## WORSHIP STUDIES (M.A.) - WORSHIP TECHNIQUES

**Important:** This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours
Foundational St	udies Courses	
WRSP 501	Principles of Worship and Ministry	3
WRSP 510	Biblical Foundations of Worship	3
WRSP 650	Bibliography & Research in Music & Worship	3
Total Hours		9
Code	Title	Hours
Worship Studies	Courses	
WRSP 502	A History of Worship Music	3
WRSP 520	The Role of the Worship Leader	3
WRSP 635	Building a Theology of Worship	3
Total Hours		9
Code	Title	Hours
Worship Technic	ques Cognate	
Choose three of	the following courses:	9
WMUS 515	Graduate Conducting for the Worship Leader	
WMUS 524	Analytical Techniques for the Worship Leader	
WMUS 600	Music Resources and Literature for Worship Leading	
WMUS 630	Principles of Worship Technology	
WRSP 645	The Role of the Pastor with the Worship Leader	
Total Hours	•	9
Code	Title	Hours
Practical Skills i	n Worship Courses	
Choose two of the	he following courses:	6
WMUS 524	Analytical Techniques for the Worship Leader	
WMUS 525	Advanced Contemporary Arranging Techniques Worship	for
WMUS 550	Applied Music	
WMUS 600	Music Resources and Literature for Worship Leading	
WMUS 610	Tools and Techniques for Contemporary Worsh	ip
WMUS 630	Principles of Worship Technology	
WRSP 530	Principles of Leadership for the Worship Leade	r
WRSP 540	Current Issues in Worship	
WRSP 545	Global Worship	
WRSP 551	Building a Balanced Worship Ministry	
WRSP 645	The Role of the Pastor with the Worship Leader	
Total Hours	•	6

Code	Title	Hours		
Research Studies Courses				
WMUS 692	Graduate Music and Worship Comprehensive Exam	0		
WRSP 689	Master's Thesis Proposal and Research <sup>1,2</sup>	3		
Choose one of the following courses:				
WMUS 687	Music and Worship Ministry Project <sup>2,3</sup>			
WMUS 691	Worship Lecture Recital <sup>2,3</sup>			
WRSP 690	Thesis <sup>2,3</sup>			

- Any student who needs to enroll in WRSP 689 more than three times needs the approval of School of Music administration.
- Any student who is not ready for enrollment in their choice of WMUS 687, WMUS 691, or WRSP 690 after completing WRSP 689 may be required to repeat WRSP 689 until deemed ready for enrollment in WMUS 687, WMUS 691, or WRSP 690.
- $^{3}$  Choose one of the following courses: WMUS  $687^{2}$ , WMUS  $691^{2}$ , or WRSP  $690^{2}$

All Applicable prerequisites must be met

## **Graduation Requirements**

- · Complete 36 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 2.0 GPA
- Degree must be completed within 5 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

## Program Offered in Resident & Online Format Course Sequence

	-4	
Course	Title	Hours
First Year		
First Semester		
WRSP 501	Principles of Worship and Ministry	3
WRSP 510	Biblical Foundations of Worship	3
Practical Skills	3	
	Hours	9
Second Semes	ter	
Cognate Elective <sup>2</sup>		3
WRSP 502	A History of Worship Music	3
WRSP 650	Bibliography & Research in Music & Worship	3
	Hours	9
Second Year		
First Semester		
WRSP 520	The Role of the Worship Leader	3
WRSP 635	Building a Theology of Worship	3
Cognate Elective <sup>2</sup>		3
	Hours	9
Second Semes	ter	
Cognate Elective <sup>2</sup>		3

Course	Title	Hours
Practical Skills	3	
WRSP 689	Master's Thesis Proposal and Research	3
WMUS 692	Graduate Music and Worship Comprehensive Exam	0
Research Stud	0	
	Hours	9
	Total Hours	36

 $<sup>^1</sup>$  Choose one of the following courses: WMUS 524, 525, 550, 600, 610, 630, WRSP 530, 540, 545, 551, or 645  $^2$  Choose one of the following courses: WMUS 515, 524, 600, 630, or

WRSP 645

<sup>3</sup> Choose one of the following courses: WMUS 687, 691, or WRSP 690