

SCRIPT & SCREENWRITING (M.F.A.) - FEATURE FILM

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours
Core Courses		
CINE 600	The Intimate Art of Dramatic Writing	3
CINE 610	Platforms of Visual Storytelling	3
CINE 620	Theology in Movies	3
CINE 630	Screenwriting Basics	3
CINE 645	Story and Character Development	3
CINE 665	Creative Writers in the Christian Marketplace	3
CINE 670	Business of Screenwriting	3
CINE 675	Script Analysis (Great Scripts)	3

Total Hours 24

Code	Title	Hours
Feature Film Cognate		
CINE 730	Intermediate Screenwriting - the Short Film	3
CINE 740	Advanced Screenwriting I Feature Film	3
CINE 750	Advanced Screenwriting II Feature Film	3
CINE 789	Screenplay Thesis- Workshop Final Project	3
CINE 790	Screenplay Thesis - Final Project	3

Total Hours 15

Code	Title	Hours
Elective Courses		
Cinematic Arts Elective ¹		3
Cinematic Arts Elective ¹		3
Cinematic Arts Elective ¹		3

Total Hours 9

¹ Choose from one of the following: CINE 782, CINE 785, CINE 786, CINE 787, or CINE 788.

Graduation Requirements

- Complete 48 hours
- A minimum of 36 hours must be completed through Liberty University, not to include credits from a prior degree earned through Liberty.
- A maximum of 12 hours of transfer credit, including credit from a degree on the same academic level previously earned through Liberty, may be applied to the degree
- 3.0 GPA
- No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Thesis required (Minimum grade of B required)

- Degree must be completed within 5 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Program Offered in Online Format Course Sequence

Course	Title	Hours
First Year		
First Semester		
CINE 600	The Intimate Art of Dramatic Writing	3
CINE 610	Platforms of Visual Storytelling	3
CINE 620	Theology in Movies	3
CINE 630	Screenwriting Basics	3

Hours 12

Second Semester		
CINE 645	Story and Character Development	3
CINE 665	Creative Writers in the Christian Marketplace	3
CINE 670	Business of Screenwriting	3
CINE 675	Script Analysis (Great Scripts)	3

Hours 12

Second Year		
First Semester		
CINE 730	Intermediate Screenwriting - the Short Film	3
CINE 740	Advanced Screenwriting I Feature Film	3
CINE 750	Advanced Screenwriting II Feature Film	3
Elective ¹		3

Hours 12

Second Semester		
CINE 789	Screenplay Thesis- Workshop Final Project	3
CINE 790	Screenplay Thesis - Final Project	3
Elective ¹		3
Elective ¹		3

Hours 12

Third Year		
First Semester		
COMS 680	Communication Research Design	3
Core Elective ¹		3
Elective ³		3

Hours 9

Second Semester		
Core Elective ¹		3
Elective ³		3
DIGI 698	MFA Portfolio Project	3

Hours 9

Total Hours 66

¹ Choose from one of the following courses: CINE 782, CINE 785, CINE 786, CINE 787, or CINE 788.