MUSIC EDUCATION (D.M.E.)

Important: This degree plan is effective for those starting this degree program in fall 2023 through summer 2024. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours
Foundational Courses		
MUSC 801	Historical Developments Influencing Music Education	3
MUSC 835	Philosophies of Music Education	3
WRSP 810	Biblical Foundations of Christian Worship	3
Total Hours		**9**

Code	Title	Hours
Advanced Music Education Studies Courses		
MUSC 820	The Music Educator	3
MUSC 840	Current Issues in Music Education	3
MUSC 845	The Role of the College Music Teacher	3
MUSC 846	Role Music Educ Administrator	3
MUSC 851	Community, Culture and Relationship in Music Education	3
Total Hours		**15**

Code	Title	Hours
Elective Courses		
Doctor of Music Education Elective [1,2]		3
Doctor of Music Education Elective [1,2]		3
Doctor of Music Education Elective [1,2]		3
Total Hours		**9**

1. Choose one of the courses listed in the Elective Course Options table below.
2. Other Masters and Doctoral level courses which support the purpose of the Doctor of Music Education may be approved on a case by case basis by the School of Music Chair or School of Music Dean

Code	Title	Hours
Research Studies Courses		
MUSC 880	Intro Thesis Writing Project	3
MUSC 888	Thesis Project Proposal Research I	4
MUSC 889	Thesis Project Proposal & Research II [1]	5
MUSC 890	Thesis Project Defense	0
MUSC 892	Comprehensive Exam	0
Total Hours		**12**

1. Any student who is not ready for enrollment in MUSC 890 after completing MUSC 889 may be required, as determined by the student's thesis chair, to repeat MUSC 889 until deemed ready for enrollment in MUSC 890

Doctor of Music Education Elective Course Options*

Code	Title	Hours
Ethnomusicology		
ETHM 500	Ethnic Music Theory	3
ETHM 511	Introduction to Ethnomusicology	3
ETHM 512	Field of Ethnomusicology	3
ETHM 514	Organology	3
ETHM 521	Skills and Techniques of Ethnomusicology	3
ETHM 530	Worship and Culture	3
ETHM 531	Resources and Materials in Ethnomusicology	3
ETHM 540	Seminar in Ethnic Music	3
ETHM 541	Seminar in Ethnic Music: India	3
ETHM 542	Seminar in Ethnic Music: Native America	3
ETHM 543	Seminar in Ethnic Music: Africa	3
ETHM 544	Seminar in Ethnic Music: Latin America	3
ETHM 545	Seminar in Ethnic Music: Middle East	3
ETHM 546	Seminar in Ethnic Music: China	3
ETHM 547	Seminar in Ethnic Music: Southeast Asia	3
ETHM 548	Seminar in Ethnic Music: Indonesia	3
ETHM 549	Seminar in Ethnic Music: Eastern Europe	3
ETHM 600	Transcription and Analysis of Non-Western Music	3
ETHM 611	Arts in Global Engagement	3
ETHM 613	Applied Ethnomusicology	3
ETHM 650	Research Methods in Ethnomusicology	3
Music		
MUSC 510	Foundations of Music Education	3
MUSC 515	Graduate Conducting	3
MUSC 524	Analytical Techniques	3
MUSC 525	Advanced Contemporary Arranging Techniques	3
MUSC 531	Bibliography and Research in Music Education	3
MUSC 550	Applied Music	3
MUSC 620	Music in America	3
MUSC 630	Principles of Music Technology	3
MUSC 640	History and Philosophy of Music Education in America	3
MUSC 650	Research in Music Education	3
MUSC 670	Principles of Curricula and Pedagogy for Music Education	3
MUSC 697	Seminar in Music	1-3
MUSC 807	Literature Review for Music Education	3
MUSC 843	The Music Educator as Advocate	3
MUSC 850	Applied Music	3
MUSC 870	Curriculum Development	3
MUSC 897	Seminar in Music	3
Worship Music		
WMUS 515	Graduate Conducting for the Worship Leader	3
WMUS 524	Analytical Techniques for the Worship Leader	3
WMUS 525	Advanced Contemporary Arranging Techniques for Worship	3
WMUS 550	Applied Music	3
WMUS 600	Music Resources and Literature for Worship Leading	3
WMUS 610	Tools and Techniques for Contemporary Worship	3

