

# WORSHIP STUDIES (D.W.S.) - LEADERSHIP

**Important:** This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours
<b>Biblical &amp; Theological Studies Courses</b>		
WRSP 801	Historical Developments of Christian Worship	3
WRSP 810	Biblical Foundations of Christian Worship	3
WRSP 835	Theology of Christian Worship	3
<b>Total Hours</b>		<b>9</b>

Code	Title	Hours
<b>Advanced Worship Studies Courses</b>		
WRSP 820	History and Practice of Congregational Song	3
WRSP 840	Current Trends and Transitions in Christian Worship	3
WRSP 845	Philosophy of Music and Christian Worship	3
WRSP 846	Spiritual Formation, Worship, and the Church	3
WRSP 851	Planning and Leading Christian Worship	3
<b>Total Hours</b>		<b>15</b>

Code	Title	Hours
<b>Leadership Cognate</b>		
WRSP 530	Principles of Leadership for the Worship Leader	3
WRSP 545	Global Worship	3
WRSP 645	The Role of the Pastor with the Worship Leader	3
<b>Total Hours</b>		<b>9</b>

Code	Title	Hours
<b>Research Studies Courses</b>		
WRSP 880	Introduction to the Thesis Writing Project	3
WRSP 888	Thesis Project Proposal & Research I	4
WRSP 889	Thesis Project Proposal & Research II <sup>1,2</sup>	5
WRSP 890	Thesis Project Defense	0
<b>Total Hours</b>		<b>12</b>

<sup>1</sup> Any student who is not ready for enrollment in WRSP 890 after completing WRSP 889 may be required, as determined by the student's thesis chair, to repeat WRSP 889 until deemed ready for enrollment in WRSP 890

<sup>2</sup> Any student who requires more than three enrollments in WRSP 889 must receive approval from the School of Music administration for each enrollment beyond the third.

*All Applicable prerequisites must be met*

## Graduation Requirements

- Complete 45 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 3.0 GPA
- No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Degree must be completed within 7 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

## Program Offered in Online Format

### Course Sequence

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
WRSP 801	Historical Developments of Christian Worship	3
WRSP 810	Biblical Foundations of Christian Worship	3
<b>Hours</b>		<b>6</b>
<b>Second Semester</b>		
WRSP 820	History and Practice of Congregational Song	3
WRSP 880	Introduction to the Thesis Writing Project <sup>1</sup>	3
<b>Hours</b>		<b>6</b>
<b>Second Year</b>		
<b>First Semester</b>		
WRSP 835	Theology of Christian Worship	3
WRSP 846	Spiritual Formation, Worship, and the Church <sup>1</sup>	3
<b>Hours</b>		<b>6</b>
<b>Second Semester</b>		
WRSP 530	Principles of Leadership for the Worship Leader	3
WRSP 845	Philosophy of Music and Christian Worship	3
<b>Hours</b>		<b>6</b>
<b>Third Year</b>		
<b>First Semester</b>		
WRSP 840	Current Trends and Transitions in Christian Worship	3
WRSP 851	Planning and Leading Christian Worship	3
<b>Hours</b>		<b>6</b>
<b>Second Semester</b>		
WRSP 545	Global Worship	3
WRSP 645	The Role of the Pastor with the Worship Leader	3
<b>Hours</b>		<b>6</b>

Course	Title	Hours
<b>Fourth Year</b>		
<b>First Semester</b>		
WRSP 888	Thesis Project Proposal & Research I	4
<b>Hours</b>		<b>4</b>
<b>Second Semester</b>		
WRSP 889	Thesis Project Proposal & Research II <sup>2</sup>	5
WRSP 890	Thesis Project Defense	0
<b>Hours</b>		<b>5</b>
<b>Total Hours</b>		<b>45</b>

<sup>1</sup> Intensive format optional

<sup>2</sup> Any student who is not ready for enrollment in WRSP 890 after completing WRSP 889 may be required, as determined by the student's thesis chair, to repeat WRSP 889 until deemed ready for enrollment in WRSP 890