ETHNOMUSICOCOLOGY (ETHM)

ETHM 500  Ethnic Music Theory  3 Credit Hour(s)
Online Prerequisite:  ETHM 511 or Music and Culture with a score of 3 or Music in World Cultures with a score of 3
The study of non-Western theories of music, with an emphasis on both existing systems of art and folk music as well as systems without an articulated theory.
Offered:  Online

ETHM 511  Introduction to Ethnomusicology  3 Credit Hour(s)
The study of traditions, belief systems and practices of world cultures as approached through the comparative study and analysis of the music cultures of contrasting ethnic groups. Specific cultures studied may vary each term.
Offered:  Online

ETHM 512  Field of Ethnomusicology  3 Credit Hour(s)
The study of various philosophical approaches in the practice of ethnomusicology. Primary emphasis is given to research of the history of the discipline, comparative analysis, and readings of some major contributors in the field of ethnomusicology.
Offered:  Online

ETHM 513  Anthropology of Music  3 Credit Hour(s)
Explore the anthropological side of ethnomusicology by examining a wide variety of theoretical and ethnographic approaches to music culture analysis.
Offered:  Online

ETHM 514  Organology  3 Credit Hour(s)
The study of sound instrument classifications and characteristics, their use in Western and non-Western cultures, and the variety of contexts in which instruments are found. Emphasis is also given to recent approaches and uses in the field of organology.
Offered:  Online

ETHM 515  Music, Orality and Storytelling  3 Credit Hour(s)
The examination of various strategies for using music to break down cultural barriers and build bridges for intercultural relationships, including chronological storytelling in cultures of oral tradition.
Offered:  Online

ETHM 530  Worship and Culture  3 Credit Hour(s)
A study of worship as observed in biblical examples. Scriptural principles regarding worship are applied to the life of the individual and to individual responsibility in the corporate worship experience. Emphasis is on building a theological orientation for interculturality by understanding the nature of worship as the foundation for building interdependent relationships in the kingdom of God.
Offered:  Online

ETHM 531  Resources and Materials in Ethnomusicology  3 Credit Hour(s)
Bibliographic research in the field of ethnomusicology. Students will identify, access, evaluate and interpret ethnomusicology resources and materials while performing research of the socio-musical culture of selected ethnic group(s).
Offered:  Online

ETHM 540  Seminar in Ethnic Music  3 Credit Hour(s)
Concentrated study of a selected ethnic music culture. In scheduling each seminar, consideration will be given to student interest and the availability of appropriate guest musicians.
Offered:  Online
ETHM 600  Transcription and Analysis of Non-Western Music  3 Credit Hour(s)
Practice in the generative transcription and theoretical analysis of non-Western music systems, including etic and emic elements, systems of notation, and computer-assisted analysis.
**Offered:** Resident and Online

ETHM 611  Arts in Global Engagement  3 Credit Hour(s)
Students will learn how to become artistic catalysts and so facilitate local community engagement and effective outreach through music and the arts, including: 1) strategies for development of professional and intercultural relationships; 2) systems of pre-engagement and assessment of current issues; 3) contextualization of music in local worldwide contexts; 4) promoting the creation of indigenous songs; 5) promoting the distribution of such songs through appropriate media.
**Offered:** Resident and Online

ETHM 613  Applied Ethnomusicology  3 Credit Hour(s)
The practice of ethnomusicology including: 1) a summary of technology and audio/video recording practices; 2) development of professional and intercultural relationships; 3) contextualization of music in worship, discipleship, and evangelism; 4) promoting the creation of indigenous Christian songs; 5) promoting the distribution of such songs through appropriate media; and, 6) introduction to other areas of applied ethnomusicology.
**Offered:** Resident and Online

ETHM 650  Research Methods in Ethnomusicology  3 Credit Hour(s)
**Online Prerequisite:** ETHM 531
Introduction to research methodologies in preparation for completion of the capstone project in ethnomusicology.
**Offered:** Online

ETHM 688  Field Experience in Ethnomusicology  3 Credit Hour(s)
Extended field experience in a cross-cultural setting providing for the on-site application and appraisal of skills learned in the classroom. The internship provides a basis for field research for the Master's Thesis or Project. The thesis advisor will be assigned in collaboration between the student and the Coordinator of Ethnomusicology.
**Offered:** Online

ETHM 689  Master's Thesis/Project Proposal and Research  3 Credit Hour(s)
Completion of the Master's Thesis or Project. This course is required each semester following ETHM 688: Field Experience in Ethnomusicology only for students who have not made sufficient progress so as to demonstrate they will be able to complete the thesis or project within the time frame required in ETHM 690: Master's Thesis or Project Defense.
**Offered:** Online

ETHM 690  Master's Thesis/Project Defense  3 Credit Hour(s)
**Online Prerequisite:** ETHM 692
The culmination of the degree program in the form of written and/or oral defense of the research thesis or application project. The final document should reflect the ability of the student to integrate the various facets of course preparation to practical research in the field of ethnomusicology or a field project.
**Offered:** Online

ETHM 692  Graduate Ethnomusicology Comprehensive Exam  0 Credit Hour(s)
The comprehensive exam/defense is a zero credit written and oral examination that serves as a culminating assessment for the MA in Ethnomusicology. The comprehensive exam will be based on courses taken in the MA in Ethnomusicology. The exam is taken as a prerequisite of the Thesis. A Pass/Fail Committee decision for the Comprehensive Exam/Oral Defense will be placed in the student's official file, noted on the DCP Audit, and appear on the student's transcript.
**Offered:** Online