

MASTER OF ARTS IN ETHNOMUSICOLOGY (M.A.)

Purpose

The Master of Arts in Ethnomusicology equips students to work in a diverse global society using the medium of music, including foundational scholarship (history and theory), skill development (analysis and technology), the performance of non-Western music, and practical application through field experience and independent research. The program emphasizes intercultural studies and developing a knowledge and understanding of other cultures. Music is a universal form of expression in which cultures of the world capture the essence of their worldview, and it is the system of memory in which cultural history and religious belief are recorded. The Master of Arts in Ethnomusicology provides musicians, social scientists, worship leaders, music educators, ministers of music, and church leaders an understanding of ethnic music culture that facilitates the use of indigenous music in cross-cultural communication, ministry, and research.

Program Learning Outcomes

The student will be able to:

- Synthesize Christian principles into the use of indigenous music in worship, discipleship and evangelism.
- Analyze non-Western systems of music through the application of ethnomusicological theory and method.
- Evaluate literature and research of the discipline for application through practical field experience and research.

Course Requirements

The *Master of Arts in Ethnomusicology* requires the completion of 36 hours of graduate coursework. Students complete their course of study through online courses.

Program Specific Admission Procedures

In addition to the General Admission Procedures outlined in this Catalog, applicants to our *Master of Arts in Ethnomusicology* program must have:

1. An earned baccalaureate degree in music or a related field or its equivalent from an institution accredited by an agency recognized by the U.S. Department of Education (e.g., SACSCOC, TRACS, ABHE, etc.).
2. An undergraduate cumulative GPA of at least 3.00 (on a 4.00 scale). Applicants who do not meet this requirement may be considered for enrollment in the program on a cautionary basis. The cautionary range will begin at a GPA of 2.50 through 2.99.
3. Contact information for one recommendation.
4. Statement-of-purpose essay.
5. TOEFL Scores for students who speak English as a second language (score of 600 paper –based test; 250 computer-based test, 80 internet-based test).

Transfer Credit

Transfer students will be required to submit transcripts for evaluation as per the normal process established by the University. Students may transfer up to 18 hours of coursework from an accredited institution.

In addition, transfer students will be required to perform an entrance interview and audition with the Coordinator of Ethnomusicology.

In order to be eligible for transfer, course work must have a minimum grade of B-, and must have been completed within the past 10 years. Credits from a prior degree on the same academic level earned through Liberty University are considered transfer credits.

Program of Study Delivery Format: Online Only

- Ethnomusicology (M.A.)
- Ethnomusicology (M.A.) - Global Studies
- Ethnomusicology (M.A.) - Music Education

Career Opportunities

- Director of international worship ministries
- Worship pastor
- Missionary
- Professor
- Director for multi-ethnic worship
- Music researcher
- Music teacher