## WORSHIP STUDIES (M.A.) - WORSHIP TECHNOLOGY

**Important:** This degree plan is effective for those starting this degree program in fall 2023 through summer 2024. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours		
Foundational Stu	udies Courses			
WRSP 501	Principles of Worship and Ministry	3		
WRSP 510	Biblical Foundations of Worship	3		
WRSP 650	Bibliography & Research in Music & Worship	3		
Total Hours		9		
Code	Title	Hours		
Worship Studies Courses				
WRSP 502	A History of Worship Music	3		
WRSP 520	The Role of the Worship Leader	3		
WRSP 635	Building a Theology of Worship	3		
Total Hours		9		
Code	Title	Hours		
Worship Technol	logy Cognate			
WMUS 630	Principles of Worship Technology	3		
WMUS 637	Technology and Media for Worship	3		
WMUS 638	Ableton Live for Contemporary Worship	3		
Total Hours		9		
Code	Title	Hours		
Practical Skills in	n Worship Courses			
	ne following courses:	6		
	•	6		
Choose two of th	ne following courses:			
Choose two of th WMUS 524	ne following courses:  Analytical Techniques for the Worship Leader  Advanced Contemporary Arranging Techniques			
Choose two of th WMUS 524 WMUS 525	ne following courses:  Analytical Techniques for the Worship Leader  Advanced Contemporary Arranging Techniques  Worship			
Choose two of the WMUS 524 WMUS 525 WMUS 550	Analytical Techniques for the Worship Leader Advanced Contemporary Arranging Techniques Worship Applied Music Music Resources and Literature for Worship	for		
Choose two of the WMUS 524 WMUS 525 WMUS 550 WMUS 600	Analytical Techniques for the Worship Leader Advanced Contemporary Arranging Techniques Worship Applied Music Music Resources and Literature for Worship Leading	for		
Choose two of the WMUS 524 WMUS 525 WMUS 550 WMUS 600 WMUS 610	Analytical Techniques for the Worship Leader Advanced Contemporary Arranging Techniques Worship Applied Music Music Resources and Literature for Worship Leading Tools and Techniques for Contemporary Worsh	ip		
Choose two of the WMUS 524 WMUS 525 WMUS 550 WMUS 600 WMUS 610 WMUS 630	Analytical Techniques for the Worship Leader Advanced Contemporary Arranging Techniques Worship Applied Music Music Resources and Literature for Worship Leading Tools and Techniques for Contemporary Worsh Principles of Worship Technology	ip		
Choose two of the WMUS 524 WMUS 525 WMUS 550 WMUS 600 WMUS 610 WMUS 630 WRSP 530	Analytical Techniques for the Worship Leader Advanced Contemporary Arranging Techniques Worship Applied Music Music Resources and Literature for Worship Leading Tools and Techniques for Contemporary Worsh Principles of Worship Technology Principles of Leadership for the Worship Leader	for ip		
Choose two of the WMUS 524 WMUS 525 WMUS 550 WMUS 600 WMUS 610 WMUS 630 WRSP 530 WRSP 540	Analytical Techniques for the Worship Leader Advanced Contemporary Arranging Techniques Worship Applied Music Music Resources and Literature for Worship Leading Tools and Techniques for Contemporary Worsh Principles of Worship Technology Principles of Leadership for the Worship Leader Current Issues in Worship	for ip		
Choose two of the WMUS 524 WMUS 525 WMUS 550 WMUS 600 WMUS 610 WMUS 630 WRSP 530 WRSP 540 WRSP 545	Analytical Techniques for the Worship Leader Advanced Contemporary Arranging Techniques Worship Applied Music Music Resources and Literature for Worship Leading Tools and Techniques for Contemporary Worsh Principles of Worship Technology Principles of Leadership for the Worship Leader Current Issues in Worship Global Worship	ip		
Choose two of the WMUS 524 WMUS 525 WMUS 550 WMUS 600 WMUS 610 WMUS 630 WRSP 530 WRSP 540 WRSP 545 WRSP 551	Analytical Techniques for the Worship Leader Advanced Contemporary Arranging Techniques Worship Applied Music Music Resources and Literature for Worship Leading Tools and Techniques for Contemporary Worsh Principles of Worship Technology Principles of Leadership for the Worship Leader Current Issues in Worship Global Worship Building a Balanced Worship Ministry	ip		
Choose two of the WMUS 524 WMUS 525 WMUS 550 WMUS 600 WMUS 610 WMUS 630 WRSP 530 WRSP 540 WRSP 545 WRSP 551 WRSP 645	Analytical Techniques for the Worship Leader Advanced Contemporary Arranging Techniques Worship Applied Music Music Resources and Literature for Worship Leading Tools and Techniques for Contemporary Worsh Principles of Worship Technology Principles of Leadership for the Worship Leader Current Issues in Worship Global Worship Building a Balanced Worship Ministry	ip		
Choose two of the WMUS 524 WMUS 525 WMUS 550 WMUS 600 WMUS 610 WMUS 630 WRSP 530 WRSP 540 WRSP 545 WRSP 551 WRSP 645 Total Hours	Analytical Techniques for the Worship Leader Advanced Contemporary Arranging Techniques Worship Applied Music Music Resources and Literature for Worship Leading Tools and Techniques for Contemporary Worsh Principles of Worship Technology Principles of Leadership for the Worship Leader Current Issues in Worship Global Worship Building a Balanced Worship Ministry The Role of the Pastor with the Worship Leader	ip r		
Choose two of the WMUS 524 WMUS 525 WMUS 550 WMUS 600 WMUS 610 WMUS 630 WRSP 530 WRSP 540 WRSP 545 WRSP 551 WRSP 645 Total Hours Code Research Studie WRSP 689	Analytical Techniques for the Worship Leader Advanced Contemporary Arranging Techniques Worship Applied Music Music Resources and Literature for Worship Leading Tools and Techniques for Contemporary Worsh Principles of Worship Technology Principles of Leadership for the Worship Leader Current Issues in Worship Global Worship Building a Balanced Worship Ministry The Role of the Pastor with the Worship Leader  Title s Courses Master's Thesis Proposal and Research	ip r		
Choose two of the WMUS 524 WMUS 525 WMUS 550 WMUS 600 WMUS 610 WMUS 630 WRSP 530 WRSP 540 WRSP 545 WRSP 551 WRSP 645 Total Hours Code Research Studie	Analytical Techniques for the Worship Leader Advanced Contemporary Arranging Techniques Worship Applied Music Music Resources and Literature for Worship Leading Tools and Techniques for Contemporary Worsh Principles of Worship Technology Principles of Leadership for the Worship Leader Current Issues in Worship Global Worship Building a Balanced Worship Ministry The Role of the Pastor with the Worship Leader	ip 6		

