

# WORSHIP MUSIC (WMUS)

## **WMUS 514 Basic Conducting 3 Credit Hour(s)**

**Online Prerequisite:** Graduate Conducting Assessmen with a score of 0  
Basic instruction in conducting techniques for worship leaders in traditional and non-traditional worship settings. Knowledge and skill areas include: posture and hand position, baton usage, foreign and mechanical terms, conducting gestures and patterns, basic score interpretation, rehearsal management, and technique.

**Registration Restrictions:** WRSP 010 with a score of 0-69

**Offered:** Online

## **WMUS 515 Graduate Conducting for the Worship Leader 3 Credit Hour(s)**

**Prerequisite:** WMUS 514 or MUSC 514 or Graduate Conducting Assessmen with a score of 70

Intermediate and advanced instruction in conducting techniques for worship leaders in traditional and non-traditional worship settings. Knowledge and skill areas stressed are a review of conducting gestures and patterns; advanced score interpretation, rehearsal management and technique, special problems in vocal and instrumental situations.

**Offered:** Resident and Online

## **WMUS 516 Advanced Graduate Conducting 3 Credit Hour(s)**

**Online Prerequisite:** WMUS 515

This course is a continuation of WMUS 515 and focuses on developing advanced instruction in conducting techniques in traditional and non-traditional settings. Specific attention is given to the role of the conductor in practical contexts; including 21st century evangelical worship, professional orchestral/choral organizations, and elementary, secondary, and collegiate educational systems.

**Offered:** Online

## **WMUS 522 Basic Music Theory for the Worship Leader 3 Credit Hour(s)**

**Online Prerequisite:** Graduate Music Assessment with a score of 0

In this course, students learn basic principles of music theory for the worship ministry including: notes, rhythms, intervals, chord construction, chord charts, and harmonic progressions. Basic arranging and analytical techniques are also explored related to traditional, classical, and popular worship music styles. This course is designed to prepare students for WMUS 524.

**Registration Restrictions:** MUSC 010 with a score of 0-124

**Offered:** Online

## **WMUS 524 Analytical Techniques for the Worship Leader 3 Credit Hour(s)**

**Prerequisite:** WMUS 522 or MUSC 522 or Graduate Music Assessment with a score of 125

This course is a foundational course for graduate contemporary music theory practices. The study includes a thorough investigation of jazz and extended harmonies used in contemporary worship music. Worship students continue to learn and apply analytical technique to various music styles. Melodic concepts and music form are explored in the literature from historical music periods and compared to present worship music literature and practice. Principles of harmonic function are taught and applied to representative worship literature forms.

**Offered:** Resident and Online

## **WMUS 525 Advanced Contemporary Arranging Techniques for Worship 3 Credit Hour(s)**

**Prerequisite:** WMUS 630

This course is designed to teach and develop advanced skills as an arranger of vocal and instrumental ensembles. Chord chart writing and arranging techniques relevant to the rhythm section (keyboards, bass, guitar, drums, and percussion) and contemporary rhythm idioms will be explained and studied. Students will be expected to demonstrate skill in scoring for praise bands, orchestras, singers, and choirs. A major worship arranging project is required.

**Offered:** Resident and Online

## **WMUS 526 Songwriting Seminar 3 Credit Hour(s)**

**Online Prerequisite:** WMUS 630

This course provides training in songwriting. Emphasis is given to writing lyrics, melodies, harmonies, and rhythmic grooves for developing songs within a commercial music setting.

**Offered:** Online

## **WMUS 550 Applied Music 3 Credit Hour(s)**

Lessons in Guitar, Piano, Voice, Woodwinds, Brass, Percussion, Conducting, Songwriting, Screen Scoring, or Music Production.

**Registration Restrictions:** Student must have the requisite experience or consent of the instructor (see syllabus for additional information specific to each application).

**Offered:** Resident and Online

## **WMUS 600 Music Resources and Literature for Worship Leading 3 Credit Hour(s)**

A study of current available resources employed by contemporary worship leaders. Consideration is given to technologies and materials used for service preparation, pre#production, and worship events. This course includes technologies for programming and sound reinforcement.

**Offered:** Resident and Online

## **WMUS 610 Tools and Techniques for Contemporary Worship 3 Credit Hour(s)**

A study of the current available resources and techniques employed by contemporary worship leaders. Consideration is given to practical issues related to rehearsal techniques, programming, MIDI technology, sound reinforcement, use of drama, use of drama as script, and worship events. (Formerly WRSP 610)

**Offered:** Online

## **WMUS 630 Principles of Worship Technology 3 Credit Hour(s)**

The study of computer applications in music, with a particular focus on competencies in the use of notation software. Other music technology skills are introduced, such as music recording software and sequencing.

**Offered:** Online

## **WMUS 637 Technology and Media for Worship 3 Credit Hour(s)**

In this course, students receive instruction on the foundational skills required for technical production in a contemporary worship context. An emphasis is placed on servant leadership, effective communication, and technical understanding. Current best practices and equipment will be covered for disciplines including media networking, stage lighting, live production video systems, broadcast and streaming, and other aspects of live event production for worship.

**Offered:** Online

**WMUS 638 Ableton Live for Contemporary Worship 3 Credit Hour(s)**

**Online Prerequisite:** WMUS 630

This course will give students a thorough understanding of applications for Ableton Live in a contemporary worship context. Topics include mastering the use of pre-recorded content ("stems" or "tracks") while preserving flexibility, real-time content generation for accompaniment, advanced church audio/video/lighting automation using Ableton as a central control interface, and computer hardware/software configurations for reliability and adaptability.

**Offered:** Online

**WMUS 670 Principles of Music and Worship Pedagogy 3 Credit Hour(s)**

This course is designed to examine the planning development, organization, implementation and evaluation of Worship Pedagogy for secondary, post-secondary, and college students. Attention is given to historical concepts of pedagogy, current trends in curriculum organization, available resources for the teaching and training of worship leaders, and strengths and weaknesses of various worship pedagogy models. Includes a graduate level curriculum project.

**Offered:** Online

**WMUS 687 Music and Worship Ministry Project 3 Credit Hour(s)**

**Prerequisite:** WRSP 689

This is the final course for candidates completing the master's music and worship ministry project. Candidates will implement the project and finalize the project manuscript for publication.

**Offered:** Resident and Online

**WMUS 690 Worship Program Recital 3 Credit Hour(s)**

**Prerequisite:** WMUS 692

This is the final course for candidates completing the master's worship recital program. Candidates will present a 60-minute worship recital and finalize the recital manuscript for publication.

**Offered:** Resident and Online

**WMUS 691 Worship Lecture Recital 3 Credit Hour(s)**

**Prerequisite:** WRSP 689

This is the final course for candidates completing the master's worship lecture recital. Candidates will implement a 60-minute lecture recital and finalize the recital manuscript for publication.

**Offered:** Resident and Online

**WMUS 692 Graduate Music and Worship Comprehensive Exam 0 Credit Hour(s)**

**Prerequisite:** WRSP 689 (may be taken concurrently)

This course is a written and oral examination that serves as a culminating assessment for the MA in Music and Worship. The comprehensive exam will be based on the content of courses taken in the MA in Music and Worship program.

**Offered:** Resident and Online

**WMUS 697 Seminar in Worship Music 1-3 Credit Hour(s)**

**Offered:** Online