MASTER OF ARTS IN ETHNOMUSICOLOGY (M.A.)

(Online Music Degree)

Purpose
The Master of Arts in Ethnomusicology equips students to work in a diverse global society using the medium of music, including: foundational scholarship (history and theory), skill development (analysis and technology), performance of non-Western music, and practical application through field experience and independent research. The program at Liberty University fits well with the institution’s emphasis on intercultural studies and its stated aim to ‘contribute to a knowledge and understanding of other cultures.’ Music is a universal form of expression in which cultures of the world capture the essence of their worldview, and it is the system of memory in which cultural history and religious belief is recorded. The Master of Arts in Ethnomusicology provides musicians, social scientists, and worship leaders, music educators, ministers of music and church leaders an understanding of ethnic music culture that facilitates the use of indigenous music in cross-cultural communication, ministry, and research.

Program Learning Outcomes
The student will be able to:

1. Synthesize Christian principles into the use of indigenous music in worship, discipleship and evangelism.
2. Analyze non-Western systems of music through the application of ethnomusicological theory and method.
3. Evaluate literature and research of the discipline for application through practical field experience and research.

Course Requirements
The Master of Arts in Ethnomusicology requires the completion of 42 hours of graduate coursework. Students complete their course of study using a blended delivery system of 16-week online courses combined with on campus summer intensives. Students who do not have an undergraduate course in world music must complete ETHM 511 Introduction to Ethnomusicology (3 c.h.) in addition to the 42 hours required.

Program Specific Admission Procedures
In addition to the General Admission Procedures outlined in this Catalog, applicants to our Master of Arts in Ethnomusicology program must have:

1. An earned baccalaureate degree or its equivalent from an institution accredited by an agency recognized by the U.S. Department of Education (e.g., SACSCOC, TRACS, ABHE, etc.).
2. An undergraduate cumulative GPA of at least 3.00 (on a 4.00 scale). Applicants who do not meet this requirement may be considered for enrollment in the program on a cautionary basis. The cautionary range will begin at a GPA of 2.50 through 2.99.
3. Contact information for one recommendation.
4. Students seeking admission to the program must perform an audition that demonstrates musical proficiency sufficient to meet the requirements of the degree.
5. An interview with the Program Director of MA in Ethnomusicony Degree. During the interview with the Program Director, the student must provide evidence of proficiency in at least one foreign language.
7. TOEFL Scores for students who speak English as a second language (score of 600 paper –based test; 250 computer-based test, 80 internet-based test).

Transfer Credit
Transfer students will be required to submit transcripts for evaluation as per the normal process established by the University. Students may transfer up to 21 hours of coursework from an accredited institution. In addition, transfer students will be required to perform an entrance interview and audition with the Coordinator of Ethnomusicology.

In order to be eligible for transfer, course work must have a minimum grade of B-, and must have been completed within the past 10 years. Credits from a prior degree on the same academic level earned through Liberty University are considered transfer credits.

Graduation Requirements
1. Successful completion of all course and thesis requirements (42 semester hours).
2. Students must complete all courses with a 3.00 or higher cumulative GPA.
3. A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level.
4. No more than two (2) grades of C may be applied to the degree (includes grades of C+ & C-).
5. No grade of D may be applied to the degree (includes grades of D+ & D-).
6. For information regarding the repeat policy, please refer to “Course Repeat Policy” in the Academic Information and Policies section of this Catalog.
7. Degree must be completed within seven years.
8. Submission of Degree Completion Application must be completed within the last semester of a student’s anticipated graduation date.

Program of Study
Delivery Format: Online Only

- Ethnomusicology (M.A.)

