

# WORSHIP STUDIES (WRSP)

## **WRSP 801 Theological and Historical Developments Influencing Corporate Worship 3 Credit Hour(s)**

A study of the dynamic theological, historical and cultural influences on corporate worship in the evangelical community. Application is made to the influence of worship paradigms and practices of the great revival movements on 21st Century corporate worship. Major emphasis is placed on student-based research and inquiry.

**Offered:** Online

## **WRSP 810 Foundations of Christian Worship 3 Credit Hour(s)**

A study of the Biblical, Theological, and Historical foundations for Christian Worship. The Biblical foundations of worship are identified and explored, with attention given to practical integration into the worship practice of 21st Century evangelical culture.

**Offered:** Online

## **WRSP 811 Principles of Ethno-doxology 3 Credit Hour(s)**

An examination of how different cultures practice worship. Students investigate how worship both influences and is influenced by life as lived within a cultural community or specific ethnic group. Application is made to the role of various art forms (i.e. music, dance, drama, video, visuals, storytelling) have in the proclamation of the gospel and celebration of the Eucharist event.

**Offered:** Online

## **WRSP 812 Theological and Cultural Contextualization in Worship 3 Credit Hour(s)**

This course explores the practical integration of theological foundation with modern culture as it relates to 21st century evangelical worship. Specifically, core beliefs that define evangelicals are identified and examined, and are then applied to worship within a variety of national and international ministry contexts.

**Offered:** Online

## **WRSP 820 The Worship Leader 3 Credit Hour(s)**

A study of the many and varied roles and relationships of the worship leader. Special emphasis is placed on the relationship between the worship leader and the pastor. Also considered are the relationships between the worship leader and other staff members, singers, instrumentalists, and the congregation. In addition to required reading, significant research within the evangelical community, and application to various worship ministries, students are required to complete 10 projects that integrate learned principles and practical application.

**Offered:** Online

## **WRSP 835 Theology, Philosophy and Methodology of Worship 3 Credit Hour(s)**

This course is a comprehensive study of the purpose and practice of a theology of worship in the Evangelical church community. The study is divided into three parts: 1) cognitive theology that includes the understanding and discovery of a biblical theology of worship and music; 2) personal and professional philosophy derived from the application of the theology to worship; and 3) methodology for worship ministry which includes developing a strategy for teaching theology as a worship leader.

The class is guided by a series of projects whereby students build a personal theology for private and public worship and then develops a pedagogical paradigm for inclusion of the course material and constructs in a worship curriculum. This course is offered online only.

**Offered:** Online

## **WRSP 840 Transitions in Leadership, Music, Worship, and Culture 3 Credit Hour(s)**

A study of the current trends and issues related to leadership, music, worship, and culture. Consideration is given to music education standards, technology, and classroom strategies as well as worship models, multi-cultural issues, worship transitions, and worship trends. The course includes research into emerging practices within school districts and universities as well as emerging practices in worship.

**Offered:** Online

## **WRSP 845 Pastoral Roles of the Worship Leader 3 Credit Hour(s)**

This course provides clarification of the various and many pastoral roles of the worship leader in the Evangelical community. Responsibilities worship pastors have to the gospel call and ministry are defined and articulated. Practical application is made through class and small group case studies, interviews, on-location observations, and personal evaluation. Students are required to develop a pedagogical paradigm for inclusion of course materials and constructs in a worship curriculum. This course is offered online only.

**Offered:** Online

## **WRSP 846 Growth, Development, and Spiritual Formation 3 Credit Hour(s)**

An in-depth look at the person and individual growth, development, and spiritual formation. Extensive testing will form the foundation for this course and the results of the testing will be used to develop a growth profile for the individual student.

**Offered:** Online

## **WRSP 851 Community, Culture, and Relationship 3 Credit Hour(s)**

This is a course that looks at the various responsibilities music educators and worship leaders have in building a community of well-balanced, well-conceived partnerships. Consideration is given to the worship leader's responsibility to build relationships with various ministries in the church, with those in the community and with other worship pastors. Consideration is also given to the music educator's responsibility to build community within the school, within the culture, and with other music educators.

**Offered:** Online

## **WRSP 880 Introduction to the Thesis Writing Project 3 Credit Hour(s)**

WRSP 880 - Introduction to the Thesis Writing Project (3 hours)

**Offered:** Online

## **WRSP 888 Thesis Project Proposal & Research I 4 Credit Hour(s)**

This is the first course for doctoral candidates in the process of developing and completing the research study and doctoral thesis. Doctoral candidates will finalize the thesis proposal and develop chapters 1 & 2 of the thesis to include a detailed literature review relevant to the research study.

**Offered:** Online

## **WRSP 889 Thesis Project Proposal & Research II 3,5 Credit Hour(s)**

This is the second course for doctoral candidates in the process of developing and completing the research study and doctoral thesis. Doctoral candidates will develop chapters 3, 4, & 5 of the thesis and prepare a presentation for the final thesis defense.

**Offered:** Online

## **WRSP 890 Thesis Project Defense 3 Credit Hour(s)**

**Online Prerequisite:** WRSP 889

This is the final course for doctoral candidates completing the doctoral thesis. Doctoral candidates will defend their thesis and finalize the thesis manuscript for publication.

**Offered:** Online

**WRSP 895 Directed Research in Worship 1-3 Credit Hour(s)**

Designed for the advanced student in good standing who has demonstrated an ability to work independently. This course should/can only be used if a student lacks a seminar for graduation and the needed seminar is not offered in their last semester. If approved, the student will work with the instructor in developing a proposal for guided research in a specific area.

**Offered:** Online

**WRSP 897 Seminar in Worship Studies 3 Credit Hour(s)**

An intensive study in a specific subject of worship studies. This course allows variation in the approach and content of the regular curriculum and often will be used by visiting professors.

**Offered:** Online

**WRSP 899 Worship Self-Study and Apprenticeship 3 Credit Hour(s)**

WRSP 899 - Worship Self-Study and Apprenticeship (3 hours)

**Offered:** Online

**WRSP 997 Advanced Seminar in Worship Studies 3 Credit Hour(s)**

This course focuses on a study of worship practices in the evangelical community. Student and faculty work together to develop and tailor assignment to each student's individual preference, professional goals, needs, and objectives. A 30-50 page major paper demonstrating research ability must be completed. This major project must be practical in application to the student's ministry.

**Offered:** Online