

# ARTS (ARTS)

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## **ARTS 700 The Photography Studio 3 Credit Hour(s)**

This course will assist the student in discovering and developing their own personal photographic style from within a historical context of fine art studio photography. The student will develop an extensive and cohesive body of personal work that will be available for display upon course completion. This course will directly equip the student to work in a variety of studio settings. May be taken twice.

**Offered:** Resident and Online

## **ARTS 711 Graduate Drawing Topics 3 Credit Hour(s)**

A studio for drawing with an emphasis on human anatomy, advanced drawing techniques, and observation. At the graduate level students are expected to be self-motivated in the pursuit of their personal artistic interests. Meetings will be scheduled with the professor each week to report on progress of personal projects and research.

**Offered:** Resident and Online

## **ARTS 721 Graduate Painting Topics 3 Credit Hour(s)**

This course serves to facilitate advanced painting topics with the intention of developing in the graduate student a highly professional approach and achievement in his art. The work may be in any medium preferred by the student. It may be conceptual or technically driven but a graduate student is expected to produce at a higher aesthetic level than undergraduates, thus the artwork created should excel to a professional level. Graduate students are required to meet with their professor each week to report on progress of personal projects and research.

**Offered:** Resident and Online

## **ARTS 731 Advanced Sculpture Topics 3 Credit Hour(s)**

The purpose of this course is to explain and demonstrate traditional and contemporary sculptural practices in a studio environment. This graduate course stresses individual direction, achievement, and creativity in sculpture. The first week of class the student will propose the work he plans to make during the semester. The work may be in any medium preferred by the student. It may be conceptual or object making but a graduate student is expected to produce at a higher aesthetic level than undergraduates. Students are required to make weekly appointments to meet with their professors regarding the direction of their work.

**Offered:** Resident and Online

## **ARTS 735 Graduate Wood Sculpture 3 Credit Hour(s)**

The graduate course further explores woodworking techniques and profession working methods. This graduate course addresses processes of subtractive and additive methods of wood sculpture coupled with the individual direction taken by the graduate student.

**Offered:** Resident and Online

## **ARTS 755 Graduate Advanced Jewelry 3 Credit Hour(s)**

The course investigates advanced materials, processes, and styles relating to the creative production of jewelry forms. This hands-on, graduate studio course promotes creative and professional excellence. Graduate students may work with any jewelry methods preferred as they work toward a proposed body of work.

**Offered:** Resident and Online

## **ARTS 770 Graduate Printmaking 3 Credit Hour(s)**

This course aims to further expose the graduate student to printmaking in creating traditional artwork in a context of their choosing. This hands-on approach to printmaking promotes creativity and professional excellence. Graduate students may work in any medium(s) preferred as they work toward a proposed body of work.

**Offered:** Resident and Online

## **ARTS 776 Graduate Ceramics 3 Credit Hour(s)**

Advanced studies and experiences in hand-building processes and wheel throwing techniques, including experimentation with glazes and surface decoration on creative ceramic works. This level of study is expected to be more self-directed, as graduate students develop a proposed body of work that reflects experimentation and advanced craftsmanship under the supervision of the major professor.

**Offered:** Resident and Online

## **ARTS 780 Art and Design Research Methodologies 3 Credit Hour(s)**

Students define the thesis or portfolio "problem" and conduct research through a variety of methods in order to envision the end state and how it may be achieved.

**Offered:** Resident and Online

## **ARTS 789 Thesis/Portfolio Research 3 Credit Hour(s)**

This course provides an opportunity for the graduate student to pursue specialized supervised independent creative or scholarly research toward the thesis and exhibition.

**Offered:** Resident and Online

## **ARTS 790 Thesis/Portfolio Project 1-6 Credit Hour(s)**

The written thesis should be an in depth description of the student's artwork and studio practice, clearly delineating its underlying concepts and ideas, and provide a context for the work within the field of art, design and cultural history. The MFA thesis is meant to frame and defend work that culminates in the thesis exhibit. The paper has many of the demands of a traditional thesis but with less writing, generally 20-25 written pages plus documentation of work.

**Offered:** Resident and Online

## **ARTS 794 Graduate Arts and Crafts 3 Credit Hour(s)**

Advanced studies and application of several universal craft disciplines for utilitarian and expressive purposes. This level of study is expected to be more self-directed, as graduate students develop a proposed body of work that reflects experimentation and advanced craftsmanship under the supervision of the major professor.

**Offered:** Resident and Online

## **ARTS 795 Directed Research 3 Credit Hour(s)**

**Offered:** Online

## **ARTS 797 Special Topics 3 Credit Hour(s)**

This course stresses individual direction and achievement in the medium that the student is concentrating on for their program. At this advanced level the student is expected to be self-motivated in the pursuit of a direction and working toward that end. Graduate students are also expected to research the work of other artists who work in a similar manner.

**Offered:** Resident and Online