

# ENGLISH (ENGL)

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## ENGL 501 Christian Poetics 3 Credit Hour(s)

This course assists the student in developing, through reading and discussion of salient critical texts, a distinctly Christian poetics: a set of principles by which the reader analyzes, interprets, and evaluates literature in a manner consistent with a Biblical worldview.

**Offered:** Residential

## ENGL 503 Bibliography and Research 3 Credit Hour(s)

This course provides students with an introduction to graduate-level research and bibliography methods in the field of English.

**Offered:** Residential

## ENGL 505 Advanced Literary Criticism 3 Credit Hour(s)

This course inquires into the nature and function of literary criticism and theory, including a review of ancient and modern figures significant to the study of literature.

**Offered:** Residential

## ENGL 510 Studies in Ancient Literature/Classics 3 Credit Hour(s)

This course examines the literature of the ancient world.

**Offered:** Residential

## ENGL 511 Christian Authors 3 Credit Hour(s)

This course examines the works of authors that demonstrate a reliance upon, or a demonstration of, Christian belief, analyzing the relationship of Christian culture and the broader literary world.

**Offered:** Residential

## ENGL 512 Seminar in British Authors 3 Credit Hour(s)

This course explores the works and contexts of major British authors.

**Offered:** Residential

## ENGL 513 Linguistics 3 Credit Hour(s)

This course lays a foundation for studying and understanding not only English, but any language, primarily from the functional/typological approach, but also from the generative one. Principles will be learned via text analysis, breaking down a language into its basic constituents relative to its phonology, morphology, syntax and discourse.

**Offered:** Residential

## ENGL 515 Studies in British Literature 3 Credit Hour(s)

This course offers a focused study of a specific time period, genre, or major figure in British literature.

**Offered:** Residential and Online

## ENGL 517 Old English Literature 3 Credit Hour(s)

This course examines Old English language, literature, and culture, focusing on an introduction to the language and the nature of translation.

**Offered:** Residential

## ENGL 520 Adolescent Literature 3 Credit Hour(s)

## ENGL 521 Victorian Literature 3 Credit Hour(s)

## ENGL 522 Modern Drama 3 Credit Hour(s)

## ENGL 523 Shakespeare 3 Credit Hour(s)

This course examines the work of Shakespeare.

**Offered:** Residential and Online

## ENGL 529 Studies in American Literature 3 Credit Hour(s)

This course offers a focused study of a specific time period, genre, or major figure in American literature.

**Offered:** Residential

## ENGL 532 Seminar in American Authors 3 Credit Hour(s)

This course explores the works and contexts of major American authors.

**Offered:** Residential

## ENGL 534 Literary Criticism 3 Credit Hour(s)

## ENGL 539 Early American Literature 3 Credit Hour(s)

## ENGL 540 The American Renaissance 3 Credit Hour(s)

## ENGL 542 The American Novel 3 Credit Hour(s)

Critical and cultural analysis of the American novel, with a focus on representative works from the American Renaissance to the present.

**Offered:** Residential and Online

## ENGL 543 Elizabethan Literature 3 Credit Hour(s)

## ENGL 550 Nonfiction Writing 3 Credit Hour(s)

This course focuses on the writing of nonfiction.

**Offered:** Residential

## ENGL 551 Poetry Writing 3 Credit Hour(s)

This course focuses on the writing of poetry.

**Offered:** Residential

## ENGL 552 Fiction Writing 3 Credit Hour(s)

This course focuses on the writing of fiction.

**Offered:** Residential

## ENGL 553 Chaucer 3 Credit Hour(s)

## ENGL 562 Text Analysis 3 Credit Hour(s)

This course is an in-depth examination and application of principles and practices of text analysis, both oral and written. Focus will be upon the full range of genres: narrative, procedural, hortatory, and expository discourse.

**Offered:** Residential

## ENGL 563 17th Century English Literature 3 Credit Hour(s)

## ENGL 570 Classical Rhetoric 3 Credit Hour(s)

A study of classical skills of argumentation and persuasion, focusing on theory and application.

**Offered:** Online

## ENGL 582 18th Century English Literature 3 Credit Hour(s)

## ENGL 595 Directed Research 3 Credit Hour(s)

This course will allow a student to work individually with a professor or to take an approved course outside of the English program for credit.

**Offered:** Residential

## ENGL 597 Special Topics 3 Credit Hour(s)

This course focuses on a special topic in the field of English.

**Offered:** Residential

## ENGL 600 Editing and Publishing 3 Credit Hour(s)

This course provides students with a practical working knowledge of the fundamentals of editing and publishing for multiple contexts, modalities, and audiences.

