Purpose

Cinema is a broad-reaching form of communication, and the purpose of the Cinematic Arts – Zaki Gordon Center is to glorify God by reflecting the truths of Scripture through cinema. The Cinematic Arts – Zaki Gordon Center at Liberty University is distinctive because of its approach in training the next generation of filmmakers in a Christ-focused environment. Dr. Jerry Falwell coined “Saturation Evangelism” as the ability to reach every available person through every available means. Liberty University’s Cinematic Arts – Zaki Gordon Center supports the scope of that mission.

Programs

- Cinematic Arts Minors
- Film Production & Content Development Major (B.S.)

Courses

CINE 101 Cinematic Arts Appreciation I 3 Credit Hour(s)
The cinematic arts have a colorful history and a body of criticism and theory that has been developed regarding the production and viewing of films. Through the viewing and analysis of selected films the student will be introduced to the major theories and history of the art form.
Offered: Resident

CINE 110 Cinematic Arts Appreciation II 3 Credit Hour(s)
Continue your journey in Cinematic Arts Appreciation by experiencing a hybrid blend of theoretical and practical learning that investigates the visual, aural, and written cinematic arts forms.
Offered: Resident

CINE 201 Introduction to Screenwriting 3 Credit Hour(s)
This is a methods course intended to provide instruction in the fundamentals of screenwriting. Basic three-act structure, writing techniques, character development, and screenwriting software will be covered. This class may be used as part of the required CORE curriculum needed for students to apply and enter into the residential Center for Cinematic Arts cohort their Junior year.
Offered: Resident and Online

CINE 202 Introduction to Motion Picture Directing 3 Credit Hour(s)
This is a methods course intended to provide instruction in the fundamentals of motion picture directing. Analyzing scripts, adjusting actor performance and director responsibility in the workplace will be discussed.
Offered: Resident

CINE 203 Introduction to Cinematography and Sound Design 3 Credit Hour(s)
This is a methods course intended to provide instruction in the fundamentals of visual and auditory storytelling.
Offered: Resident

CINE 204 Guerilla Filmmaking 3 Credit Hour(s)
Students will learn the concepts of producing low-budget professional independent films from license and rights to distribution.
Offered: Resident

CINE 260 Introduction to Documentary Filmmaking 3 Credit Hour(s)
This course provides instruction in the fundamentals of documentary producing and directing by analyzing documentaries, finding the story and the producer/director’s responsibility in the workplace will be explored.
Offered: Resident

CINE 271 Pro Tools Fundamentals I 3 Credit Hour(s)
This course covers basic Pro Tools principles. It provides everything you need to complete a Pro Tools project from initial setup to final mix-down. The course focuses on Pro Tools software and covers a multitude of new functions and feature enhancements. Whether your project involves recording live instruments, MIDI sequencing of software synthesizers, or audio editing or region looping, this course will give you the basic skills to succeed.
Offered: Resident

CINE 272 Pro Tools Fundamentals II 3 Credit Hour(s)
Prerequisite: CINE 271
CINE 272 - Pro Tools Fundamentals II (3 hours)
Offered: Resident

CINE 281 Media Composer Fundamentals I 3 Credit Hour(s)
Media Composer Fundamentals I (CINE 281) is the first course of study for pursuing Media Composer user certification. You will learn the basic principles you need to know to be successful with Media Composer. This course will familiarize you with the practices and processes you will use to complete a Media Composer project. Lessons and exercises focus on a phase of the editing process, starting with organizing media, assembling a sequence, refining a sequence, creating titles and effects, and finally outputting your program so others can view it.
Registration Restrictions: Instructor Approval Required
Offered: Resident

CINE 282 Media Composer Fundamentals II 3 Credit Hour(s)
Media Composer Fundamentals II (CINE 282) deepens the skills taught in Media Composer Fundamentals I (CINE 281) and will teach you what you need to know to be successful with Media Composer at a higher level. This course will familiarize you with the practices and processes you will use to complete a Media Composer project. Lessons and exercises will focus on a phase of the editing process, and will take you from syncing dailies, through editing and revision, and finally into sound mixing, effects, and title creation. You will learn the tools required to successfully deliver a project from beginning to end.
Registration Restrictions: Instructor Approval Required
Offered: Resident

CINE 299 Internship 0 Credit Hour(s)
Offered: Resident

CINE 301 Cinema Legal Environment 3 Credit Hour(s)
The course is designed to increase the understanding of the American legal system and those legal principles that apply to the business environment. Business organizations, torts, contracts, intellectual property, and employment relationships and issues are among the topics discussed.
Offered: Resident

