

# MUSIC & WORSHIP (M.A.) - WORSHIP MUSIC STUDIES

**Important:** This degree plan is effective for those starting this degree program in fall 2023 through summer 2024. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours
<b>Foundational Studies Courses</b>		
MUSC 524	Analytical Techniques	3
WRSP 510	Biblical Foundations of Worship	3
WRSP 650	Bibliography & Research in Music & Worship	3
<b>Total Hours</b>		<b>9</b>

Code	Title	Hours
<b>Worship Studies Courses</b>		
WRSP 501	Principles of Worship and Ministry	3
WRSP 502	A History of Worship Music	3
WRSP 520	The Role of the Worship Leader	3
WRSP 540	Current Issues in Worship	3
<b>Total Hours</b>		<b>12</b>

Code	Title	Hours
<b>Worship Music Studies Concentration</b>		
MUSC 620	Music in America	3
or ETHM 511	Introduction to Ethnomusicology	
WMUS 600	Music Resources and Literature for Worship Leading	3
WMUS 610	Tools and Techniques for Contemporary Worship	3
WRSP 635	Building a Theology of Worship	3
<i>Choose two of the following:</i>		6
WMUS 515	Graduate Conducting for the Worship Leader	
WMUS 525	Advanced Contemporary Arranging Techniques for Worship	
WMUS 526	Songwriting Seminar	
WMUS 630	Principles of Worship Technology	
WMUS 637	Technology and Media for Worship	
WMUS 638	Ableton Live for Contemporary Worship	
<b>Total Hours</b>		<b>18</b>

Code	Title	Hours
<b>Research Studies Courses</b>		
WMUS 692	Graduate Music and Worship Comprehensive Exam	0
WRSP 689	Master's Thesis Proposal and Research	3
<i>Choose one of the following:</i>		0
WMUS 687	Music and Worship Ministry Project <sup>1</sup>	
WMUS 691	Worship Lecture Recital <sup>1</sup>	
WRSP 690	Thesis <sup>1</sup>	
<b>Total Hours</b>		<b>3</b>

<sup>1</sup> Any student who will not be able to complete and defend his/her thesis, ministry project, or lecture recital in the course of a single semester

may be required to repeat WRSP 689 each semester until deemed ready for enrollment in WMUS 687, WMUS 691, or WRSP 690

All Applicable prerequisites must be met

## Graduation Requirements

- Complete 42 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 3.0 GPA
- No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Degree must be completed within 5 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

## Program Offered in Resident & Online Format Course Sequence

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
WRSP 501	Principles of Worship and Ministry	3
WRSP 510	Biblical Foundations of Worship	3
<b>Hours</b>		<b>6</b>
<b>Second Semester</b>		
WRSP 502	A History of Worship Music	3
WRSP 520	The Role of the Worship Leader	3
WRSP 650	Bibliography & Research in Music & Worship	3
<b>Hours</b>		<b>9</b>
<b>Second Year</b>		
<b>First Semester</b>		
ETHM 511	Introduction to Ethnomusicology	3
or MUSC 620	or Music in America	
MUSC 524	Analytical Techniques	3
WMUS 600	Music Resources and Literature for Worship Leading	3
<b>Hours</b>		<b>9</b>
<b>Second Semester</b>		
Worship Music Studies Elective <sup>1</sup>		3
WRSP 635	Building a Theology of Worship	3
<b>Hours</b>		<b>6</b>
<b>Third Year</b>		
<b>First Semester</b>		
WMUS 610	Tools and Techniques for Contemporary Worship	3
Worship Music Studies Elective <sup>1</sup>		3
<b>Hours</b>		<b>6</b>
<b>Second Semester</b>		
WRSP 540	Current Issues in Worship	3

<b>Course</b>	<b>Title</b>	<b>Hours</b>
WRSP 689	Master's Thesis Proposal and Research	3
WMUS 692	Graduate Music and Worship Comprehensive Exam	0
Research Studies Elective <sup>2</sup>		0
<b>Hours</b>		<b>6</b>
<b>Total Hours</b>		<b>42</b>

<sup>1</sup> Choose one of the following courses: WMUS 515, 525, 526, 630, 637, or 638

<sup>2</sup> WMUS 687, 691, or WRSP 690