

DIGITAL MEDIA (DIGI)

DIGI 600 Orientation to MFA Programs 3 Credit Hour(s)

This orientation is designed for graduate students who are interested in pursuing their Master of Fine Arts (MFA) in Digital Media Production degree available through the School of Communication & the Arts. This course offers an overview of the MFA program and includes topics such as graduate requirements, academic expectations, life preparedness, and career opportunities. Through lectures and discussions, students will gain the skills needed to complete the MFA degree and understand the distinctiveness of our program. Additionally, the course provides a foundation for further study and an overview of the curriculum.

Offered: Resident

DIGI 630 Editing, Theory, and Practice 3 Credit Hour(s)

This course will survey the theory and professional practice of editing and post-production for long and short-form video and web products. Aesthetics of narrative and documentary editing for both picture and sound will be explored.

Offered: Resident

DIGI 635 Media, Ethics, and Criticism 3 Credit Hour(s)

Students will read, review, and analyze ethical philosophies and criticism using a Biblical worldview and will then apply relevant principles to critique current digital examples of media storytelling.

Offered: Resident

DIGI 645 Redemptive Media 3 Credit Hour(s)

An exploration of Christian redemptive storytelling and its relevance to media, media texts, and media trends during the digital age. Develops strategies for analyzing, interpreting, evaluating, and creating media and media texts in a manner consistent with a Biblical worldview.

Offered: Resident

DIGI 665 Producing/Directing – Sound Design 3 Credit Hour(s)

This course allows students to improve their skills in digital media production at a graduate level. The course covers essential topics such as producing and directing, with particular attention to sound design. By the end of the course, students will have learned about the artistic process in modern soundtrack creation and other genre and platform-specific creative expressions. Interactive lectures, hands-on exercises, and critical feedback will help students shape their work into compelling audio projects. By the end of the course, participants will have a thorough understanding of advanced audio production workflow and improved creative abilities.

Offered: Resident

DIGI 670 Producing/Directing – Single Camera 3 Credit Hour(s)

This course allows students to improve their skills in digital media production at a graduate level. The course covers essential topics such as producing and directing, particularly single-camera production. By the end of the course, students will have learned about the artistic process in modern single-camera shooting style and other genre and platform-specific creative expressions. Interactive lectures, hands-on exercises, and critical feedback will help students shape their work into compelling visual projects. By the end of the course, participants will have a thorough understanding of advanced video production workflow and improved creative abilities.

Offered: Resident

DIGI 675 Producing/Directing – Multi Camera 3 Credit Hour(s)

This course allows students to improve their skills in digital media production at a graduate level. The course covers essential topics such as producing and directing, with particular attention to multi-camera production. By the end of the course, students will have learned about the artistic process in modern multi-camera shooting style and other genre and platform-specific creative expressions. Interactive lectures, hands-on exercises, and critical feedback will help students shape their work into compelling visual projects. By the end of the course, participants will have a thorough understanding of advanced multi-camera video production workflow and improved creative abilities.

Offered: Resident

DIGI 687 Practicum: MFA Producing/Directing 3 Credit Hour(s)

Students will practice their digital media arts production skills through this applied course. They will work on instructor-led media projects, such as films, commercials, music videos, documentaries, and short episodic stories. The course will mainly focus on teaching techniques related to producing and directing, including crew management, budgeting, scheduling, working with digital media formats, and post-production.

Offered: Resident

DIGI 695 MFA Class Production 3 Credit Hour(s)

Students will work together on a university-approved digital media project. They will take a story idea and turn it into a finished product that is ready for distribution. Students will be responsible for essential roles in the production crew and will gain valuable applied experience. Students must demonstrate relevant experience and completed coursework to qualify for key crew positions. The course can be taken twice for credit; the repeated enrollment is counted as an elective. The course may be offered in an Intensive Format.

Offered: Resident

DIGI 697 MFA Special Topics 3 Credit Hour(s)

This course is designed to cover timely topics and events of vital importance to the growth of the field of digital media production. Topics may include technological developments, stylistic interpretations, or combining both elements as they impact professional storytelling mastery.

Offered: Resident

DIGI 698 MFA Portfolio Project 3 Credit Hour(s)

Students will suggest an original digital media production project for their capstone portfolio in this course. This project will demonstrate their competence in the field of electronic media. The students will receive guidance from a faculty adviser and their work will be assessed by capstone portfolio project committee members.

Offered: Resident

DIGI 699 MFA Internship 3 Credit Hour(s)

An internship is designed to allow MFA students with at least 15 hours in their program completed to experience the professional world while they are still involved in their advanced academic training. This provides the student with both an understanding of the relationship of their academic preparation to their career aspirations and the demands that will be placed upon them as future leaders in the professional world.

Offered: Resident