PERFORMANCE (M.M.)

Important: This degree plan is effective for those starting this degree program in fall 2023 through summer 2024. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours		
Major Studies Courses				
MUSC 550	Applied Music	3		
MUSC 550	Applied Music	3		
MUSC 550	Applied Music	3		
MUSC 589	Graduate Ensemble	1		
MUSC 589	Graduate Ensemble	1		
MUSC 661	Topics in Music Literature	2		
MUSC 662	Performance Pedagogy	2		
Total Hours		15		

Code	Title	Hours		
Supportive Studies Courses				
MUSC 646	Spiritual Formation for the Professional Musician	n 3		
MUSC 675	Entrepreneurism in Music	3		
Music Elective ¹		3		
Music Elective ¹		3		
Choose six hours	from the following:	6		
MUSC 510	Foundations of Music Education			
MUSC 524	Analytical Techniques			
MUSC 525	Advanced Contemporary Arranging Techniques			
MUSC 531	Bibliography and Research in Music Education			
MUSC 560	Ensemble Pedagogy			
MUSC 589	Graduate Ensemble ²			
MUSC 620	Music in America			
MUSC 630	Principles of Music Technology			
MUSC 640	History and Philosophy of Music Education in America			
MUSC 661	Topics in Music Literature			
MUSC 670	Principles of Curricula and Pedagogy for Music Education			
MUSC 681	Graduate Diction ³			
MUSC 697	Seminar in Music			

Choose from the following: MUSC 510, MUSC 524, MUSC 525, MUSC 531, MUSC 620, MUSC 630, MUSC 640, MUSC 661, or MUSC 670.

MUSC 589 is a repeatable course, and up to 6 instances of the course may be applied to the Supportive Studies Courses section.

³ MUSC 681 is a required course for vocalists

Total Hours

Code	Title	Hours
Capstone Courses		
MUSC 692	Graduate Music Comprehensive Exam	0

Total Hours		3	
MUSC 693	Graduate Performance Recital	3	
Code	Title	Hours	

All Applicable prerequisites must be met

Graduation Requirements

- · Complete 36 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 3.0 GPA

18

- No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Degree must be completed within 5 years
- · Foreign Language Reading Requirement
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Program Offered in Resident Only Course Sequence

Course	Title	Hours
First Year		
First Semester		
MUSC 550	Applied Music	3
MUSC 589	Graduate Ensemble	1
MUSC 662	Performance Pedagogy	2
Elective ¹		3
	Hours	9
Second Semeste	r	
MUSC 550	Applied Music	3
MUSC 589	Graduate Ensemble	1
MUSC 661	Topics in Music Literature	2
Elective ¹		3
	Hours	9
Second Year		
First Semester		
MUSC 550	Applied Music	3
MUSC 646	Spiritual Formation for the Professional	3
2	Musician	
Elective ²		3
	Hours	9
Second Semeste	-	
MUSC 693	Graduate Performance Recital	3
MUSC 675	Entrepreneurism in Music	3
Elective ²		3
MUSC 692	Graduate Music Comprehensive Exam	0
	Hours	9
	Total Hours	36

Choose from the following: MUSC 510, 524, 525, 531, 620, 630, 640, or 670.

2 Performance (M.M.)

² Choose from the following: MUSC 510, 524, 525, 531, 560, 5893, 620, 630, 640, 661, 670, 681, or 697. A total of 6 hours is required.

MUSC 589 is a repeatable course, and up to 6 instances of the course may be applied to the Supportive Studies Courses section.