ENGLISH & WRITING MAJOR (B.S.)

Purpose
Liberty University’s BS English and Writing program provides instruction in literary history, context, theory, as well as the writing processes which lead to the various mediums of written communication. It prepares students for a wide variety of careers related to language arts, technical, professional, or creative writing. Toward this end, the program seeks to 1) develop the necessary curricular offerings and practical opportunities for student achievement in the areas of literary criticism; syntactical, rhetorical, critical and creative features of writing; and a well-developed understanding of the Christian worldview; 2) develop strategies for providing students with both curricular and practical opportunities which make the most efficient and effective use of the department’s academic, physical, and budgetary resources; and 3) to provide graduates with the highest quality of professional preparation.

Program Learning Outcomes
The student will be able to:
1. Write grammatically, clearly, and logically.
2. Analyze whether a written text follows the conventions of its given genre or style.
3. Produce a piece of writing that follows conventions of a given genre or style.
4. Produce research that uses methods and sources appropriate to a given genre or style.
5. Evaluate various forms of writing in the context of a Christian worldview.

Program of Study
Delivery Format: Online Only
- English & Writing (B.S.) - Creative Writing - Online
- English & Writing (B.S.) - Journalism - Online
- English & Writing (B.S.) - Online

Career Opportunities
- Graduate school
- Professional Writing
- Editing and Journalism
- Writing

Courses
ENGL 000 English Assessment 0 Credit Hour(s)
Offered: Resident and Online

ENGL 100 Basic Composition 3 Credit Hour(s)
Online Prerequisite: CLST 113 or Assessment - English with a score of 27
This course focuses on proficiency in grammar, paragraph development, writing basic essays, and the writing process in general. A minimum of three paragraphs and two essays will be required. ENGL 100 does not meet the general education requirements in English but does offer three elective credits.
Offered: Resident and Online

ENGL 101 Composition and Rhetoric 3 Credit Hour(s)
Resident Prerequisite: ENGL 100 or ESOL 100 or Placement Score - English with a score of 070
Online Prerequisite: ENGL 100 or ESOL 100 or Placement Score - English with a score of 32
Through the critical engagement of a variety of texts, including written, oral, and visual, this course prepares students to become careful readers, critical thinkers, and skilled writers. Drawing upon rhetorical theory, it emphasizes the practices of analytical reading, informed reasoning, effective writing, and sound argumentation. The course requires 4,000 words of writing in no fewer than five writing projects, three of which are argumentative essays incorporating external sources.
Offered: Resident and Online

ENGL 102 Composition and Literature 3 Credit Hour(s)
Prerequisite: ENGL 101
Composition and Literature continues the emphasis on writing. Two analytical papers - based upon studies of the short story, poetry, and drama - and a research paper, sequentially developed, are required.
Offered: Resident and Online

ENGL 103 Technical Communication for the Professions 3 Credit Hour(s)
Online Prerequisite: ENGL 101
Technical communication refers to all communication done on the job, and this course has been designed for those individuals who seek an associate's degree and wish to communicate effectively in their chosen professional field. The instructor will focus on on-the-job communication, including written documents such as resumes and cover letters to get job interviews.
Offered: Online

ENGL 111 Introduction to Documentation 1 Credit Hour(s)
A documentation course on the necessary knowledge and skills to successfully format a research paper and document primary and secondary sources as required in a discipline.
Offered: Online

ENGL 201 American Literature I 3 Credit Hour(s)
A survey from the early Colonial period through the American Renaissance. Two critical papers are required.
Offered: Resident and Online

ENGL 202 American Literature II 3 Credit Hour(s)
A survey of American literature following the American Renaissance. Two critical papers are required.
Offered: Resident and Online

ENGL 215 English Literature I 3 Credit Hour(s)
A survey of English literature from its beginning to 1660. Two critical papers are required.
Offered: Resident and Online

ENGL 216 English Literature II 3 Credit Hour(s)
A survey of English literature from 1660 to the present. Two critical papers are required.
Offered: Resident and Online

