

ETHNOMUSICOLOGY (M.A.) - GLOBAL ENGAGEMENT

Important: This degree plan is effective for those starting this degree program in fall 2025 through summer 2026. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours
Program Courses		
<i>Foundational Studies in Ethnomusicology Courses</i>		
ETHM 512	Field of Ethnomusicology	3
ETHM 521	Skills and Techniques of Ethnomusicology ¹	3
ETHM 530	Worship and Culture	3
ETHM 531	Resources and Materials in Ethnomusicology	3
ETHM 560	Ethnic Music Performance	0
ETHM 560	Ethnic Music Performance	0
ETHM 611	Arts in Global Engagement	3
ETHM 650	Research Methods in Ethnomusicology	3
ETHM 683	Foreign Language Proficiency	0
ETHM 688	Field Experience in Ethnomusicology	3
ETHM 689	Master's Thesis/Project Proposal and Research ^{2,3}	3
ETHM 690	Master's Thesis/Project Defense ²	0
ETHM 692	Graduate Ethnomusicology Comprehensive Exam	0
<i>Regional Seminar</i>		
Choose one of the following courses:		3
ETHM 540	Seminar in Ethnic Music	
ETHM 541	Seminar in Ethnic Music: India	
ETHM 542	Seminar in Ethnic Music: Native America	
ETHM 543	Seminar in Ethnic Music: Africa	
ETHM 544	Seminar in Ethnic Music: Latin America	
ETHM 545	Seminar in Ethnic Music: Middle East	
ETHM 546	Seminar in Ethnic Music: China	
ETHM 547	Seminar in Ethnic Music: Southeast Asia	
ETHM 548	Seminar in Ethnic Music: Indonesia	
ETHM 549	Seminar in Ethnic Music: Eastern Europe	
Total Hours		27

¹ ETHM 411, ETHM 511, or MUSC 314 are prerequisites for ETHM 521.

² Any student who is not ready for enrollment in ETHM 690 after completing ETHM 689 may be required, as determined by the student's thesis/project chair, to repeat ETHM 689 until deemed ready for enrollment in ETHM 690.

³ Any student who needs to enroll in ETHM 689 more than three times needs the approval of School of Music administration.

Code	Title	Hours
Global Engagement Cognate		
GICE 650	Intercultural Communication	3
GICE 655	Orality and The Power of Story	3
GICE 675	Contextualization and Global Thought	3
Total Hours		9

All Applicable prerequisites must be met

Graduation Requirements

- Complete 36 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 3.0 GPA
- No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Degree must be completed within 5 years
- Foreign Language Reading Requirement
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Program Offered in Online Format Course Sequence

First Year		
First Semester		Hours
ETHM 512	Field of Ethnomusicology	3
ETHM 530	Worship and Culture	3
ETHM 531	Resources and Materials in Ethnomusicology	3
Hours		9
Second Semester		
ETHM 521	Skills and Techniques of Ethnomusicology	3
ETHM 560	Ethnic Music Performance	0
ETHM 650	Research Methods in Ethnomusicology	3
Regional Seminar ¹		3
Hours		9
Third Semester		
ETHM 560	Ethnic Music Performance	0
ETHM 611	Arts in Global Engagement	3
ETHM 683	Foreign Language Proficiency	0
ETHM 688	Field Experience in Ethnomusicology	3
GICE 650	Intercultural Communication	3
Hours		9
Second Year		
Fourth Semester		
ETHM 689	Master's Thesis/Project Proposal and Research	3
ETHM 690	Master's Thesis/Project Defense	0
ETHM 692	Graduate Ethnomusicology Comprehensive Exam	0
GICE 655	Orality and The Power of Story	3
GICE 675	Contextualization and Global Thought	3
Hours		9
Total Hours		36

¹ Choose one course from the following: ETHM 540, ETHM 541, ETHM 542, ETHM 543, ETHM 544, ETHM 545, ETHM 546, ETHM 547,

ETHM 548 or ETHM 549. Courses rotate on a 2-year basis. Contact advising for upcoming course offerings.