatre Major (B.F.A.)
• Theatre Arts Major (B.A./B.S.)
• Theatre Arts Minors

Career Opportunities
• Actor
• Art Critic
• Choreographer
• Director
• Drama Ministry
• Dramaturge
• First Hand Costumer
• House Manager
• Performing Arts Coordinator
• Play Submissions Editor
• Program Director
• Properties Master
• Public Relations
• Publishing License Agent
• Script Writer
• Special Events Coordinator
• Speech Writer
• Stage Manager
• Theatre Historian
• Theater Manager
THEA 208  Ballet and Modern II  3 Credit Hour(s)
Prerequisite: THEA 108
Students at the intermediate level are encouraged to explore the technical and artistic aspects of classical ballet and modern. May be repeated for credit.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 209  Tap and Jazz II  3 Credit Hour(s)
Prerequisite: THEA 109
Students at the intermediate level concentrate on exploring more sophisticated levels of technique, style, and rhythmic structure of tap and jazz. May be repeated for credit.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 210  Introduction to Theatrical Design  3 Credit Hour(s)
THEA 210 is a study of costume, lighting, scenic, and sound design techniques specific to the theatrical stage (formerly THEA 260).
Offered: Resident

THEA 211  Theatre History I  3 Credit Hour(s)
THEA 211 is a historical survey of the development of drama from the Ancient Greeks through the 17th century AD emphasizing classical works.
Note: (Offered fall semester)
Offered: Resident

THEA 212  Theatre History II  3 Credit Hour(s)
THEA 212 is a historical survey of the development of drama from the Ancient Greeks through the 18th century AD through contemporary theatre emphasizing classical works.
Note: (Offered spring semester)
Offered: Resident

THEA 221  Introduction to Theatre History and Performance  3 Credit Hour(s)

THEA 231  Script Analysis  3 Credit Hour(s)
THEA 231 is a study in critical analysis of a script as performance text as used by actors, stage managers, directors, and playwrights for production purposes (formerly THEA 312).
Offered: Resident

THEA 241  Voice for the Stage I  3 Credit Hour(s)
THEA 241 is a beginning course on the effective use of the voice for stage performance (formerly THEA 250).
Offered: Resident

THEA 243  Voice for the Stage II  3 Credit Hour(s)
Prerequisite: THEA 241
THEA 243 is a workshop in which the student builds upon skills and concepts learned in THEA 241.
Offered: Resident

THEA 251  Musical Theatre I  3 Credit Hour(s)
Prerequisite: THEA 201 and THEA 241 and MUSC 125
THEA 251 is a study of the history, development, and performance of musical theatre as an art form from the late 19th century to the present (formerly THEA 450).
Offered: Resident

THEA 271  Musical Theatre II  3 Credit Hour(s)
Prerequisite: THEA 201 and THEA 241 and MUSC 125
THEA 271 is a study of musical theatre as an art form from the late 19th century to the present (formerly THEA 450).
Offered: Resident

THEA 299  Internship  0 Credit Hour(s)
Practical application of knowledge under the supervision of a practicing theatre professional approved by the Chair of Theatre. Application procedures processed through the Career Center. Must apply semester prior to internship.
Registration Restrictions: Sophomore status, 2.00 GPA, two courses in major, declared major, not more than one CSER behind
Offered: Resident

THEA 300  Theatre Practicum  1 Credit Hour(s)
THEA 300 is a theatre practicum focusing on managerial, performance, or technical aspects of productions under the guidance of appropriate members of the Theatre Arts faculty.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 301  Acting II  3 Credit Hour(s)
Prerequisite: THEA 201
THEA 301 is a workshop in which the student builds upon skills and concepts learned in THEA 201 (formerly THEA 310).
Offered: Resident

THEA 308  Advanced Techniques in Musical Theatre Choreography  3 Credit Hour(s)
Prerequisite: THEA 108 and THEA 109
Students explore various styles of musical theatre and hone their audition and performance skills. May be repeated for credit.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 310  Acting for Film I  3 Credit Hour(s)
Prerequisite: THEA 301
THEA 301 is a workshop in which the student builds upon skills and concepts learned in THEA 301.
Offered: Resident

THEA 313  Acting for Film II  3 Credit Hour(s)
Prerequisite: THEA 311
THEA 313 is a workshop in which the student builds upon skills and concepts learned in THEA 311.
Offered: Resident

THEA 320  Directing  3 Credit Hour(s)
Prerequisite: (THEA 211 and Theatre Comp with a score of 080) and (THEA 212 or THEA 220 or THEA 310 or THEA 312)
A study of the various theories and methodologies of play direction.
Note: (Offered spring semester, odd-numbered years)
Offered: Resident

THEA 321  Stage Movement I  3 Credit Hour(s)
Prerequisite: THEA 301
THEA 321 is an acting workshop concentrating on the actor’s physical expression to create a character, diagnose the actor’s patterns of tension, and apply principles of stylized movement (formerly THEA 440).
Offered: Resident

THEA 323  Stage Movement II  3 Credit Hour(s)
Prerequisite: THEA 321
THEA 323 is a workshop in which the student builds upon skills and concepts learned in THEA 321.
Offered: Resident

THEA 331  Stage Management and Directing  3 Credit Hour(s)
Prerequisite: THEA 231
THEA 331 is a study of the various theories and methodologies of play direction and stage management.
Offered: Resident
THEA 341 Makeup Design 3 Credit Hour(s)
Prerequisite: THEA 231 and THEA 271
THEA 341 is a study of makeup design techniques for the stage (formerly THEA 340).
Offered: Resident