**Offered:** Online

## ENGL 601 Writing as Cultural Engagement 3 Credit Hour(s)

Instruction, practice, and evaluation of writing for publication in various mediums with an emphasis on diverse audiences, rhetorical strategies, and cultural contexts.

**Offered:** Online

## ENGL 602 Methods and Materials of Research 3 Credit Hour(s)

This course provides students with an introduction to graduate-level research and bibliography methods. In addition, students will practice the primary forms of writing expected of graduate students.

**Offered:** Online

**ENGL 603 Literary Theory and Practice 3 Credit Hour(s)**

A study of the relationship between contemporary literary theory and critical practice, with emphasis on using a variety of critical approaches to analyze literary texts.

**Offered:** Online

**ENGL 607 Composition Studies 3 Credit Hour(s)**

This course introduces composition studies—its theory, research, scholarship and pedagogy—and the teaching of academic composition classes. Students will engage in both theoretical and practical approaches to teaching writing.

**Offered:** Residential and Online

**ENGL 608 Modern Rhetoric 3 Credit Hour(s)**

A study of contemporary rhetorical approaches, focusing on theory and application.

**Offered:** Online

**ENGL 610 Classical Literature 3 Credit Hour(s)**

An examination of literary works from around the world beginning with the earliest civilizations through the Renaissance, exploring the diversity of global literary traditions and universal themes.

**Offered:** Online

**ENGL 612 Contemporary Literature 3 Credit Hour(s)**

A reading-to-write course focused on the literary craft and style of contemporary writers.

**Offered:** Online

**ENGL 613 Contemporary and Postmodern Literature 3 Credit Hour(s)**

A study of contemporary (post-World War II) fiction, poetry, and/or drama and of postmodern world literature.

**Offered:** Residential

**ENGL 621 Seminar: The Novel 3 Credit Hour(s)**

**Offered:** Residential

**ENGL 633 Advanced English Grammar 3 Credit Hour(s)**

This course is an advanced study of the full-range of English grammar, from phonology, morphology and syntax to discourse.

**Offered:** Online

**ENGL 634 Etymology 3 Credit Hour(s)**

This course is an advanced study of the etymology of the English language, analyzing changes in vocabulary, syntax, and development into a world language.

**Offered:** Online

**ENGL 637 Studies in African-American Literature 3 Credit Hour(s)**

This course is a study of the periods and major genres of African-American Literature—poetry, prose, drama, vernacular tradition, essays, and non-fiction. Selected major works and authors are taken from all the periods of African-American literature to show the breadth and variety of African-American literary tradition.

**Offered:** Residential and Online

**ENGL 644 Literary Reflections on Aging 3 Credit Hour(s)**

**Prerequisite:** ENGL 503 or ENGL 603 or ENGL 695 or ENGL 697

A course that bridges gerontology with English literature to promote contextual competencies in the humanities for either gerontological practice or literary reflections, this course analyzes great literary works that touch upon concepts relevant to an aged population and their supporting structures, such as time, perspective, vitality, meaning, relationship, regret, hope, age, faith, and loss.

**Offered:** Online

**ENGL 654 Methods of Teaching Writing Across the Curriculum 3 Credit Hour(s)**

This course is a study of the theories, practices, and different scenarios of writing to learn, including pedagogy of using writing as a means of learning in the English classroom and within the disciplines.

**Offered:** Online

**ENGL 656 Studies in World Literatures 3 Credit Hour(s)**

This course is a study of some of the world's literary masterpieces from antiquity to the present with particular emphasis on religious texts, diverse literary traditions, and universal themes.

**Offered:** Residential and Online

**ENGL 664 English as a World Language 3 Credit Hour(s)**

This course analyzes the reasons for the rise of English language to a position of global dominance over other major world languages.

**Offered:** Online

**ENGL 688 Research Seminar 3 Credit Hour(s)**

**Prerequisite:** ENGL 602

A course for advanced academic research in English literature focusing on either a substantive research project or the first steps of a literary thesis.

**Offered:** Online

**ENGL 689 Thesis Proposal and Research 3 Credit Hour(s)**

This course assists students in the creation of their thesis project, including the development of their topic, bibliography, and a formal proposal.

**Offered:** Residential and Online

**ENGL 690 Thesis Defense 3 Credit Hour(s)**

This course assists students in the creation of their thesis project, including the development of successive drafts and a culminating thesis defense.

**Offered:** Residential and Online

**ENGL 695 Directed Research 3 Credit Hour(s)**

**Offered:** Residential

**ENGL 697 English Seminar 3 Credit Hour(s)**

**Offered:** Online

**ENGL 699 Thesis 3 Credit Hour(s)**

**Offered:** Residential