

MASTER OF ARTS IN MUSIC & WORSHIP (M.A.)

Purpose

The Master of Arts in Music and Worship program equips and trains skilled musicians as worship pastors. It prepares students to excel in a variety of music and worship cultures and contexts within the evangelical community.

Program Learning Outcomes

The student will be able to:

- Evaluate pastoral care principles and ministry insights required to oversee the daily functions of worship
- Apply practical worship leadership skills in various ministry contexts.
- Synthesize biblical principles and research of the literature of the discipline into a worship ministry approach that is doctrinally sound and contextually relevant

Commercial Music Performance Concentration (Resident Students Only)

- The student will be able to play an instrument or sing at an advanced skill level in commercial music styles.

Conducting Concentration (Resident Students Only)

- The student will be able to lead a music ensemble using effective rehearsal strategies and advanced conducting competency.

Worship Music Studies Concentration (Resident & Online Students)

Program Specific Admission Requirements

In addition to the general admission procedures, applicants to the **Master of Arts in Music and Worship** program must meet the following requirements:

1. Completion of an earned baccalaureate degree or its equivalent from an institution accredited by an agency recognized by the U.S. Department of Education e.g., SACSCOC, TRACS, ABHE, etc.) in one of the following areas: B.A./ B.S. in Music Education; Bachelor of Music Education; Bachelor of Music; B.A./ B.S. in Worship Studies; B.A./ B.S. in Music and Worship; or equivalent in music, music education, or music and worship.
2. An undergraduate cumulative GPA of at least 3.00 (on a 4.00 scale). Applicants who do not meet this requirement may be considered for enrollment in the program on a cautionary basis. The cautionary range will begin at a GPA of 2.5 through 2.99.
3. TOEFL Scores for students who speak English as a second language (score of 600 paper –based test; 250 computer-based test, 80 internet-based test).

Transfer Credit

Transfer students will be required to submit transcripts for evaluation as per the normal process established by the University. Students may transfer a maximum of 21 hours of coursework from an accredited institution. In order to be eligible for transfer, course work must have a

minimum grade of B-, and must have been completed within the past 10 years. Credits from a degree on the same academic level previously earned through Liberty University are considered transfer credits.

The following courses are not eligible for transfer credit: WMUS 525 Advanced Contemporary Arranging Techniques for Worship (3 c.h.), WRSP 689 Master's Thesis Proposal and Research (3 c.h.) and WRSP 690 Thesis (3 c.h.).

Programs of Study Delivery Format: Residential and Online

- Music & Worship (M.A.) - Worship Music Studies

Delivery Format: Residential Only

- Music & Worship (M.A.) - Commercial Music Performance
- Music & Worship (M.A.) - Conducting

Career Opportunities

- Concert ministry program director
- Contemporary Christian artist
- Director of worship and drama
- Director of worship technology
- Minister of music
- Music and worship evangelist
- Worship leader or pastor