ENGL 221 World Literature I 3 Credit Hour(s)
A survey of literary works from around the world beginning with the earliest civilizations through about A.D. 1550. Two critical papers are required.
Offered: Resident and Online
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites/Restrictions</th>
<th>Offered</th>
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<tr>
<td>ENGL 222</td>
<td>World Literature II 3 Credit Hour(s)</td>
<td>3</td>
<td>A survey of literary works from around the world starting about A.D. 1550 to the present. Two critical papers are required.</td>
<td>Resident</td>
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<tr>
<td>ENGL 299</td>
<td>Internship 0 Credit Hour(s)</td>
<td>0</td>
<td>Professional-supervised experience in first-hand internship opportunities. Application procedures processed through the Career Center. Must apply semester prior to internship.</td>
<td>Online</td>
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<tr>
<td>ENGL 300</td>
<td>Survey of Literary History 3 Credit Hour(s)</td>
<td>3</td>
<td>A survey of selected world masterpieces from ancient times to the present.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 301</td>
<td>Literary History: Ancient 3 Credit Hour(s)</td>
<td>3</td>
<td>Prerequisite: (RSCH 201 or Inquiry Research with a score of 80 or Research with a score of 80 or Research (prior to 2017-2018) with a score of 80)</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Literary History: Modern 3 Credit Hour(s)</td>
<td>3</td>
<td>A study of selected masterpieces from ancient times to the Renaissance. Research Paper is required.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Survey of World Literature 3 Credit Hour(s)</td>
<td>3</td>
<td>A survey of selected world masterpieces from ancient times to the present.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Period 3 Credit Hour(s)</td>
<td>3</td>
<td>A study of the works of a major period of British or American Literature. Reading intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 305</td>
<td>Genre 3 Credit Hour(s)</td>
<td>3</td>
<td>A study of one of the major literary genres - novel, epic, poetry, drama, or essay -investigating its characteristic features and tracing its development over time. Reading intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Diversity 3 Credit Hour(s)</td>
<td>3</td>
<td>A study of the literature of a minority culture - Jewish, African American, Latino, for example. Reading intensive.</td>
<td>Resident</td>
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<tr>
<td>ENGL 307</td>
<td>Expository Writing 3 Credit Hour(s)</td>
<td>3</td>
<td>An introduction to Expository writing, with particular attention paid to structure, form, audience, and tone. Reading intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 308</td>
<td>Author 3 Credit Hour(s)</td>
<td>3</td>
<td>A study of the works and contexts of a major Author. Reading intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Children's Literature 3 Credit Hour(s)</td>
<td>3</td>
<td>A critical interpretation of literature for children and young adults. Research paper required.</td>
<td>Resident</td>
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<tr>
<td>ENGL 320</td>
<td>Adolescent Literature 3 Credit Hour(s)</td>
<td>3</td>
<td>This course examines a broad range of young adult literature, both classical and contemporary, with an appeal to a diverse audience, including most adolescents and many adults. The focus is on analyzing works of adolescent literature and acquainting students with critical resources important to the scholar. Research paper required.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 322</td>
<td>Shakespeare 3 Credit Hour(s)</td>
<td>3</td>
<td>A study of the principal plays of Shakespeare read in the light of the dramatic and literary background of his time. Research paper required.</td>
<td>Resident and Online</td>
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<tr>
<td>ENGL 333</td>
<td>Modern Grammar 3 Credit Hour(s)</td>
<td>3</td>
<td>Online Prerequisite: ENGL 101 and (ENGL 102 or MUSC 200) and (ENGL 201 or ENGL 202 or ENGL 215 or ENGL 216 or ENGL 221 or ENGL 222)</td>
<td>Resident and Online</td>
</tr>
<tr>
<td>ENGL 335</td>
<td>Advanced Expository Writing 3 Credit Hour(s)</td>
<td>3</td>
<td>Instruction in the principles of expository and persuasive writing with emphasis on logic and style. Research paper required.</td>
<td>Online</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Realism and Naturalism 3 Credit Hour(s)</td>
<td>3</td>
<td>A course emphasizing the nature, structure and modifications of the English language with emphasis upon traditional, structural and generative-transformational grammars.</td>
<td>Resident and Online</td>
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<tr>
<td>ENGL 345</td>
<td>History of the English Language 3 Credit Hour(s)</td>
<td>3</td>
<td>The pronunciation, grammar and vocabulary of the English language in terms of its historical development are emphasized.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Christian Fantasy Literature 3 Credit Hour(s)</td>
<td>3</td>
<td>This course provides a critical interpretation of Christian fantasy literature. Students will read selected texts by Christian writers from the 19th through the 21st centuries, making application to the struggle between good and evil. Research paper required.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 400</td>
<td>Seminar in Literature 3 Credit Hour(s)</td>
<td>3</td>
<td>A study of selected works or authors, providing the student an opportunity to enrich his knowledge and appreciation of literature and to study its relationship to the ideas and problems of life. Research paper required.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 405</td>
<td>Literature of the Bible 3 Credit Hour(s)</td>
<td>3</td>
<td>An examination of the literature and literary theory of the English Bible, based upon analysis and explication of selected passages. Special consideration is given to such topics as literal meaning, metaphor as meaning, and the rhetorical dimensions of various modes of discourse as they occur in Scripture. Research paper required.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Author 3 Credit Hour(s)</td>
<td>3</td>
<td>A Seminar in the works and contexts of a major author. Writing Intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 413</td>
<td>Period 3 Credit Hour(s)</td>
<td>3</td>
<td>A Seminar in the works of a major period of British or American literature. Writing Intensive.</td>
<td>Resident</td>
</tr>
<tr>
<td>ENGL 414</td>
<td>Genre 3 Credit Hour(s)</td>
<td>3</td>
<td>A seminar in one of the major literary genres - novel, epic, poetry, drama, essay, and so on - investigating its characteristic features and tracing its development over time. Writing Intensive.</td>
<td>Resident</td>
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</table>
ENGL 415 Diversity  3 Credit Hour(s)
A Seminar in the literature of a minority culture- Jewish, African American, Latino or Women, for example. Writing Intensive.
Offered: Resident

