

# THEATRE ARTS (B.A.) - DRAMA MINISTRY - RESIDENT

**Important:** This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

## General Education/Foundational Skills Requirements

| Code   | Title   | Hours        |
|--|---|--------------|
| <b>Communication &amp; Information Literacy <sup>1</sup></b>             |   |              |
| ENGL 101   | Composition and Rhetoric                        | 3            |
| INQR 101   | Inquiry   | 1            |
|  | Communications Elective                         | 3            |
|  | Composition Elective                            | 3            |
|  | Information Literacy Elective                   | 3            |
|  | Information Literacy Elective                   | 3            |
| <b>Technological Solutions &amp; Quantitative Reasoning <sup>1</sup></b> |   |              |
| UNIV 101   | Foundational Skills                             | 1            |
|  | Math Elective MATH 114 or higher                | 3            |
|  | Technology Competency <sup>2</sup>              | 0-3          |
| <b>Critical Thinking <sup>1</sup></b>                                    |   |              |
| RLGN 105   | Introduction to Biblical Worldview <sup>3</sup> | 2            |
| RSCH 201   | Research  | 3            |
|  | Critical Thinking Elective                      | 3            |
| <b>Civic &amp; Global Engagement <sup>1</sup></b>                        |   |              |
| EVAN 101   | Evangelism and the Christian Life <sup>3</sup>  | 2            |
|  | Cultural Studies Elective                       | 3            |
| <b>Social &amp; Scientific Inquiry <sup>1</sup></b>                      |   |              |
|  | Natural Science Elective                        | 3            |
|  | Social Science Elective                         | 3            |
| <b>Christianity &amp; Contexts <sup>1</sup></b>                          |   |              |
| BIBL 105   | Old Testament Survey                            | 2            |
| BIBL 110   | New Testament Survey                            | 2            |
| THEO 201   | Theology Survey I <sup>3</sup>                  | 2            |
| THEO 202   | Theology Survey II <sup>3</sup>                 | 2            |
| <b>Liberal Arts Focus <sup>1,4</sup></b>                                 |   |              |
|  | Language Elective                               | 3            |
|  | Language Elective                               | 3            |
|  | Language Elective                               | 3            |
|  | Language Elective                               | 3            |
|  | Integrative Elective                            | 3            |
| <b>Total Hours</b>   |   | <b>62-65</b> |

<sup>1</sup> Refer to the list of approved general education electives before enrolling in foundational skill requirements

<sup>2</sup> All students must pass the Computer Assessment OR complete applicable INFT course

<sup>3</sup> Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 Introduction to Biblical Worldview (2 c.h.) & EVAN 101 Evangelism and the Christian Life (2 c.h.) waived;

Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 Theology Survey I (2 c.h.) & THEO 202 Theology Survey II (2 c.h.) waived

<sup>4</sup> Must be the same language; 6 hours must be 200-400 level

## Major Requirements

| Code               | Title                             | Hours     |
|--------------------|-----------------------------------|-----------|
| <b>Major Core</b>  |                                   |           |
| THEA 201           | Acting I                          | 3         |
| THEA 202           | Stagecraft                        | 3         |
| THEA 211           | Theatre History I                 | 3         |
| THEA 212           | Theatre History II                | 3         |
| THEA 231           | Script Analysis                   | 3         |
| THEA 271           | Introduction to Theatrical Design | 3         |
| THEA 300           | Theatre Practicum                 | 1         |
| THEA 300           | Theatre Practicum                 | 1         |
| THEA 331           | Stage Management                  | 3         |
| THEA 341           | Stage Make-Up                     | 3         |
| THEA 381           | Christian Aesthetics in Theatre   | 1         |
| THEA 411           | Theatre Management                | 3         |
| THEA 481           | Careers in Professional Theatre   | 3         |
| THEA 491           | Senior Capstone                   | 1         |
| <b>Total Hours</b> |                                   | <b>34</b> |

| Code               | Title                                      | Hours     |
|--------------------|--|-----------|
| <b>Cognate</b>     |  |           |
| GLST 220           | Intercultural Communication and Engagement | 3         |
| THEA 301           | Acting II                                  | 3         |
| THEA 321           | Stage Movement I                           | 3         |
| THEA 412           | Site-Specific Theatre                      | 3         |
| THEA 432           | Writing for Drama Ministry                 | 3         |
| <b>Total Hours</b> |  | <b>15</b> |

| Code                  | Title  | Hours      |
|-----------------------|--|------------|
| <b>Free Electives</b> |  |            |
|                       | Choose 6-9 credit hours of Free Electives <sup>1</sup> | 6-9        |
| <b>Total Hours</b>    |  | <b>6-9</b> |

<sup>1</sup> May need up to 2 hours of 300-400 level electives to fulfill upper-level credit requirement.