Code	Title	Hours
WMUS 687	Music and Worship Ministry Project <sup>1</sup>	
WMUS 691	Worship Lecture Recital <sup>1</sup>	
WRSP 690	Thesis <sup>1</sup>	
Total Hours		3

Any student who is not ready for enrollment in their choice of WMUS 687, WMUS 691, or WRSP 690 after completing WRSP 689 may be required to repeat WRSP 689 until deemed ready for enrollment in WMUS 687, WMUS 691, or WRSP 690.

All Applicable prerequisites must be met

## **Graduation Requirements**

- · Complete 36 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 2.0 GPA
- Degree must be completed within 5 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

## Program Offered in Online Format Course Sequence

Course	Title	Hours
First Year		
First Semester		
WRSP 501	Principles of Worship and Ministry	3
WRSP 510	Biblical Foundations of Worship	3
WMUS 630	Principles of Worship Technology	3
	Hours	9
Second Semester	r	
WMUS 637	Technology and Media for Worship	3
WRSP 502	A History of Worship Music	3
WRSP 650	Bibliography & Research in Music & Worship	3
	Hours	9
Second Year		
First Semester		
WMUS 638	Ableton Live for Contemporary Worship	3
WRSP 520	The Role of the Worship Leader	3
WRSP 635	Building a Theology of Worship	3
	Hours	9
Second Semester	r	
Practical Skills Elective <sup>1</sup>		3
Practical Skills El	ective <sup>1</sup>	3
WRSP 689	Master's Thesis Proposal and Research	3
WMUS 692	Graduate Music and Worship Comprehensive Exam	0
Research Studies Elective <sup>2</sup>		0
	Hours	9
	Total Hours	36

 $^1$  Choose one of the following courses: WMUS 524, 525, 550, 600, 610, 630, WRSP 530, 540, 545, 551, or 645  $^2$  Choose one of the following courses: WMUS 687, 691, or WRSP 690