CINE 302 Story Analysis 3 Credit Hour(s)
An intensive study of film theory, focusing both on international cinema and classic Hollywood Films, the course includes analysis and application. Topics covered include story structure, montage, and the development of visual and narrative techniques.
Registration Restrictions: Instructor Approval Required
Offered: Resident
CINE 303 Producing and Directing 3 Credit Hour(s)
A practical study of the various theories and methodologies of Cinema direction and producing using application, classroom examination and exercises.
**Registration Restrictions:** Instructor Approval Required
**Offered:** Resident

CINE 304 Production 3 Credit Hour(s)
A study of the theory and practice in planning, execution of various digital cinema productions with emphasis on skill development and production techniques.
**Registration Restrictions:** Instructor Approval Required
**Offered:** Resident

CINE 305 Editing 3 Credit Hour(s)
Study techniques and aesthetics of storytelling through Post-production. These techniques will address both the visual and audio process, as well as the tools that make it possible.
**Registration Restrictions:** Instructor Approval Required
**Offered:** Resident

CINE 306 Acting Fundamentals for Camera 3 Credit Hour(s)
The study of the profession of film acting and the film industry's expectations of the actor and director.
**Offered:** Resident

CINE 320 Feature Film Production: Concept to Distribution 3 Credit Hour(s)
This course examines all of the people and processes involved in feature film production in all phases of production.
**Offered:** Resident

CINE 330 Micro Budget Filmmaking 3 Credit Hour(s)
In this condensed exploration of filmmaking, students learn the process of developing a low-budget film. Translating a minimum budget into the maximum quality on screen is the main focus of this course. Topics include: setting up a production company, financing and development, pre-production planning, production techniques, post-production workflow, and distribution. Students will prepare a producer's breakdown and production budget for a micro-budget screenplay.
**Offered:** Online

CINE 340 Theology and Cinema 3 Credit Hour(s)
This course explores the use of theology in cinema. As an introductory course, it seeks to answer the questions that many Christians face about movies as an artistic medium. Namely, 'How should Christians view cinematic arts?' This course will also focus on helping students approach movies with the eyes of a theologian. Specifically, it will instruct students to evaluate and interpret movies from a theological/philosophical perspective. Part of this will involve viewing specific movies and exegeting them to see what they reveal about culture and truth.
**Offered:** Online

CINE 350 Thesis Production 6 Credit Hour(s)
**Prerequisite:** CINE 202 and CINE 203 and CINE 201
Study techniques to translate written scripts into visual storytelling by making a short film using High Definition equipment. Storytelling techniques employed will encompass the fundamental technical understanding of working with digital camera, lenses, lighting, sound, hair/make up, wardrobe, and production design.
**Offered:** Resident

CINE 351 Thesis Post-Production 3 Credit Hour(s)
**Prerequisite:** CINE 201 and CINE 202 and CINE 203
Retell the story in the post-production process by evaluating the potential of an entertainment property of a film within a market in order to ensure maximum exposure. (Formerly CINE 451)
**Offered:** Resident

CINE 353 Feature Screenwriting 3 Credit Hour(s)
**Prerequisite:** COMS 323 and CINE 202 and CINE 203 and CINE 305 and CINE 352 and THEA 320 and COMS 333 and HUMN 301
Write character-driven plots, while insuring that what is written translates to the screen as intended. Students will understand the business of writing while learning to write, edit, develop characters, and pitch the resulting screenplay.
**Offered:** Resident

CINE 354 Audio Production 3 Credit Hour(s)
**Prerequisite:** CINE 201 and CINE 202 and CINE 203
Audio production for Cinematic Arts is the study of how sound is captured, manipulated and presented in the world of on-screen storytelling. Students will learn and experience proper sound theory and engineering by creating and polishing sound design in a thesis film project.
**Offered:** Resident

CINE 355 Documentary Audio Production 3 Credit Hour(s)
This course is designed for students interested in developing documentary non-fiction pieces. The course is oriented toward field production, exploring various approaches to audio documentary work, from the journalistic to the personal. Students will learn and experience proper sound theory and engineering by creating and polishing sound design in several short documentary film projects.
**Registration Restrictions:** Instructor Approval Required
**Offered:** Resident

CINE 371 Pro Tools Production II 3 Credit Hour(s)
The Pro Tools Production II course covers the core concepts and skills needed to operate an Avid Pro Tools | Ultimate system with HD-series hardware in a professional studio environment. This course builds on the Pro Tools Fundamentals I and II series of courses, providing intermediate and advanced-level Pro Tools concepts and techniques.
**Registration Restrictions:** Instructor Approval Required
**Offered:** Resident