*All applicable prerequisites must be met*

## Graduation Requirements

- 120 Total hours
- 2.0 Overall grade point average
- 30 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- 25% Of major and cognate taken through Liberty University
- 30 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within last semester of a student's anticipated graduation date

- CSER All requirements must be satisfied before a degree will be awarded

## Course Sequence

| Course                                     | Title                                      | Hours        |
|--|--|--------------|
| <b>First Year</b>                          |  |              |
| <b>First Semester</b>                      |  |              |
| BIBL 105                                   | Old Testament Survey                       | 2            |
| ENGL 101                                   | Composition and Rhetoric                   | 3            |
| INQR 101                                   | Inquiry                                    | 1            |
| RLGN 105                                   | Introduction to Biblical Worldview         | 2            |
| UNIV 101                                   | Foundational Skills                        | 1            |
| THEA 201                                   | Acting I                                   | 3            |
| THEA 211                                   | Theatre History I                          | 3            |
| CSER                                       |  | 0            |
| <b>Hours</b>                               |  | <b>15</b>    |
| <b>Second Semester</b>                     |  |              |
| BIBL 110                                   | New Testament Survey                       | 2            |
| Communications Elective <sup>1</sup>       |  | 3            |
| Composition Elective <sup>1</sup>          |  | 3            |
| Technology Competency <sup>2</sup>         |  | 0-3          |
| THEA 202                                   | Stagecraft                                 | 3            |
| THEA 212                                   | Theatre History II                         | 3            |
| CSER                                       |  | 0            |
| <b>Hours</b>                               |  | <b>14-17</b> |
| <b>Second Year</b>                         |  |              |
| <b>First Semester</b>                      |  |              |
| RSCH 201                                   | Research                                   | 3            |
| THEO 201                                   | Theology Survey I                          | 2            |
| Critical Thinking Elective <sup>1</sup>    |  | 3            |
| Language Elective <sup>3</sup>             |  | 3            |
| MATH Elective <sup>1</sup>                 |  | 3            |
| THEA 231                                   | Script Analysis                            | 3            |
| CSER                                       |  | 0            |
| <b>Hours</b>                               |  | <b>17</b>    |
| <b>Second Semester</b>                     |  |              |
| EVAN 101                                   | Evangelism and the Christian Life          | 2            |
| THEO 202                                   | Theology Survey II                         | 2            |
| Information Literacy Elective <sup>1</sup> |  | 3            |
| Language Elective <sup>3</sup>             |  | 3            |
| THEA 271                                   | Introduction to Theatrical Design          | 3            |
| THEA 301                                   | Acting II                                  | 3            |
| CSER                                       |  | 0            |
| <b>Hours</b>                               |  | <b>16</b>    |
| <b>Third Year</b>                          |  |              |
| <b>First Semester</b>                      |  |              |
| Language Elective <sup>3</sup>             |  | 3            |
| Social Science Elective <sup>1</sup>       |  | 3            |
| GLST 220                                   | Intercultural Communication and Engagement | 3            |
| THEA 300                                   | Theatre Practicum                          | 1            |
| THEA 321                                   | Stage Movement I                           | 3            |

| Course                                     | Title                           | Hours          |
|--|---------------------------------|----------------|
| THEA 331                                   | Stage Management                | 3              |
| CSER                                       |                                 | 0              |
| <b>Hours</b>                               |                                 | <b>16</b>      |
| <b>Second Semester</b>                     |                                 |                |
| Cultural Studies Elective <sup>1</sup>     |                                 | 3              |
| Language Elective <sup>3</sup>             |                                 | 3              |
| THEA 300                                   | Theatre Practicum               | 1              |
| THEA 381                                   | Christian Aesthetics in Theatre | 1              |
| THEA 411                                   | Theatre Management              | 3              |
| THEA 432                                   | Writing for Drama Ministry      | 3              |
| CSER                                       |                                 | 0              |
| <b>Hours</b>                               |                                 | <b>14</b>      |
| <b>Fourth Year</b>                         |                                 |                |
| <b>First Semester</b>                      |                                 |                |
| Information Literacy Elective <sup>1</sup> |                                 | 3              |
| Integrative Elective                       |                                 | 3              |
| Natural Science Elective <sup>1</sup>      |                                 | 3              |
| THEA 412                                   | Site-Specific Theatre           | 3              |
| Elective                                   |                                 | 3              |
| CSER                                       |                                 | 0              |
| <b>Hours</b>                               |                                 | <b>15</b>      |
| <b>Second Semester</b>                     |                                 |                |
| THEA 481                                   | Careers in Professional Theatre | 3              |
| THEA 491                                   | Senior Capstone                 | 1              |
| Elective                                   |                                 | 3              |
| Elective                                   |                                 | 3              |
| Elective                                   |                                 | 3              |
| CSER                                       |                                 | 0              |
| <b>Hours</b>                               |                                 | <b>13</b>      |
| <b>Total Hours</b>                         |                                 | <b>120-123</b> |

<sup>1</sup> Refer to the list of approved general education electives at [www.liberty.edu/gened](http://www.liberty.edu/gened) before enrolling foundational skills requirements.

<sup>2</sup> All students must pass the Computer Assessment OR complete applicable INFT course; refer to [www.liberty.edu/computerassessment](http://www.liberty.edu/computerassessment) for more information.

<sup>3</sup> Must be the same language; 6 hours must be 200-400 level.