

FILM PRODUCTION & CREATIVE DEVELOPMENT (B.F.A.) - GENERAL - RESIDENT

Important: This degree plan is effective for those starting this degree program in fall 2026 through summer 2027. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

General Education/Foundational Skills Requirements

Code	Title	Hours
Communication & Information Literacy ¹		
ARTS 209	Art as Communication	3
ENGL 101	Composition and Rhetoric	3
Communications Elective		3
Information Literacy Elective ¹		3
Technological Solutions & Quantitative Reasoning ¹		
UNIV 101	Foundational Skills	1
MATH Elective	MATH 114 or higher	3
Technology Competency ³		0-3
Critical Thinking ¹		
ARTS 105	Art Appreciation	3
RLGN 105	Introduction to Biblical Worldview ⁴	2
Critical Thinking Elective		3
Civic & Global Engagement ¹		
CINE 101	Cinematic Arts Appreciation I	3
EVAN 101	Evangelism and the Christian Life ⁴	2
Social & Scientific Inquiry ¹		
Natural Science Elective		3
Social Science Elective		3
Christianity & Contexts ¹		
BIBL 105	Old Testament Survey	2
BIBL 110	New Testament Survey	2
THEO 201	Theology Survey I ⁴	2
THEO 202	Theology Survey II ⁴	2
Total Hours		43-46

¹ Refer to the list of approved general education electives before enrolling in foundational skills requirements.
² HIEU 201, HIEU 202, HIUS 221, or HIUS 222 is strongly recommended
³ All students must pass the Computer Assessment OR complete applicable INFT course
⁴ Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 and THEO 202 waived.

Major Requirements

Code	Title	Hours
Major Courses		
CINE 201	Introduction to Screenwriting ¹	3
CINE 202	Introduction to Motion Picture Directing ¹	3
CINE 203	Introduction to Cinematography and Sound Design ¹	3
CINE 301	Cinema Legal Environment	3
CINE 302	Story Analysis	3
CINE 303	Producing and Directing	3
CINE 304	Production	3
CINE 305	Editing	3
CINE 310	Cinema Aesthetics	2
CINE 312	Narrative Writing	3
CINE 340	Theology and Cinema	3
CINE 350	Thesis Production	6
CINE 351	Thesis Post-Production	3
CINE 354	Production Sound	3
CINE 400	Feature Pre-Production	4
CINE 401	Branding and Entrepreneurship	3
CINE 402	Feature Production	6
CINE 450	Marketing and Distribution	3
CINE 452	Advanced Post Production	3
CINE 454	Audio Post-Production	3
CINE 455	Persuasion	3
Total Hours		69

¹ After the successful completion of CINE 201, CINE 202, and CINE 203, students will pass through the continuance gate to continue in this major.

Code	Title	Hours
General Cognate		
General Elective ¹		3
General Elective ¹		3
General Elective ¹		3
Total Hours		9

¹ ⁶Students may choose from the following courses: ARTS 113, ARTS 205, ARTS 473, CINE 271, CINE 281, CINE 353, CINE 374, CINE 381, CINE 385, CINE 390, CINE 391, CINE 392, CINE 395, CINE 396, CINE 397, CINE 460, CINE 461, CINE 462, CINE 470, CINE 471, CINE 474, CINE 475, CINE 477, DIGI 420, or FACS 302.

All applicable prerequisites must be met

Graduation Requirements

- 121 Total hours
- 2.0 Overall grade point average
- 30.25 Hours must be upper-level courses (300-400 level)
- **Grade of 'C'** Minimum required for all upper-level courses in the major
- 25% Of major taken through Liberty University
- 30.25 Hours must be completed through Liberty University

- **Grad App** Submission of Degree Completion Application must be completed within last semester of a student's anticipated graduation date
- **CSER** All requirements must be satisfied before a degree will be awarded

Course Sequence

Freshman Year

First Semester	Hours
Math Elective ¹	3
Social Science Elective ¹	3
ENGL 101 Composition and Rhetoric	3
RLGN 105 Introduction to Biblical Worldview	2
UNIV 101 Foundational Skills	1
CSER	0
Hours	12

Second Semester

Communications Elective ¹	3
Information Literacy Elective ^{1,2}	3
Technology Competency ³	0-3
ARTS 105 Art Appreciation	3
BIBL 105 Old Testament Survey	2
CINE 101 Cinematic Arts Appreciation I	3
CSER	0
Hours	14-17

Sophomore Year

First Semester	Hours
ARTS 209 Art as Communication	3
CINE 201 Introduction to Screenwriting ⁴	3
CINE 202 Introduction to Motion Picture Directing ⁴	3
CINE 203 Introduction to Cinematography and Sound Design ⁴	3
THEO 201 Theology Survey I	2
CSER	0
Hours	14

Second Semester

Critical Thinking Elective ¹	3
Natural Science Elective ¹	3
BIBL 110 New Testament Survey	2
EVAN 101 Evangelism and the Christian Life	2
THEO 202 Theology Survey II	2
CSER	0
Hours	12

Junior Year

First Semester	Hours
CINE 301 Cinema Legal Environment	3
CINE 302 Story Analysis	3
CINE 303 Producing and Directing	3
CINE 304 Production	3
CINE 305 Editing	3
CSER	0
Hours	15

Second Semester

CINE 310 Cinema Aesthetics	2
CINE 312 Narrative Writing	3
CINE 400 Feature Pre-Production	4
CINE 402 Feature Production	6
General Elective ⁵	3
CSER	0
Hours	18

Senior Year

First Semester	Hours
CINE 340 Theology and Cinema	3
CINE 350 Thesis Production	6
CINE 351 Thesis Post-Production	3
CINE 354 Production Sound	3
General Elective ⁵	3
CSER	0
Hours	18

Second Semester

CINE 401 Branding and Entrepreneurship	3
CINE 450 Marketing and Distribution	3
CINE 452 Advanced Post Production	3
CINE 454 Audio Post-Production	3
CINE 455 Persuasion	3
General Elective ⁵	3
CSER	0
Hours	18

Total Hours 121-124

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⁴ After the successful completion of CINE 201, CINE 202, and CINE 203, students will pass through the continuance gate to continue in this major.

⁵ Choose from the following courses: ARTS 113, ARTS 205, ARTS 473, CINE 281, CINE 374, CINE 385, CINE 390, CINE 391, CINE 395, CINE 396, CINE 460, CINE 461, CINE 462, CINE 470, CINE 471, CINE 474, CINE 475, CINE 477, CINE 497, DIGI 420, or FACS 302.

All applicable prerequisites must be met