

DIGITAL MEDIA PRODUCTION (M.F.A.)

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations, or cognates.

Code	Title	Hours
Applied Research Courses		
COMS 520	Communication Theory and Practices	3
COMS 680	Communication Research Design	3
DIGI 600	Orientation to MFA Programs ¹	3
Total Hours		9

¹ DIGI 600 is required of all entering MFA students

Code	Title	Hours
Applied Production Core Courses		
<i>Choose seven of the following courses:</i>		<i>21</i>
CINE 640	Media Business Development	
CINE 650	Screenwriting Craft	
CINE 655	Visual Aesthetics	
CINE 660	Lighting, Design, and Aesthetics	
DIGI 630	Editing, Theory, and Practice	
DIGI 635	Media, Ethics, and Criticism	
DIGI 645	Redemptive Media	
DIGI 665	Producing/Directing – Sound Design ¹	
DIGI 670	Producing/Directing – Single Camera ¹	
DIGI 675	Producing/Directing – Multi Camera ¹	
DIGI 687	Practicum: MFA Producing/Directing ¹	
DIGI 697	MFA Special Topics ¹	
DIGI 699	MFA Internship ¹	
Total Hours		21

¹ Course may be repeated once as an Elective

Code	Title	Hours
Promotional & Video Courses		
<i>Choose four of the following courses:</i>		<i>12</i>
COMS 526	Investigative Storytelling	
STCO 532	Media Technologies & Communication Strategies	
STCO 533	Video, Social & Mobile Promotion	
STCO 546	Effective Media Analysis	
STCO 638	Video Storytelling	
STCO 639	Digital Storytelling	
STCO 658	Strategic Communication Campaigns for the Digital Age	
Total Hours		12

Code	Title	Hours
Elective Courses		
Communication and the Arts Elective ¹		3

Code	Title	Hours
Communication and the Arts Elective ¹		3
Communication and the Arts Elective ¹		3
Communication and the Arts Elective ¹		3
Total Hours		12

¹ Choose any 500-700 level ARTS, CINE, COMS, DIGI, or STCO course not already applying to the degree.

Code	Title	Hours
Project Courses		
DIGI 695	MFA Class Production ^{1,2}	3
DIGI 698	MFA Portfolio Project	3
Total Hours		6

¹ Course may be repeated once as an Elective

² Course may be offered in Intensive Format

All applicable prerequisites must be met

Graduation Requirements

- Complete 60 hours
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Liberty University on the same academic level
- 3.0 GPA
- No more than two grades of C may be applied to the degree (includes grades of C+ & C-)
- No grade of D or below may be applied to the degree (includes grades of D+ & D-)
- Successful completion of the Oral Examination
- Thesis/Portfolio Artifact & Exhibit required
- Degree must be completed within 7 years
- Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

Program Offered in Resident

Course Sequence

Course	Title	Hours
First Year		
First Semester		
DIGI 600	Orientation to MFA Programs	3
COMS 520	Communication Theory and Practices	3
Core Elective ¹		3
Hours		9
Second Semester		
Core Elective ¹		3
Core Elective ¹		3
Promo & Video Course ²		3
Promo & Video Course ²		3
Hours		12

Course	Title	Hours
Second Year		
First Semester		
Core Elective ¹		3
Promo & Video Course ²		3
Elective ³		3
Hours		9
Second Semester		
Core Elective ¹		3
Promo & Video Course ²		3
Elective ³		3
DIGI 695	MFA Class Production	3
Hours		12
Third Year		
First Semester		
COMS 680	Communication Research Design	3
Core Elective ¹		3
Elective ³		3
Hours		9
Second Semester		
Core Elective ¹		3
Elective ³		3
DIGI 698	MFA Portfolio Project	3
Hours		9
Total Hours		60

¹ Choose one of the following courses: CINE 640, 650, 655, 660, DIGI 630, 635, 645, 665, 670, 675, 687, 697, or 699

² Choose one of the following courses: COMS 526, STCO 532, 533, 546, 638, 639, or 658

³ Choose any 500-700 level ARTS, CINE, COMS, DIGI, or STCO course not already applying to the degree