

# APPROVED GENERAL EDUCATION COURSES FOR RESIDENTIAL PROGRAMS

## 2024-2025 Undergraduate Catalog

The list of approved general education courses for *residential programs* is published online at <https://www.liberty.edu/casas/general-education/gen-ed-electives/>.

Code	Title	Hours
<b>Communication &amp; Information Literacy</b>		
ENGL 101	Composition and Rhetoric <sup>1</sup>	3
<i>Communication Electives</i>		
BUSI 105	The Business Experience <sup>1</sup>	3
COMS 101	Speech Communication <sup>1</sup>	3
ENGR 270	Technical Communication <sup>1</sup>	3
GLST 220	Intercultural Communication and Engagement <sup>2</sup>	3
SCOM 110	Media and Culture <sup>1</sup>	3
THEA 102	Acting for Non-Majors <sup>1</sup>	3
<i>Information Literacy Electives</i>		
ARTS 209	Art as Communication <sup>1,3</sup>	3
CINE 260	Introduction to Documentary Filmmaking <sup>1</sup>	3
CSCN 110	Introduction to Computer Sciences <sup>4</sup>	3
CSCN 111	Programming In C++ Beginner <sup>4</sup>	3
CSIS 110	Introduction to Computer Science <sup>4</sup>	3
CSIS 111	Introduction to Programming Using C++ <sup>4</sup>	3
ENGL 102	Composition and Literature <sup>1</sup>	3
GEOG 200	Introduction to Geography <sup>2</sup>	3
HIEU 201	History of Western Civilization I <sup>2</sup>	3
HIEU 202	History of Western Civilization II <sup>2</sup>	3
HIUS 221	Survey of American History I <sup>2</sup>	3
HIUS 222	Survey of American History II <sup>2</sup>	3
HIUS 341	History of American Politics <sup>2</sup>	3
HIUS 360	History of American Entrepreneurship <sup>2</sup>	3
HIUS 380	Modern American Military History <sup>2</sup>	3
HIWD 370	Comparative Civilization <sup>2</sup>	3
HLTH 216	Personal Health <sup>2</sup>	3
MUSC 200	Music, Art, Worship and Culture <sup>1</sup>	3
<i>Composition Electives for BA Degrees ONLY</i>		
ARTS 209	Art as Communication <sup>1</sup>	3
ENGL 102	Composition and Literature <sup>1</sup>	3
MUSC 200	Music, Art, Worship and Culture <sup>1</sup>	3
WRIT 201	Introduction to Creative Writing <sup>1</sup>	3
<i>Composition Electives for BFA Degrees ONLY</i>		
THEA 211	Theatre History I <sup>1</sup>	3
THEA 231	Script Analysis <sup>1</sup>	3

<sup>1</sup> HFA – Humanities/Fine Arts

<sup>2</sup> SBS – Social/Behavioral Sciences

<sup>3</sup> ARTS 209 Art as Communication (3 c.h.) is required for BFA degrees

<sup>4</sup> NSM – Natural Science/Mathematics

Code	Title	Hours
<b>Technological Solutions &amp; Quantitative Reasoning</b>		
UNIV 101	Foundational Skills	1
<i>Technology Competency</i>		
BUSI 201	Intermediate Business Computer Applications <sup>1</sup>	3
INFT 102	PowerPoint	1
INFT 103	Excel	1
INFT 104	Word	1
INFT 110	Computer Concepts and Applications	3
or INFT 111	MAC Computer Concepts and Applications	
INFT 126	Adobe InDesign - Introductory	1
INFT 127	Adobe Photoshop - Introductory	1
INFT 151	Mobile Media Techniques	1
INFT 152	Social Media Tools - Introductory	1
INFT 241	CompTIA A+: Computer Hardware and Operating Systems Certification	3
<i>Math Electives</i>		
MATH 114	Quantitative Reasoning <sup>2</sup>	3
MATH 115	Mathematics for Liberal Arts <sup>2</sup>	3
MATH 117	Elements of Mathematics <sup>2</sup>	3
MATH 121	College Algebra <sup>2</sup>	3
MATH 122	Trigonometry <sup>2</sup>	3
MATH 125	Finite Mathematics <sup>2</sup>	3
MATH 126	Elementary Calculus for Business and Science <sup>2</sup>	3
MATH 128	Precalculus with Trigonometry <sup>2</sup>	4
MATH 130	Advanced Technical Mathematics <sup>2</sup>	3
MATH 131	Calculus and Analytic Geometry I <sup>2</sup>	4
MATH 132	Calculus and Analytic Geometry II <sup>2</sup>	4
MATH 201	Introduction to Probability and Statistics <sup>2</sup>	3
MATH 202	Professional Statistics <sup>2</sup>	3
MATH 211	Introduction to Statistical Analysis <sup>2</sup>	3
MATH 217	Elementary Geometry <sup>2</sup>	3