Career Opportunities
- Choir director
- Director of international worship ministries
- Minister of music
- Missionary
- Professor
- Program director for contemporary worship
Courses

ETHM 500  Ethnic Music Theory  3 Credit Hour(s)
Online Prerequisite: ETHM 511 or Music and Culture with a score of 3 or
Music in World Cultures with a score of 3
The study of non-Western theories of music, with an emphasis on both
existing systems of art and folk music as well as systems without an
articulated theory.
Offered: Online

ETHM 511  Introduction to Ethnomusicology  3 Credit Hour(s)
The study of traditions, belief systems and practices of world cultures
as approached through the comparative study and analysis of the music
cultures of contrasting ethnic groups. Specific cultures studied may vary
each term.
Offered: Online

ETHM 512  Field of Ethnomusicology  3 Credit Hour(s)
The study of various philosophical approaches in the practice of
ethnomusicology. Primary emphasis is given to research of the history
of the discipline, comparative analysis, and readings of some major
contributors in the field of ethnomusicology.
Offered: Online

ETHM 513  Anthropology of Music  3 Credit Hour(s)
Explore the anthropological side of ethnomusicology by examining a
wide variety of theoretical and ethnographic approaches to music culture
analysis.
Offered: Online

ETHM 514  Organology  3 Credit Hour(s)
The study of sound instrument classifications and characteristics, their
use in Western and non-Western cultures, and the variety of contexts
in which instruments are found. Emphasis is also given to recent
approaches and uses in the field of organology.
Offered: Online

ETHM 515  Music, Orality and Storytelling  3 Credit Hour(s)
The examination of various strategies for using music to break down
cultural barriers and build bridges for intercultural relationships, including
chronological storytelling in cultures of oral tradition.
Offered: Online

ETHM 530  Worship and Culture  3 Credit Hour(s)
A study of worship as observed in biblical examples. Scriptural principles
regarding worship are applied to the life of the individual and to individual
responsibility in the corporate worship experience. Emphasis is on
building a theological orientation for interculturality by understanding
the nature of worship as the foundation for building interdependent
relationships in the kingdom of God.
Offered: Online

ETHM 531  Resources and Materials in Ethnomusicology  3 Credit Hour(s)
Bibliographic research in the field of ethnomusicology. Students will
identify, access, evaluate and interpret ethnomusicology resources and
materials while performing research of the socio-musical culture of
selected ethnic group(s).
Offered: Online

ETHM 540  Seminar in Ethnic Music  3 Credit Hour(s)
Concentrated study of a selected ethnic music culture. In scheduling
each seminar, consideration will be given to student interest and the
availability of appropriate guest musicians.
Offered: Online

ETLM 541  Seminar in Ethnic Music: India  3 Credit Hour(s)
Concentrated study of a selected ethnic music culture. In scheduling
each seminar, consideration will be given to student interest and the
availability of appropriate guest musicians.
Offered: Online

ETLM 542  Seminar in Ethnic Music: Native America  3 Credit Hour(s)
Concentrated study of a selected ethnic music culture. In scheduling
each seminar, consideration will be given to student interest and the
availability of appropriate guest musicians.
Offered: Online

ETLM 543  Seminar in Ethnic Music: Africa  3 Credit Hour(s)
Concentrated study of a selected ethnic music culture. In scheduling
each seminar, consideration will be given to student interest and the
availability of appropriate guest musicians.
Offered: Online

ETLM 544  Seminar in Ethnic Music: Latin America  3 Credit Hour(s)
Concentrated study of a selected ethnic music culture. In scheduling
each seminar, consideration will be given to student interest and the
availability of appropriate guest musicians.
Offered: Online

ETLM 545  Seminar in Ethnic Music: Middle East  3 Credit Hour(s)
Concentrated study of a selected ethnic music culture. In scheduling
each seminar, consideration will be given to student interest and the
availability of appropriate guest musicians.
Offered: Online

ETLM 546  Seminar in Ethnic Music: China  3 Credit Hour(s)
Concentrated study of a selected ethnic music culture. In scheduling
each seminar, consideration will be given to student interest and the
availability of appropriate guest musicians.
Offered: Online

ETLM 547  Seminar in Ethnic Music: Southeast Asia  3 Credit Hour(s)
Concentrated study of a selected ethnic music culture. In scheduling
each seminar, consideration will be given to student interest and the
availability of appropriate guest musicians.