ENGL 416 Writing  3 Credit Hour(s)
Practice in a variety of literary forms- fiction, poetry, creative, non-fiction, expository- with an emphasis on the development of tone and style. Writing Intensive.
Offered: Resident

ENGL 417 Writing as Cultural Engagement  3 Credit Hour(s)
Instruction and practice in writing for publication in various mediums (blogs, op-eds, popular journals, online news sites, etc.) with an emphasis on diverse audiences, rhetorical strategies, and cultural context. Writing intensive.
Offered: Resident

ENGL 419 Methods and Materials in the Teaching of English  2 Credit Hour(s)
A study of methods, theories, and activities for teaching language, composition and literature in middle and secondary school English. Must be taken before student teaching. May not be counted toward the English major.
Offered: Resident

ENGL 420 Secondary Methods Teaching Practicum  1 Credit Hour(s)
At least 20 hours of reflective classroom observation at the middle or secondary school level and the teaching of two to three consecutive lessons.
Offered: Resident

ENGL 433 Literary Criticism  3 Credit Hour(s)
A study of the major philosophies and theories, both historical and contemporary, with attention also given to understanding the various views of literary theory and to the student's development of his own defensible literary theory. Research paper required.
Offered: Resident

ENGL 442 Musical Theatre  3 Credit Hour(s)
This course is a survey of the history of musical theatre, beginning with Vaudeville and continuing through to the contemporary stage, with special emphasis given not only to the text but to the performance aspect of the libretto as well.
Offered: Resident

ENGL 460 Christian Literature  3 Credit Hour(s)
This is a survey of literary works representing 2,000 years of Christian history. The course covers a broadly defined range of literature that either serves or is shaped by the Christian worldview. The survey begins with the patristic writers of the early church, then turns to the medieval mystics, the reformers, neoclassicists, romantics and moderns, and ends with the dawn of the postmodern period. In addition, the course will include supplemental reading that will assist students in developing a distinctly Christian poetic and aesthetic: a biblical approach to reading, writing, and appreciating literature and all forms of art. Research paper required.
Offered: Online

ENGL 462 Religious Issues in Dramatic Literature  3 Credit Hour(s)
This course examines dramatic literature from the classical Greek plays to contemporary dramas, with special attention given to religious criticism. Research paper required.
Offered: Resident

ENGL 491 Senior Capstone  3 Credit Hour(s)
Prerequisite: (ENGL 301 or ENGL 302) and ENGL 101
This course is a senior level capstone seminar results in a project that integrates three of the five course types of the English major: Genre, Author, Period, Diversity and Writing. Additionally, this course will focus on Christian worldview approaches, vocational opportunities, and assessment.
Registration Restrictions: Senior Status and English Major
Offered: Resident

ENGL 495 Directed Research  1-3 Credit Hour(s)
Students who qualify will pursue studies of a particular interest as approved and supervised by the instructor.
Registration Restrictions: Junior or Senior status
Offered: Resident

ENGL 497 Special Topics in English  3 Credit Hour(s)
ENGL 497 - Special Topics in English (1 to 3 hours)
Offered: Resident

ENGL 499 English Internship  1-6 Credit Hour(s)
Professorial-supervised experience in first-hand internship opportunities: writing, editing, researching and comparable duties. Applications are processed through the department Faculty Intern Advisor. Applicants must apply the semester prior to starting the internship.
Registration Restrictions: Junior or Senior status and English Major
Offered: Resident