

# MUSIC & WORSHIP (M.A.) - COMMERCIAL MUSIC PERFORMANCE

**Important:** This degree plan is effective for those starting this degree program in fall 2022 through summer 2023. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours
<b>Foundational Studies Courses</b>		
WMUS 524	Analytical Techniques for the Worship Leader <sup>1</sup>	3
WRSP 510	Biblical Foundations of Worship	3
WRSP 650	Bibliography & Research in Music & Worship	3
<b>Total Hours</b>		<b>9</b>

<sup>1</sup> Students must successfully complete the Graduate Music Theory Assessment or enroll in and successfully complete WMUS 522 Basic Music Theory for the Worship Leader (3 c.h.) as a prerequisites to WMUS 524 Analytical Techniques for the Worship Leader (3 c.h.)

Code	Title	Hours
<b>Worship Studies Courses</b>		
WRSP 501	Principles of Worship and Ministry	3
WRSP 502	A History of Worship Music	3
WRSP 520	The Role of the Worship Leader	3
WRSP 530	Principles of Leadership for the Worship Leader	3
or WRSP 540	Current Issues in Worship	
<b>Total Hours</b>		<b>12</b>

Code	Title	Hours
<b>Commercial Music Performance Concentration</b>		
MUSC 589	Graduate Ensemble	1
MUSC 589	Graduate Ensemble	1
MUSC 589	Graduate Ensemble	1
WMUS 515	Graduate Conducting for the Worship Leader <sup>1</sup>	3
WMUS 525	Advanced Contemporary Arranging Techniques for Worship	3
WMUS 550	Applied Music	3
WMUS 550	Applied Music	3
WMUS 670	Principles of Music and Worship Pedagogy	3
<b>Total Hours</b>		<b>18</b>

<sup>1</sup> Students must successfully complete the Graduate Conducting Assessment or enroll in and successfully complete WMUS 514 Basic Conducting (3 c.h.) as a prerequisite to WMUS 515 Graduate Conducting for the Worship Leader (3 c.h.).

Code	Title	Hours
<b>Research Studies Courses</b>		
WRSP 689	Master's Thesis Proposal and Research	3
WMUS 692	Graduate Music and Worship Comprehensive Exam	0

Code	Title	Hours
Choose one of the following:		0
WMUS 687	Music and Worship Ministry Project <sup>1</sup>	
WMUS 691	Worship Lecture Recital <sup>1,2</sup>	
WRSP 690	Thesis <sup>1</sup>	
<b>Total Hours</b>		<b>3</b>

<sup>1</sup> Any student who will not be able to complete and defend his/her thesis, ministry project or lecture recital in the course of a single semester may be required to repeat WRSP 689 Master's Thesis Proposal and Research (3 c.h.) each semester until deemed ready for enrollment in WMUS 687 Music and Worship Ministry Project (0-3 c.h.), WMUS 690 Worship Program Recital (3 c.h.) or WRSP 690 Thesis (0,3 c.h.)

<sup>2</sup> Recommended for students in the Conducting Concentration and the Commercial Music Performance Concentration

All Applicable prerequisites must be met

## Graduation Requirements

- Complete 42 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 3.0 GPA
- No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Degree must be completed within 5 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

## Program Offered in Resident Format