THEATRE ARTS (B.S.) -DRAMA MINISTRY - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication	& Information Literacy ¹	
ENGL 101	Composition and Rhetoric	3
Communication	s Elective	3
Information Lite	racy Elective	3
Information Lite	racy Elective	3
Technological S	olutions & Quantitative Reasoning ¹	
UNIV 101	Foundational Skills	1
Math Elective	MATH 114 or higher	3
Technology Com	npetency ²	0-3
Critical Thinking	1	
RLGN 105	Introduction to Biblical Worldview ³	2
Critical Thinking	Elective	3
Civic & Global Engagement ¹		
EVAN 101	Evangelism and the Christian Life ³	2
Cultural Studies	Elective	3
Social & Scientific Inquiry ¹		
Natural Science	Elective	3
Social Science E	lective	3
Christianity & Contexts ¹		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I ³	2
THEO 202	Theology Survey II ³	2
Total Hours		40-43

¹ Refer to the list of approved general education electives before enrolling in foundational skill requirements

- ² All students must pass the Computer Assessment OR complete applicable INFT course
- ³ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 and THEO 202 waived

Major Requirements

Code	Title	Hours
Major Core		
THEA 201	Acting I	3
THEA 202	Stagecraft	3
THEA 211	Theatre History I	3
THEA 212	Theatre History II	3

Code	Title	Hours
THEA 231	Script Analysis	3
THEA 271	Introduction to Theatrical Design	3
THEA 300	Theatre Practicum	1
THEA 300	Theatre Practicum	1
THEA 331	Stage Management	3
THEA 341	Stage Make-Up	3
THEA 381	Christian Aesthetics in Theatre	1
THEA 411	Theatre Management	3
THEA 481	Careers in Professional Theatre	3
THEA 491	Senior Capstone	1
Total Hours		34
Code	Title	Hours
Code Cognate	Title	Hours
	Title Intercultural Communication and Engagement	Hours 3
Cognate		
Cognate GLST 220	Intercultural Communication and Engagement	3
Cognate GLST 220 THEA 301	Intercultural Communication and Engagement Acting II	3
Cognate GLST 220 THEA 301 THEA 321	Intercultural Communication and Engagement Acting II Stage Movement I	3 3 3
Cognate GLST 220 THEA 301 THEA 321 THEA 412	Intercultural Communication and Engagement Acting II Stage Movement I Site-Specific Theatre	3 3 3 3
Cognate GLST 220 THEA 301 THEA 321 THEA 412 THEA 432	Intercultural Communication and Engagement Acting II Stage Movement I Site-Specific Theatre	3 3 3 3 3
Cognate GLST 220 THEA 301 THEA 321 THEA 412 THEA 432 Total Hours Code Free Electives	Intercultural Communication and Engagement Acting II Stage Movement I Site-Specific Theatre Writing for Drama Ministry Title	3 3 3 3 3 15
Cognate GLST 220 THEA 301 THEA 321 THEA 412 THEA 432 Total Hours Code Free Electives	Intercultural Communication and Engagement Acting II Stage Movement I Site-Specific Theatre Writing for Drama Ministry	3 3 3 3 3 15

¹ May need up to 2 hours of 300-400 level electives to fulfill upper-level credit requirement.

All applicable prerequisites must be met

Graduation Requirements

- 120 Total hours
- 2.0 Overall grade point average
- 30 Hours must be upper-level courses (300-400 level)
- · Grade of 'C' Minimum required for all upper-level courses in the major
- 25% Of major and cognate taken through Liberty University
- 30 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within last semester of a student's anticipated graduation date
- CSER All requirements must be satisfied before a degree will be awarded

Course Sequence

Course	Title	Hours
First Year		
First Semester		
BIBL 105	Old Testament Survey	2
ENGL 101	Composition and Rhetoric	3
INQR 101	Inquiry	1
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1

Course	Title	Hours
THEA 201	Acting I	3
THEA 211	Theatre History I	3
CSER		0
	Hours	15
Second Semester		
BIBL 110	New Testament Survey	2
Communications	Elective ¹	3
Information Litera		3
Technology Comp	petency ²	0-3
THEA 202	Stagecraft	3
THEA 212	Theatre History II	3
CSER		0
	Hours	14-17
Second Year		
First Semester		
THEO 201	Theology Survey I	2
RSCH 201	Research	3
Critical Thinking E	Elective ¹	3
Cultural Studies E	lective ¹	3
MATH Elective ¹		3
THEA 231	Script Analysis	3
CSER		0
	Hours	17
Second Semester		
EVAN 101	Evangelism and the Christian Life	2
THEO 202	Theology Survey II	2
Social Studies Ele	ective ¹	3
THEA 271	Introduction to Theatrical Design	3
THEA 301	Acting II	3
Elective		3
CSER		0
	Hours	16
Third Year		
First Semester		
Information Litera	cy Elective ¹	3
GLST 220	Intercultural Communication and Engagement	3
THEA 300	Theatre Practicum	1
THEA 321	Stage Movement I	3
THEA 331	Stage Management	3
Elective		3
CSER		0
	Hours	16
Second Semester		
Natural Science E	lective ¹	3
THEA 300	Theatre Practicum	1
THEA 381	Christian Aesthetics in Theatre	1
THEA 432	Writing for Drama Ministry	3
Elective		3
Elective		3

Course	Title	Hours
CSER		0
	Hours	14
Fourth Year		
First Semester		
THEA 411	Theatre Management	3
THEA 412	Site-Specific Theatre	3
Elective		3
Elective		3
Elective		3
CSER		0
	Hours	15
Second Semest	er	
THEA 481	Careers in Professional Theatre	3
THEA 491	Senior Capstone	1
Elective		3
Elective		3
Elective		3
CSER		0
	Hours	13
	Total Hours	120-123

¹ Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling foundational skills requirements.

 ² All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information.