ETLM 548  Seminar in Ethnic Music: Indonesia  3 Credit Hour(s)
Concentrated study of a selected ethnic music culture. In scheduling
each seminar, consideration will be given to student interest and the
availability of appropriate guest musicians.
Offered: Online

ETLM 549  Seminar in Ethnic Music: Eastern Europe  3 Credit Hour(s)
Concentrated study of a selected ethnic music culture. In scheduling
each seminar, consideration will be given to student interest and the
availability of appropriate guest musicians.
Offered: Online

ETLM 560  Ethnic Music Performance  3 Credit Hour(s)
Individual and/or ensemble performance in an ethnic music instrumental
or vocal genre. The performance genre will be arranged in cooperation
with the Coordinator of Ethnomusicology, who will also approve the
instrumental or vocal genre to be studied. A minimum of ten (10)
30-minute lessons, ten (10) 60-minute ensemble rehearsals, or a
combination thereof is required for each of the three credits. May be
repeated for credit.
Offered: Online
ETHM 600  Transcription and Analysis of Non-Western Music  3 Credit Hour(s)
Practice in the generative transcription and theoretical analysis of non-Western music systems, including etic and emic elements, systems of notation, and computer-assisted analysis.
Offered: Resident and Online

ETHM 611  Arts in Global Engagement  3 Credit Hour(s)
Students will learn how to become artistic catalysts and so facilitate local community engagement and effective outreach through music and the arts, including: 1) strategies for development of professional and intercultural relationships; 2) systems of pre-engagement and assessment of current issues; 3) contextualization of music in local worldwide contexts; 4) promoting the creation of indigenous songs; 5) promoting the distribution of such songs through appropriate media.
Offered: Resident and Online

ETHM 613  Applied Ethnomusicology  3 Credit Hour(s)
The practice of ethnomusicology including: 1) a summary of technology and audio/video recording practices; 2) development of professional and intercultural relationships; 3) contextualization of music in worship, discipleship, and evangelism; 4) promoting the creation of indigenous Christian songs; 5) promoting the distribution of such songs through appropriate media; and, 6) introduction to other areas of applied ethnomusicology.
Offered: Resident and Online

ETHM 650  Research Methods in Ethnomusicology  3 Credit Hour(s)
Online Prerequisite: ETHM 531
Introduction to research methodologies in preparation for completion of the capstone project in ethnomusicology.
Offered: Online

ETHM 688  Field Experience in Ethnomusicology  3 Credit Hour(s)
Extended field experience in a cross-cultural setting providing for the on-site application and appraisal of skills learned in the classroom. The internship provides a basis for field research for the Master's Thesis or Project. The thesis advisor will be assigned in collaboration between the student and the Coordinator of Ethnomusicology.
Offered: Online

ETHM 689  Master's Thesis/Project Proposal and Research  3 Credit Hour(s)
Completion of the Master's Thesis or Project. This course is required each semester following ETHM 688: Field Experience in Ethnomusicology only for students who have not made sufficient progress so as to demonstrate they will be able to complete the thesis or project within the time frame required in ETHM 690: Master's Thesis or Project Defense.
Offered: Online

ETHM 690  Master's Thesis/Project Defense  3 Credit Hour(s)
Online Prerequisite: ETHM 692
The culmination of the degree program in the form of written and/or oral defense of the research thesis or application project. The final document should reflect the ability of the student to integrate the various facets of course preparation to practical research in the field of ethnomusicology or a field project.
Offered: Online

ETHM 692  Graduate Ethnomusicology Comprehensive Exam  0 Credit Hour(s)
The comprehensive exam/defense is a zero credit written and oral examination that serves as a culminating assessment for the MA in Ethnomusicology. The comprehensive exam will be based on courses taken in the MA in Ethnomusicology. The exam is taken as a prerequisite of the Thesis. A Pass/Fail Committee decision for the Comprehensive Exam/Oral Defense will be placed in the student's official file, noted on the DCP Audit, and appear on the student's transcript.
Offered: Online