

FILM PRODUCTION & CREATIVE DEVELOPMENT (B.F.A.) - SOUND DESIGN - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication & Information Literacy ¹		
ARTS 209	Art as Communication	3
ENGL 101	Composition and Rhetoric	3
Communications Elective		3
Information Literacy Elective ¹		3
Technological Solutions & Quantitative Reasoning ¹		
UNIV 101	Foundational Skills	1
MATH Elective	MATH 114 or higher	3
Technology Competency ³		0-3
Critical Thinking ¹		
ARTS 105	Art Appreciation	3
RLGN 105	Introduction to Biblical Worldview ⁴	2
Critical Thinking Elective		3
Civic & Global Engagement ¹		
CINE 101	Cinematic Arts Appreciation I	3
EVAN 101	Evangelism and the Christian Life ⁴	2
Social & Scientific Inquiry ¹		
Natural Science Elective		3
Social Science Elective		3
Christianity & Contexts ¹		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I ⁴	2
THEO 202	Theology Survey II ⁴	2
Total Hours		43-46

¹ Refer to the list of approved general education electives before enrolling in foundational skills requirements.
² HIEU 201, HIEU 202, HIUS 221, or HIUS 222 is strongly recommended
³ All students must pass the Computer Assessment OR complete applicable INFT course
⁴ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 and THEO 202 waived.

Major Requirements

Code	Title	Hours
Major Core		
CINE 201	Introduction to Screenwriting ^{1,2}	3
CINE 202	Introduction to Motion Picture Directing ^{1,2}	3
CINE 203	Introduction to Cinematography and Sound Design ^{1,2}	3
CINE 301	Cinema Legal Environment	3
CINE 302	Story Analysis	3
CINE 303	Producing and Directing	3
CINE 304	Production	3
CINE 305	Editing	3
CINE 350	Thesis Production	6
CINE 351	Thesis Post-Production	3
CINE 353	Feature Screenwriting	3
CINE 354	Production Sound	3
CINE 400	Feature Pre-Production	6
CINE 401	Branding and Entrepreneurship	3
CINE 402	Feature Production	6
CINE 450	Marketing and Distribution	3
CINE 452	Advanced Post Production	3
CINE 453	Screenplay Rewrite	3
CINE 454	Audio Post-Production	3
CINE 455	Persuasion	3
Total Hours		69

¹ After the successful completion of CINE 201, CINE 202, and CINE 203 students will pass through the continuance gate to continue in this major
² Minimum grade of 'B' required.

Code	Title	Hours
Cognate		
CINE 271	Pro Tools Fundamentals I	3
CINE 374	Production Sound Practicum	3
CINE 474	Audio Post-Production Practicum	3
Total Hours		9

All applicable prerequisites must be met

Graduation Requirements

- 125 Total hours
- 2.0 Overall grade point average
- 31.25 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- 25% Of major and concentration taken through Liberty University
- 31.25 Hours must be completed through Liberty University
- **Grad App** Submission of Degree Completion Application must be completed within last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

Course Sequence

Course	Title	Hours
First Year		
First Semester		
ENGL 101	Composition and Rhetoric	3
EVAN 101	Evangelism and the Christian Life	2
RLGN 105	Introduction to Biblical Worldview	2
UNIV 101	Foundational Skills	1
MATH Elective ¹		3
Social Science Elective ¹		3
CSER		0

Hours **14**

Second Semester		
ARTS 105	Art Appreciation	3
BIBL 105	Old Testament Survey	2
CINE 101	Cinematic Arts Appreciation I	3
Communications Elective ¹		3
Information Literacy Elective ^{1,2}		3
Technology Competency ³		0-3
CSER		0

Hours **14-17**

Second Year

First Semester		
ARTS 209	Art as Communication	3
CINE 201	Introduction to Screenwriting ^{4,5}	3
CINE 202	Introduction to Motion Picture Directing ^{4,5}	3
CINE 203	Introduction to Cinematography and Sound Design ^{4,5}	3
THEO 201	Theology Survey I	2
CSER		0

Hours **14**

Second Semester

BIBL 110	New Testament Survey	2
CINE 301	Cinema Legal Environment	3
THEO 202	Theology Survey II	2
Critical Thinking Elective ¹		3
Natural Science Elective ¹		3
CSER		0

Hours **13**

Third Year

First Semester		
CINE 302	Story Analysis	3
CINE 303	Producing and Directing	3
CINE 304	Production	3
CINE 305	Editing	3
CSER		0

Hours **12**

Second Semester

CINE 271	Pro Tools Fundamentals I	3
CINE 400	Feature Pre-Production	6
CINE 402	Feature Production	6
CINE 450	Marketing and Distribution	3

Course	Title	Hours
CSER		0

Hours **18**

Fourth Year

First Semester		
CINE 350	Thesis Production	6
CINE 351	Thesis Post-Production	3
CINE 353	Feature Screenwriting	3
CINE 354	Production Sound	3
CINE 374	Production Sound Practicum	3
CSER		0

Hours **18**

Second Semester

CINE 401	Branding and Entrepreneurship	3
CINE 452	Advanced Post Production	3
CINE 453	Screenplay Rewrite	3
CINE 454	Audio Post-Production	3
CINE 455	Persuasion	3
CINE 474	Audio Post-Production Practicum	3
CSER		0

Hours **18**

Total Hours **121-124**

¹ Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling foundational skills requirements.

² HIEU 201, HIEU 202, HIUS 221, or HIUS 222 is strongly recommended.

³ All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information.

⁴ After the successful completion of CINE 201, CINE 202, and CINE 203, students will pass through the continuance gate to continue in this major.

⁵ Minimum grade of "B" required.