THEA 342 Costume Design 3 Credit Hour(s)
Prerequisite: THEA 231 and THEA 271
THEA 342 is a study of costume design techniques for the stage (formerly THEA 360).
Offered: Resident

THEA 343 Scenic Design 3 Credit Hour(s)
Prerequisite: THEA 231 and THEA 271
THEA 343 is a study of scenic design techniques for the stage (formerly THEA 370).
Offered: Resident

THEA 344 Lighting Design 3 Credit Hour(s)
Prerequisite: THEA 231 and THEA 271
THEA 344 is a study of lighting design techniques for the stage (formerly THEA 380).
Offered: Resident

THEA 351 Musical Theatre II 3 Credit Hour(s)
Prerequisite: THEA 251 and THEA 321
THEA 351 is a workshop in which the student builds a foundation of skills and concepts in musical theatre. (formerly THEA 460)
Offered: Resident

THEA 381 Christian Aesthetics in Theatre 1 Credit Hour(s)
Prerequisite: THEA 201 and THEA 211 and THEA 212 and THEA 231
THEA 381 is a seminar that focuses on the integration of faith and art, specific to theatre.
Offered: Resident

THEA 400 Play Production III 1 Credit Hour(s)
Prerequisite: (THEA 200 and THEA 300) or (DRAM 200 and THEA 300)
A theatre practicum focusing on managerial, performance, or technical aspects of major productions under the guidance of the Chair of Theater or appropriate members of the Theatre Arts faculty. Students are required to take three THEA 400 sections for the major. Five out of seven production credits must be in the student's chosen concentration.
Registration Restrictions: Audition
Offered: Resident

THEA 401 Acting III 3 Credit Hour(s)
Prerequisite: THEA 301 and THEA 321
THEA 401 is a workshop in which the student builds upon skills and concepts learned in THEA 201 and THEA 301. (formerly THEA 420)
Offered: Resident

THEA 411 Stage and Theater Management 3 Credit Hour(s)
Prerequisite: THEA 211 and THEA 212 and THEA 220 and THEA 312 and THEA 260 and Theatre Comp with a score of 080
A study of management techniques peculiar to the stage.
Note: (Offered spring semester, even-numbered years)
Offered: Resident

THEA 412 Site-Specific Theatre 3 Credit Hour(s)
Prerequisite: THEA 231 and THEA 331
THEA 412 is a workshop in which the student develops site-specific theatre through research and practical application.
Offered: Resident and Online

THEA 421 Stage Combat I 3 Credit Hour(s)
Prerequisite: THEA 301
THEA 421 is an introduction to the concepts and techniques of stage combat.
Offered: Resident

THEA 423 Stage Combat II 3 Credit Hour(s)
Prerequisite: THEA 421
THEA 423 is a workshop in which the student builds upon skills and concepts learned in THEA 421.
Offered: Resident

THEA 431 Playwriting 3 Credit Hour(s)
Prerequisite: THEA 201 and THEA 211 and THEA 212 and THEA 231
THEA 431 is a course exploring the writing style and craft of playwriting (formerly THEA 350).
Offered: Resident

THEA 432 Writing for Church Drama 3 Credit Hour(s)
THEA 432 is a workshop of playwriting techniques and development of a one-act play meant for church performance (formerly THEA 352).
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 441 Stage Accents 3 Credit Hour(s)
Prerequisite: THEA 243 and THEA 301
THEA 441 is a workshop in which the student builds upon vocal techniques studied in THEA 250 by adding the study of various accents and dialects most commonly performed on the stage (formerly THEA 390).
Offered: Resident

THEA 471 Period Styles I 3 Credit Hour(s)
Prerequisite: THEA 401
THEA 471 is an acting workshop in which the acting styles from Ancient Greece to 1800 will be explored and practiced (formerly THEA 422).
Offered: Resident

THEA 473 Period Styles II 3 Credit Hour(s)
Prerequisite: THEA 471
THEA 473 is an acting workshop in which acting styles from the 19th and 20 centuries will be explored and practiced.
Offered: Resident

THEA 481 Careers in Professional Theatre 3 Credit Hour(s)
Prerequisite: RSCH 201 or Inquiry Research with a score of 80 or Research with a score of 80 or Research (prior to 2017-2018) with a score of 80
THEA 481 is a seminar focusing on establishing a career in professional theatre (formerly THEA 490).
Registration Restrictions: Instructor Permission
Offered: Resident and Online

THEA 491 Senior Capstone 1 Credit Hour(s)
THEA 491 is a culminating theatre practicum focusing on the application of skills and techniques acquired throughout the student's course of study.
Registration Restrictions: Instructor Permission
Offered: Resident

THEA 495 Directed Research 1-3 Credit Hour(s)
Note: (Offered on demand)
Offered: Resident
THEA 497  Special Topics in Theatre  3 Credit Hour(s)
A seminar course focusing on a subject not covered extensively in other
Theatre Arts courses. Topics will vary.
Registration Restrictions: Permission of Instructor.
Offered: Resident

THEA 499  Theatre Internship  3-9 Credit Hour(s)
Prerequisite: (THEA 200 and THEA 211) or (THEA 200 and THEA 212)
Practical application of knowledge under the supervision of a practicing
theatre professional approved by the Chair of Theatre. Application
procedures processed through the Career Center. Must apply semester
prior to completing internship.
Registration Restrictions: Successful completion of Sophomore Hearing;
Junior or Senior status and required GPA
Offered: Resident