CINE 381 Advanced Editing with Adobe Premiere Pro 3 Credit Hour(s)
Advanced Editing with Adobe Premiere Pro prepares students for a future career in post-production by covering in-depth technical aspects of Adobe Premiere Pro - including, but not limited to, project creation, bin and sequence structuring, manipulating the timeline, effects and compositing controls, exporting for delivery, project management utilities, and all other tools and settings available to the Adobe Premiere editor.
**Offered:** Resident

CINE 390 Movie Stunts and Action for Camera 2 Credit Hour(s)
This workshop is for the aspiring stunt person and future action filmmaker interested in learning how to film action scenes for the camera. Students will have the opportunity to learn and practice movie stunts in front of the camera while also learning camera techniques used to capture the action.
**Offered:** Resident
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hour(s)</th>
<th>Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE 391</td>
<td>Advanced Camera Movement</td>
<td>3</td>
<td>CINE 400 and CINE 201 and CINE 202 and CINE 203 and CINE 305 and COMS 323 and CINE 350 and CINE 352 and CINE 353 and THEA 320 and COMS 333 and COMS 345 and HUMN 301 and BUSI 301</td>
<td>Resident</td>
</tr>
<tr>
<td>CINE 392</td>
<td>Advanced Lighting</td>
<td>3</td>
<td>COMS 323 and CINE 202 and CINE 203 and CINE 305 and CINE 350 and CINE 352 and CINE 353 and THEA 320 and COMS 333 and COMS 345 and HUMN 301 and BUSI 301</td>
<td>Resident</td>
</tr>
<tr>
<td>CINE 393</td>
<td>Budgeting for Feature Film</td>
<td>1</td>
<td>COMS 323 and CINE 202 and CINE 203 and CINE 305 and CINE 350 and CINE 352 and CINE 353 and THEA 320 and COMS 333 and COMS 345 and HUMN 301 and BUSI 301</td>
<td>Resident</td>
</tr>
<tr>
<td>CINE 394</td>
<td>Scheduling for Feature Film</td>
<td>1</td>
<td>COMS 323 and CINE 202 and CINE 203 and CINE 305 and CINE 350 and CINE 352 and CINE 353 and THEA 320 and COMS 333 and COMS 345 and HUMN 301 and BUSI 301</td>
<td>Resident</td>
</tr>
<tr>
<td>CINE 395</td>
<td>Advanced Visual Effects Post Production</td>
<td>1</td>
<td>COMS 323 and CINE 202 and CINE 203 and CINE 305 and CINE 350 and CINE 352 and CINE 353 and THEA 320 and COMS 333 and COMS 345 and HUMN 301 and BUSI 301</td>
<td>Resident</td>
</tr>
<tr>
<td>CINE 400</td>
<td>Feature Pre-Production</td>
<td>6</td>
<td>COMS 323 and CINE 202 and CINE 203 and CINE 305 and CINE 350 and CINE 352 and CINE 353 and THEA 320 and COMS 333 and COMS 345 and HUMN 301 and BUSI 301</td>
<td>Resident</td>
</tr>
<tr>
<td>CINE 401</td>
<td>Branding and Entrepreneurship</td>
<td>3</td>
<td>COMS 323 and CINE 202 and CINE 203 and CINE 305 and CINE 350 and CINE 352 and CINE 353 and THEA 320 and COMS 333 and COMS 345 and HUMN 301 and BUSI 301</td>
<td>Resident</td>
</tr>
</tbody>
</table>
CINE 455 Persuasion  3 Credit Hour(s)
**Prerequisite:** CINE 201 and CINE 202 and CINE 203 and (RSCH 201 or Inquiry Research with a score of 80 or Research with a score of 80 or Research (prior to 2017-2018) with a score of 80)
The study, analysis and practice of argument, rhetoric used to change attitudes, beliefs, and behaviors of targeted audiences in cinematic art.
**Offered:** Resident

CINE 497 Special Topics Workshops in Cinema  1-3 Credit Hour(s)
Workshops in digital film production processes and techniques. Analysis of successful and unsuccessful production methods. Professional relationships and networking.
**Offered:** Resident

CINE 499 Cinema Internship  3-9 Credit Hour(s)
Supervised field experience within the Film Industry, corporations, government agencies, schools and community organizations to expand career interests and apply subject knowledge relevant to the workplace. Individualized internship placements to develop personal and professional skills, including professional ethics, leadership, and civic responsibility.
**Registration Restrictions:** Student must have a GPA of 3.00; have completed specific degree requirements as required by the program, have completed the internship application process and have prior approval from the Program Executive Director
**Note:** Applications are processed through the department Faculty Intern Advisor. Applicants must apply the semester prior to starting the internship.
**Offered:** Resident