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Code	Title	Hours
<b>Critical Thinking</b>		
RLGN 105	Introduction to Biblical Worldview	2
RSCH 201	Research	3
<i>Critical Thinking Electives</i>		
APOL 250	Faith, Reason, and the Search for Meaning <sup>1</sup>	3
ARTS 105	Art Appreciation <sup>2</sup>	3
ARTS 205	20th-21st Century Art <sup>1</sup>	3
ARTS 214	Art, Culture, and Technology <sup>1</sup>	3
BUSI 205	Introduction to Business Research Methods <sup>1</sup>	3
ENGL 201	American Literature I <sup>1</sup>	3
ENGL 202	American Literature II <sup>1</sup>	3
ENGL 215	English Literature I <sup>1</sup>	3
ENGL 216	English Literature II <sup>1</sup>	3
ENGL 221	World Literature I <sup>1</sup>	3

Code	Title	Hours
ENGL 222	World Literature II <sup>1</sup>	3
ETHC 101	Introduction to Ethics <sup>1</sup>	3
MUSC 213	Survey of Popular and Jazz Literature Music <sup>1</sup>	3
MUSC 314	Music in World Cultures <sup>1</sup>	3
MUSC 371	Survey of Songwriting Literature <sup>1</sup>	3
PHIL 201	Philosophy and Contemporary Ideas <sup>1</sup>	3
PHIL 210	Logic <sup>1</sup>	3
PHIL 380	Biomedical Ethics <sup>1,3</sup>	3
THEA 212	Theatre History II <sup>1,4</sup>	3

<sup>1</sup> HFA – Humanities/Fine Arts

<sup>2</sup> ARTS 105 Art Appreciation (3 c.h.) is required for BFA degrees

<sup>3</sup> PHIL 380 Biomedical Ethics (3 c.h.) is offered to residential Bachelor of Science in Nursing (B.S.N.) majors **only**

<sup>4</sup> THEA 212 Theatre History II (3 c.h.) is required for BFA degrees

Code	Title	Hours
<b>Civic &amp; Global Engagement</b>		
<i>Cultural Studies Electives</i>		
EVAN 101	Evangelism and the Christian Life <sup>1</sup>	2
APOL 201	Apologetics and Cultural Engagement <sup>1</sup>	3
ARTS 105	Art Appreciation <sup>1,2</sup>	3
CINE 101	Cinematic Arts Appreciation I <sup>1</sup>	3
CSTU 101	Western Culture <sup>1</sup>	3
CSTU 220	The African American Experience <sup>1</sup>	3
GLST 290	Cultural Anthropology <sup>1</sup>	3
GOVT 200	Constitutional Government and Free Enterprise <sup>3</sup>	3
GOVT 220	American Government <sup>3</sup>	3
MUSC 103	Music Appreciation <sup>1</sup>	3
MUSC 311	Music History: Antiquity - 1750 <sup>1</sup>	3
MUSC 312	Music History: Since 1750 <sup>1</sup>	3
MUSC 313	History of Music and Worship	3
THEA 101	Theatre Appreciation <sup>1</sup>	3
YOUT 220	Global Youth Culture <sup>1</sup>	3

<sup>1</sup> HFA – Humanities/Fine Arts

<sup>2</sup> ARTS 105 Art Appreciation (3 c.h.) may be used to fulfill the Critical Thinking or Cultural Studies elective, **not** both

<sup>3</sup> SBS – Social/Behavioral Sciences

Code	Title	Hours
<b>Social &amp; Scientific Inquiry</b>		
<i>Social Science Electives</i>		
BUSI 223	Personal Finance <sup>1</sup>	3
BUSI 240	Organizational Behavior and Management <sup>2</sup>	3
ECON 110	Survey of Economics <sup>1</sup>	3
ECON 213	Principles of Microeconomics <sup>1</sup>	3
ECON 214	Principles of Macroeconomics <sup>1</sup>	3
PSYC 101	General Psychology <sup>2</sup>	3
PSYC 210	Developmental Psychology <sup>2</sup>	3
SOCI 200	Introduction to Sociology <sup>2</sup>	3
SOCI 201	Social Problems <sup>2</sup>	3
<i>Natural Science Electives</i>		