Code	Title	Hours
WMUS 630	Principles of Worship Technology	3
WMUS 670	Principles of Music and Worship Pedagogy	3
Worship Studies		
WRSP 501	Principles of Worship and Ministry	3
WRSP 502	A History of Worship Music	3
WRSP 510	Biblical Foundations of Worship	3
WRSP 520	The Role of the Worship Leader	3
WRSP 530	Principles of Leadership for the Worship Leader	3
WRSP 540	Current Issues in Worship	3
WRSP 545	Global Worship	3
WRSP 551	Building a Balanced Worship Ministry	3
WRSP 631	Spiritual Formation for Leading African American Worship	3
WRSP 632	Emerging Issues in African American Worship	3
WRSP 635	Building a Theology of Worship	3
WRSP 641	Team Building in African American Worship	3
WRSP 645	The Role of the Pastor with the Worship Leader	3
WRSP 650	Bibliography & Research in Music & Worship	3
WRSP 671	God's People and the History of African American Worship	3
WRSP 801	Historical Developments of Christian Worship	3
WRSP 811	Principles of Ethno-doxology	3
WRSP 812	Cultural Contextualization in Christian Worship	3
WRSP 820	History and Practice of Congregational Song	3
WRSP 835	Theology of Christian Worship	3
WRSP 840	Current Trends and Transitions in Christian Worship	3
WRSP 845	Philosophy of Music and Christian Worship	3
WRSP 846	Growth, Development, and Spiritual Formation	3
WRSP 851	Planning and Leading Christian Worship	3
WRSP 997	Advanced Seminar in Worship Studies	3
Education		
EDUC 701	Advanced Learning Theory and Research	3
EDUC 703	Theories of Historical and Social Foundations of Education	3
EDUC 758	Teaching the College Student	3
EDUC 771	Curriculum Theory	3
EDUC 840	Issues and Trends in Educational Leadership	3

*Other Masters and Doctoral level courses which support the purpose of the Doctor of Music Education may be approved on a case-by-case basis by the School of Music Chair or School of Music Dean.

All Applicable prerequisites must be met

Graduation Requirements

- Complete 45 hours
- A maximum of 50% of a post-graduate and doctoral degree may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 3.0 GPA
- No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Degree must be completed within 7 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Program Offered in Online Format

Course Sequence

Course	Title	Hours
First Year		
First Semester		
MUSC 801	Historical Developments Influencing Music Education	3
MUSC 835	Philosophies of Music Education	3
	Hours	**6**
Second Semester		
MUSC 820	The Music Educator	3
MUSC 880	Introduction to Thesis Writing Project	3
	Hours	**6**
Second Year		
First Semester		
Elective [1,2]		3
MUSC 840	Current Issues in Music Education	3
	Hours	**6**
Second Semester		
Elective [1,2]		3
MUSC 845	The Role of the College Music Teacher	3
	Hours	**6**
Third Year		
First Semester		
MUSC 846	The Role of the Music Education Administrator	3
MUSC 851	Community, Culture and Relationship in Music Education	3
	Hours	**6**
Second Semester		
WRSP 810	Biblical Foundations of Christian Worship	3
Elective [1,2]		3
	Hours	**6**
Fourth Year		
First Semester		
MUSC 888	Thesis Project Proposal Research I	4
MUSC 892	Comprehensive Exam	0
	Hours	**4**
Second Semester		
MUSC 889	Thesis Project Proposal & Research II [3]	5
MUSC 890	Thesis Project Defense	0
	Hours	**5**
	Total Hours	**45**

[1] Choose one of the following courses: See Table on page 3 for Elective options[2].

[2] Other Masters and Doctoral level courses which support the purpose of the Doctor of Music Education may be approved on a case by case basis by the School of Music Chair or School of Music Dean.

[3] Any student who is not ready for enrollment in MUSC 890 after completing MUSC 889 may be required, as determined by the student's thesis chair, to repeat MUSC 889 until deemed ready for enrollment in MUSC 890.