Code	Title	Hours
BIOL 101	Principles of Biology <sup>1</sup>	3
BIOL 102	Principles of Human Biology <sup>1</sup>	3
BIOL 103	Principles of Biology Laboratory <sup>1</sup>	1
BIOL 104	Principles of Human Biology Laboratory <sup>1</sup>	1
BIOL 125	Animal Diversity and Conservation <sup>1</sup>	3
BIOL 203	Introductory Microbiology <sup>1</sup>	4
BIOL 213	Human Anatomy and Physiology I <sup>1</sup>	3
BIOL 214	Human Anatomy and Physiology I Lab <sup>1</sup>	1
BIOL 215	Human Anatomy and Physiology II <sup>1</sup>	3
BIOL 216	Human Anatomy and Physiology II Lab <sup>1</sup>	1
BIOL 224	General Biology I <sup>1</sup>	4
CHEM 105	Elements of General Chemistry <sup>1</sup>	4
CHEM 107	Essentials of General and Organic Chemistry <sup>1</sup>	4
CHEM 121	General Chemistry I <sup>1</sup>	4
CHEM 122	General Chemistry II <sup>1</sup>	4
ENVR 215	Principles of Environmental Science <sup>1</sup>	3
ENVR 220	Physical Geology <sup>1</sup>	3
PHSC 121	Introduction to Astronomy <sup>1</sup>	3
PHSC 122	Elements of Astronomy Lab <sup>1</sup>	1
PHSC 210	Elements of Earth Science <sup>1</sup>	3
PHSC 211	Elements of Earth Science Lab <sup>1</sup>	1
PHYS 101	Elements of Physics <sup>1</sup>	3
PHYS 103	Elements of Physics Lab <sup>1</sup>	1
PHYS 201	General Physics I <sup>1</sup>	4
PHYS 201L	General Physics Lab I <sup>1</sup>	0
PHYS 202	General Physics II <sup>1</sup>	4
PHYS 202L	General Physics Lab II <sup>1</sup>	0
PHYS 231	University Physics I <sup>1</sup>	4
PHYS 231L	University Physics Lab I <sup>1</sup>	0
PHYS 232	University Physics II <sup>1</sup>	4
PHYS 232L	University Physics Lab II <sup>1</sup>	0

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Code	Title	Hours
<b>Christianity &amp; Contexts</b>		
BIBL 105	Old Testament Survey <sup>1</sup>	2
BIBL 110	New Testament Survey <sup>1</sup>	2
THEO 201	Theology Survey I <sup>1</sup>	2
THEO 202	Theology Survey II <sup>1</sup>	2

<sup>1</sup> HFA – Humanities/Fine Arts

Code	Title	Hours
<b>Integrative Courses (BA Degrees Only)</b>		
BWVW 301	Biblical Worldview Seminar <sup>1</sup>	3
CINE 340	Theology and Cinema <sup>1</sup>	3
CSTU 301	Film as Art <sup>1</sup>	3
CSTU 310	Religion and the Arts in Western Culture <sup>1</sup>	3
ENGL 405	Literature of the Bible <sup>1</sup>	3
ENGL 442	Musical Theatre <sup>1</sup>	3

Code	Title	Hours
ENGL 460	Christian Literature <sup>1</sup>	3
ENGL 462	Religious Issues in Dramatic Literature <sup>1</sup>	3
ETHM 411	Music and Culture <sup>1</sup>	3
GEOG 410	Global Issues in Geography <sup>1</sup>	3
HIEU 466	Renaissance and Reformation Europe <sup>2</sup>	3
HLTH 400	Contemporary Health Issues <sup>3</sup>	3
MUSC 424	Arts in Global Outreach <sup>1</sup>	3
NASC 315	Environmental Science <sup>3</sup>	4
PHIL 429	The Thought of St. Augustine <sup>1</sup>	3
PHIL 465	The Thought of C.S. Lewis <sup>1</sup>	3
PHIL 468	The Thought of J.R.R. Tolkien <sup>1</sup>	3
PHSC 310	Astronomy: An Integrated Approach <sup>3</sup>	4
SPAN 324	Christianity in Latin America <sup>2</sup>	3
THEO 324	A Theology of Suffering and Disability <sup>1</sup>	3
THEO 340	Theology and Politics <sup>1</sup>	3

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