Code	Title	Hours
Doctor of Music Education Elective Courses [2]		
Ethnomusicology		
ETHM 500	Ethnic Music Theory	3
ETHM 511	Introduction to Ethnomusicology	3
ETHM 512	Field of Ethnomusicology	3
ETHM 514	Organology	3
ETHM 521	Skills and Techniques of Ethnomusicology	3
ETHM 530	Worship and Culture	3
ETHM 531	Resources and Materials in Ethnomusicology	3
ETHM 540	Seminar in Ethnic Music	3
ETHM 541	Seminar in Ethnic Music: India	3
ETHM 542	Seminar in Ethnic Music: Native America	3
ETHM 543	Seminar in Ethnic Music: Africa	3
ETHM 544	Seminar in Ethnic Music: Latin America	3
ETHM 545	Seminar in Ethnic Music: Middle East	3
ETHM 546	Seminar in Ethnic Music: China	3
ETHM 547	Seminar in Ethnic Music: Southeast Asia	3
ETHM 548	Seminar in Ethnic Music: Indonesia	3
ETHM 549	Seminar in Ethnic Music: Eastern Europe	3
ETHM 600	Transcription and Analysis of Non-Western Music	3
ETHM 611	Arts in Global Engagement	3
ETHM 613	Applied Ethnomusicology	3
ETHM 650	Research Methods in Ethnomusicology	3
Music		
MUSC 510	Foundations of Music Education	3
MUSC 515	Graduate Conducting	3
MUSC 524	Analytical Techniques	3
MUSC 525	Advanced Contemporary Arranging Techniques	3
MUSC 531	Bibliography and Research in Music Education	3
MUSC 550	Applied Music	3
MUSC 620	Music in America	3
MUSC 630	Principles of Music Technology	3
MUSC 640	History and Philosophy of Music Education in America	3
MUSC 650	Research in Music Education	3
MUSC 670	Principles of Curricula and Pedagogy for Music Education	3
MUSC 697	Seminar in Music	1-3
MUSC 807	Literature Review for Music Education	3
MUSC 843	The Music Educator as Advocate	3
MUSC 850	Applied Music	3
MUSC 870	Curriculum Development	3
MUSC 897	Seminar in Music	3
Worship Music		
WMUS 515	Graduate Conducting for the Worship Leader	3
WMUS 524	Analytical Techniques for the Worship Leader	3
WMUS 525	Advanced Contemporary Arranging Techniques for Worship	3
WMUS 550	Applied Music	3
WMUS 600	Music Resources and Literature for Worship Leading	3
WMUS 610	Tools and Techniques for Contemporary Worship	3
WMUS 630	Principles of Worship Technology	3
WMUS 670	Principles of Music and Worship Pedagogy	3
Worship Studies		
WRSP 501	Principles of Worship and Ministry	3
WRSP 502	A History of Worship Music	3
WRSP 510	Biblical Foundations of Worship	3
WRSP 520	The Role of the Worship Leader	3
WRSP 530	Principles of Leadership for the Worship Leader	3
WRSP 540	Current Issues in Worship	3
WRSP 545	Global Worship	3
WRSP 551	Building a Balanced Worship Ministry	3
WRSP 631	Spiritual Formation for Leading African American Worship	3
WRSP 632	Emerging Issues in African American Worship	3
WRSP 635	Building a Theology of Worship	3
WRSP 641	Team Building in African American Worship	3
WRSP 645	The Role of the Pastor with the Worship Leader	3
WRSP 650	Bibliography & Research in Music & Worship	3
WRSP 671	God's People and the History of African American Worship	3
WRSP 801	Historical Developments of Christian Worship	3
WRSP 811	Principles of Ethno-doxology	3
WRSP 812	Cultural Contextualization in Christian Worship	3
WRSP 820	History and Practice of Congregational Song	3
WRSP 835	Theology of Christian Worship	3
WRSP 840	Current Trends and Transitions in Christian Worship	3
WRSP 845	Philosophy of Music and Christian Worship	3
WRSP 846	Growth, Development, and Spiritual Formation	3
WRSP 851	Planning and Leading Christian Worship	3
WRSP 997	Advanced Seminar in Worship Studies	3
Education		
EDUC 701	Advanced Learning Theory and Research	3
EDUC 703	Theories of Historical and Social Foundations of Education	3
EDUC 758	Teaching the College Student	3
EDUC 771	Curriculum Theory	3
EDUC 840	Issues and Trends in Educational Leadership	3

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